

# Senior Newsletter

12 October 2018



Dear Parents

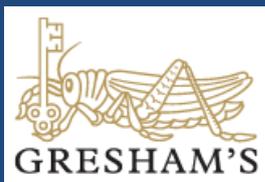
I hope that the annual extravaganza which is House Music passes without major incident on Friday and that you will all enjoy a well-earned rest over half term.

I thought in this newsletter that I might take the opportunity to remind parents about our safeguarding policies, procedures and personnel. The Designated Safeguarding Lead is Julie Flower (jflower@greshams.com) and Deputy Designated Safeguarding Leads are Will Chuter (wchuter@greshams.com), Chris Cox (ccox@greshams.com) and Tom Burnett (tburnett@greshams.com). A link to our safeguarding policy is [here](#)

I do hope you have had the chance to visit the extraordinary Inventing the Future exhibition and I enjoyed meeting many of you at the art and literature talks that took place earlier this week.

With kind regards

Douglas Robb  
**Headmaster**



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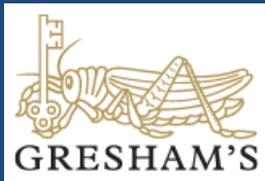
## LANGUAGE DETECTIVE DAY



On Tuesday 2 October, Year 8 pupils from Beeston Hall, Langley Prep at Taverham Hall, Gresham's Prep and Year 7 pupils from Norwich High School for Girls, joined staff from the Modern Foreign Languages department and Sixth Form helpers for our well-established Language Detective Day.

This is the ninth year that we have been running the event and it remains as popular as ever. Pupils worked through a range of activities, which explored language learning strategies from gesture and mime, memorisation strategies, using prior knowledge, word classes, phoneme and grapheme links and rhythm and intonation.

Activities began with non-verbal communication and showed how gesture and mime can convey limited meaning. We then moved on to a game of 'Modern Language Whispers' which was a Modern Foreign Languages take on the traditional party game with hilarious and unintelligible results. This confirmed the importance of eye contact and body language as key to communication.



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## LANGUAGE DETECTIVE DAY cont/d

We then looked at nouns, verbs and adjectives with the help of the nonsense poetry of Lewis Carroll, explored dictionary skills, went on language scavenger hunts, improved memory strategies and identified new languages through exploring phonemes and graphemes.

In the afternoon, the pupils were presented with a crime that they needed to solve. Visual and aural clues were given in a variety of languages, and all teams managed to use the language skills and strategies they had acquired during the day to successfully solve the mystery which was a wonderful result. There was a presentation ceremony where all pupils received medals and certificates for their hard work and efforts. A huge thank you to staff at these Prep Schools for continuing to support this event.

Heartfelt thanks also go to our superb Year 12 and Year 13 Language Leaders – Anastasia Shcherbakova, Marta Tallinn, Tom Bennett and Liv Brauer who aided and encouraged their teams wonderfully throughout the day.

We look forward to more language detective work next year!

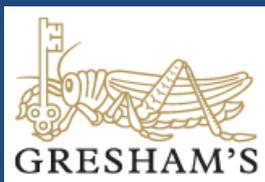
*Dr C Hammond and Mrs N Braybrook, MFL Department*

## PHYSICS ACADEMIC ENRICHMENT



The Physics department has had a fun filled half term. The visit from the Prep School to build spaghetti towers created a small dilemma for students as the construction materials of spaghetti and jelly babies were difficult to resist. A few teams caved in to the temptation and their tower height suffered. This was a great activity for staff and students; the winning tower was 70cm tall.

Physics academic enrichment has been a great place to come and experience hands on science. So far this term we have built mini rockets with match sticks.



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## PHYSICS cont/d

They managed to either fly across the lab or go up in flames. Chairs have been built from newspapers to support the weight of the staff in the Physics department with varying levels of success! During last week's session students looked at the development of the fruit battery.

A handy charging device for our everyday electrical devices? We are looking forward to next half term and many more hands-on science experiments.



*David Saker, Head of Physics*

## IB1 (CAS) SUPPER

On 25 September all Year 1 IB Diploma students were invited to an informal supper in Dave's Diner. The entire cohort attended the event which was co-hosted by five IB2 students, Miss Gathercole and Mr Detnon.

Miss Gathercole was able to use the opportunity to speak to students individually and in groups about their CAS progress.

Creativity, Action and Service (CAS) is one of the three core elements of the IB Diploma Programme and students write a series of log journals on how they are fulfilling the seven CAS Learning Outcomes, they also complete a CAS project of their choice.

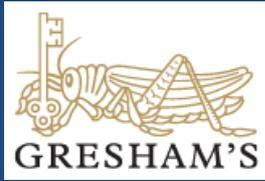
It was particularly pleasing to see the whole cohort gathered together and chatting so animatedly together. Students were seated in mixed groups and each table included an IB2 student.

Catering was a special meal comprising chicken and vegetable curry with all the trimmings, followed by minted pineapple and chocolate eclairs.

The evening was a great success and it was fantastic to see the group relaxing and enjoying the evening.

In December a similar meal will be held for the 'Pre-IB' students in the New Pavilion.

*Mr P. Detnon, IB Co-ordinator*



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## YEAR 11 GCSE GEOGRAPHY TRIP - HOW RURAL ARE TWELVE SETTLEMENTS OF NORTH NORFOLK?

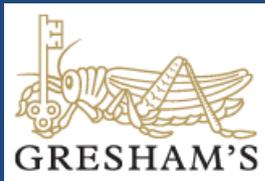


**The Overstrand group were distracted by a rapid study of the 1994 rotational slump and coastal management. They still had time to count the 5 shops!**

Last term GCSE Geographers studied the River Glaven for the fieldwork exam. This term it was the human geography fieldwork assignment. The three classes were split once again into four groups. Each group spent the morning in a cluster of three settlements. We will therefore have twelve settlements to analyse, across most of North Norfolk.

The research question was based on Cloke's model of rurality of 1977. This theory classifies settlements as "Extreme non-rural" if they are close to a major city, and "Extreme rural" at the furthest distance from this same city.

Students used bi-polar surveys to assess the rural or urban characteristics of each place. They also calculated the low, middle or high order shops and services of each place.



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## **GEOGRAPHY cont/d**

This gives each settlement a total functionality index score. We also recorded accessibility by number of bus services and daily frequencies, as well as the number of road and rail routes into each settlement. The students will be challenged to think of the weaknesses and strengths of their data. The exam questions will also ask them to explain the statistical and graphical techniques used to analyse the data.



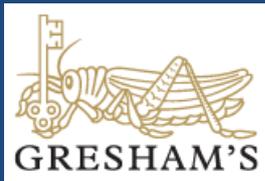
**A major attraction for Geographers in Overstrand – a phone box conversion to a geology museum.**

*Mr S Brown, Head of Geography*

## **UPPER SIXTH A LEVEL AND IB GEOGRAPHERS' FINAL FIELD TRIP**

Coastal erosion and management along the Norfolk coastline is a contentious issue.

We began our Sunday outing at Overstrand, and observed the landslip of the early 1990s. The geology and nature of the management is very similar to the Holbeck Hall landslide, south of Scarborough. There is still some controversy over the calculations of this cost-benefit analysis; the value of the property in east Overstrand was estimated at nearly ninety million pounds and validated the engineering on this stretch of coastline by the North Norfolk District Council.



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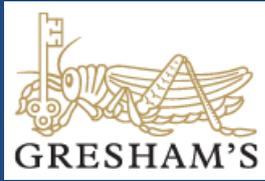


## **GEOGRAPHY cont/d**

The main reason for the landslide was groundwater in the boulder clay and till, which became heavy within the cliff after prolonged rainfall in the winter. The re-profiling of the cliff and rip rap granite boulders from Norway at its toe, will ensure less mass movement for some time.



Our next stop was Happisburgh, which has become a headline case study for geographers. This stretch of coastline has eroded over 100 metres in the last 20 years. From 1600 to 1850 it had eroded 250 metres, through sea level rises and storm surges which have accelerated the erosion rates. The local council, DEFRA and the Environmental Agency have opted for coastal adaptation here. This means a removable playground and car park, as the small amount of rock armour for the access path to the beach, will only buy a small amount of time. The Pathfinder scheme means that help will be at hand for demolition of properties liable to fall into the sea. There is some compensation for people to move elsewhere. The only lighthouse in the country to be privately run, will have to be dismantled soon. By 2055 it is forecast to erode back another 150 metres. The cliffs are so soft as they mainly consist of sand that would have formed when the UK was a desert. There is boulder clay in the lower section of the cliff, which had footprints from 800,000 years ago from our ancestors, making this a Site of Special Scientific Interest (SSSI).



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## **GEOGRAPHY cont/d**

The day ended at Sea Palling and the final link in the sediment cell and the Shoreline Management Plan. In the 1953 storm surge the dunes were breached here and seven people died from the floods. The Norfolk Broads is a very valued freshwater wetland ecosystem. The sea wall that was first built in the 1950s to protect the sand dunes has since been recurred to reflect greater energy. The offshore reefs that were built in the 1990s have been carefully positioned to collect longshore drift to try and aid Happisburgh and other locations in North Norfolk's coast from eroding further. The reefs result in wave refraction and tombolo formations along the replenished beaches.

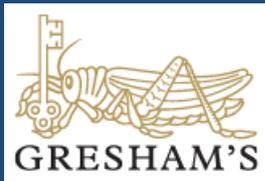


*Mr S Brown, Head of Geography*

## **THE AUDEN SOCIETY**

**"Good morning, Pooh Bear," said Eeyore gloomily. "If it is a good morning," he said. "Which I doubt," said he.**

The English Department's Auden Society met to hear two student presentations. Leonora Riley (U6) spoke on the concept of mental illness in Winnie The Pooh: a tale of furry friends, or a depiction of the horrors of mental illness? Does Piglet suffer from anxiety and Eeyore from deep depression? Leonora spoke to an attentive audience, using a range of quotations from the text to support her ideas and finishing with a film clip that illustrated the various foibles, idiosyncrasies and symptoms of the characters.



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## THE AUDEN SOCIETY cont/d



Helena Hunt then spoke on, Is reading really worth the hype? She questioned the benefits of reading and the psychological impact. Her presentation initiated a discussion on reading in the 21st Century, particularly through different platforms, and whether what we read makes a difference. She explored the connection between reading and intelligence and how what we read influences fluid intelligence. This thought-provoking presentation sparked many ideas ending the Auden in high spirits!

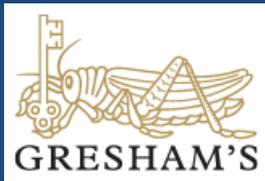
Mrs C van Hasselt, Head of English

## BATTLEFIELDS TRIP: 1-3 October

Eighty five members of Year 9 spent the first three days of October exploring the battlefields of the Somme.



After a very early start on the Monday morning, we explored the tragic events of 1 July 1916 by exploring the Sunken Lane at Beaumont-Hamel, we made our first trip inside the Hawthorn Ridge Crater and explored the trenches at Newfoundland Park.



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## BATTLEFIELDS TRIP cont/d

On day two, pupils explored the massive crater at La Boisselle and pondered the German cemetery at Fricourt. The trip to Delville Wood was particularly powerful, where we explored the South African memorial and commemorated two OGs buried there, Cosmo Duff-Gordon of Howson's and day pupil Archer Neal. In the afternoon we witnessed an extraordinary 'iron harvest' on Bazentin Ridge, including unexploded grenades and shells. We finished the day at the Memorial to the Missing at the Somme at Thiepval, remembering the 115 pupils and staff from Gresham's who lost their lives in the Great War. After supper, we had an evening lesson in Albert, learning about the organisation of the British command structure in front of Albert Cathedral.



*Mr S Kinder, Head of History*

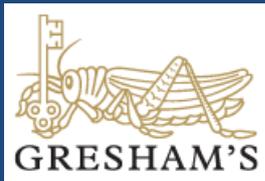
## CHINESE MID-AUTUMN FESTIVAL AT GRESHAM'S



The Mid-Autumn Festival is one of five important Chinese festivals, which takes place during August's full moon each year; on Monday 24 September some of the staff and pupils celebrated this festival.

This is an important event in the Chinese calendar as it is a time for family reunions, which are usually celebrated outdoors in the garden, where the moon can be seen and appreciated; hence the reason why people enjoy eating mooncake as part of this event.

The festival's focus of connecting and celebrating family is important particularly for those in our community who are away from their families at this time of year.



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## CHINESE MID-AUTUMN FESTIVAL AT GRESHAM'S cont/d



The event demonstrates the School's commitment to promoting activities, which embrace diversity. For some of our Chinese students, this may be the first Mid-Autumn Festival that they have not celebrated with their families.

It has been wonderful to celebrate the festival with students at the school and to introduce some Chinese culture into our School community.

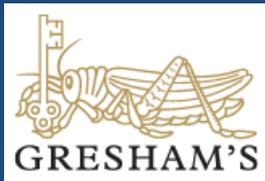
*Mrs C Greenfield, Head of Mandarin*

## THE DRAMA EVENING

On the evening of Friday 28 September a group of students from Years 11-13 performed in The Drama Evening to an audience of parents, teachers and their peers in Scruff Shacks Studio. The programme consisted of monologues and scenes that students selected themselves, either in preparation to audition for Drama School or simply for the love of performing.



The audience were introduced to characters from plays, musicals, films and even video games. The range of different performances was hugely successful and it was a fantastic showcase of the talent that we have here at Gresham's. Congratulations to all performers and a big thank you to everyone who came to watch and show your support.



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## THE DRAMA EVENING cont/d



*Mrs L Futter, Teacher of Drama*

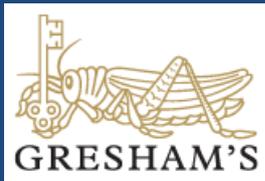
## GRESHAM'S ENTERPRISE



Gresham's Enterprise is an annual student-led project where students are required to show initiative by taking risks in setting up, investing and running a business. It is a platform for young entrepreneurs in the Sixth Form to have an opportunity to work as a team and to have exposure to successes and failures as any business would experience in the real world. A percentage of the profit will go to the Olpalagilagi School in Kenya's Maasai Mara district.

This year's Gresham's Enterprise is run by the following members:

Managing Director: **Pius Suen**  
Operations Directors: **Michael Yeung and Renat Rezyapov**  
Financial Director: **Thus Chatchaitus**  
Sales Director: **Ben Van Buuren**  
Marketing Directors: **Mattia Vancini and Job Swens**



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## GRESHAM'S ENTERPRISES cont/d

### Purpose

We would like to provide students with an alternative platform to have access to products that the School Shop does not offer at present. This includes fountain pens and gilets with the Gresham's logo.

Fountain pens: **£10**



Gilets: **£40**



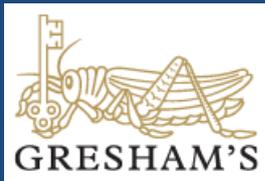
### How can you purchase our products?

- Please complete the consent form on the school's parent portal (must be completed before buying any of our products).
- Approach any of us or email [khigashi@greshams.com](mailto:khigashi@greshams.com)

*Pius Suen (W), Managing Director Gresham's Enterprises  
& Ms K Higashi, Teacher of Business Studies*

## **BRONZE DUKE OF EDINBURGH EXPEDITION TO SUFFOLK 2018 30 SEPTEMBER - 2 OCTOBER**

Following lunch on Sunday 30 September over seventy Year 10 pupils and staff set off for deepest rural Suffolk for their assessed Bronze expedition. Two coaches, several cars and a minibus took the strain of transport and we arrived excited and rearing to go. Exploratory walks, navigation lessons and general camp craft took place during the afternoon with tents put up and supper eaten before night fall.



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## BRONZE DUKE OF EDINBURGH EXPEDITION TO SUFFOLK 2018

30 September - 2 October



Monday morning saw temperatures in low single figures with breakfast and clearing the campsites quickly and efficiently carried out. Groups set out on their walks in all directions and were closely monitored and supervised by committed and knowledgeable staff. As ever navigation was the challenge but all groups arrived at their campsites tired but happy with their day's achievement.

Tents quickly put up, sore feet massaged and supper eaten, most were in bed and asleep early.

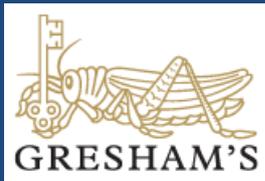
Following a few overnight rain showers Tuesday morning was considerably warmer with all of us appreciating the change in temperatures. Groups once again cleared their campsites and dispersed along their routes. This part of Suffolk is lovely at this time of year and the dry day and sunshine was appreciated by all. Candidates arrived at their checkpoints successfully throughout the day and were soon arriving at journey's end again tired but triumphant.



Coaches and minibus arrived back at school and following the quick cleaning and storage of kit, weary and excited children were off for a well-earned rest.

Enormous thanks to all staff concerned for an efficient, successful and enjoyable trip.

Mr T Keen, master i/c Bronze expedition



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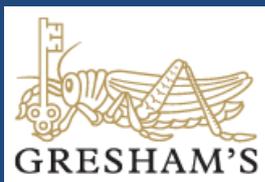


## CCF FIELD DAY

Cadets enjoyed a wide range of activity over the field days with the aim of using this dedicated time to support and enhance the opportunities provided by the CCF as well as complete important elements of their CCF training syllabus. Large numbers completed Bronze DofE assessed expeditions in Suffolk and Silver DofE practice expeditions in the Peak District. Others attended courses in self-defence, first aid and military skills, some gaining qualifications in these areas, while others had sessions shooting and afloat. Army section cadets conducted a simulated battle exercise in the school woods and Lower Sixth junior NCOs were instructed in leadership and had to cope with some demanding incident management scenarios.

*Lt Col S Gates, CCF Contingent Commander*





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## WINNING STREAK FOR U15 RUGBY SQUADS



After back-to-back away wins against Framlingham College and The Leys, the U15 rugby teams were looking forward to their first home game of the season against Langley School.

It was a stuttering start for the U15As with some nervous passing down the back line. However, ten minutes in, the boys settled into their game plan and started producing the type of rugby they knew that they were capable of. Captain Richie Mann was at the helm of the ship and steered the show allowing both the forwards and backs to gain ground with strong running. Tries soon followed and Gresham's led 26-0 at half-time.

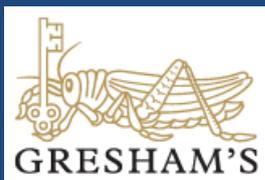
Gresham's continued where they had left off and a combination of ferocious tackling in defence by Ben Wilcox in particular, hard graft from the forwards, saw the boys run in another three tries in the second half.

The score finished 43-5 concluding three wins out of three for the U15As.

Player of the match was an outstanding Callum Richardson who was omnipresent on the park and showed an impressive turn of pace when given space.



*Mr S Lowe, U15A XV coach*



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## NCRA OPEN MEETING REPORT



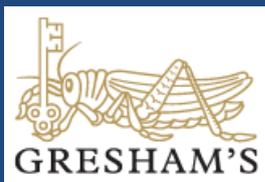
Members of the Rifle Club competed in the Norfolk County Small-Bore Rifle Championships, held at Corpusty Ranges.

This year, Gresham's did not have any shooters in Class A. Class B was won by Tristan Tancred (F), with Toby Cubitt (H) in second and Alex Todd (W) in third. All three were representing Gresham's Rifle Club. In Class C Fergus Robson (F) secured second place, behind Mr H. Clarke (son of a former member of staff at Gresham's), with Pink Tongyai (O) just missing out on a top three finish in fourth. Class D is generally for those that have only been shooting small-bore for a short period of time and Alex Shine (W) shot fantastically well to finish in second place with Stacey Huang (E) just behind in third place.

Tristan Tancred was the top Junior on the day and, along with Mackenzie Woodcock (F) they won the Pairs competition. Gresham's narrowly missed out on winning the Club Teams of Three competition by a single point to North Walsham Rifle Club.

A good day had by all, with weather to match. Well done to all who competed at the event.

*Freddie Grounds, Master i/c Shooting*



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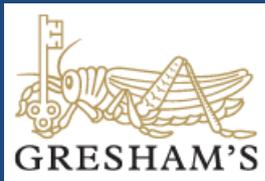


## MUSIC



Music has been in overdrive since the last newsletter. Of course, the hot topic this week has been House Music, but in fact, there has been a great deal of other musical activity going on. In addition to all the weekly lessons and rehearsals, two of our key ensembles went to **Binham Priory** last week. Schola Cantorum and the String Ensemble – together with soloists Libby Faye, William Johnson and Effie Bowley, gave a terrific Autumnal concert. Schola sang Fauré's Requiem, with Clementine Chapple as soprano soloist in the 'Pie Jesu', and the choir also sang Mozart's 'Ave Verum'.

The String Ensemble played some two movements of a Gluck Sinfonie. We were fortunate to be able to invite OG Jamie Wright to be our Baritone soloist. He is forging a fine career in the classical world, and its terrific for our singers to see someone so recently out of school singing so very well.



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## MUSIC cont/d

As the opening of our **Subscription Concert Series** this year, the internationally acclaimed clarinetist Emma Johnson teamed up with the pianist John Lenehan and percussionist Paul Clarvis to give a truly engaging evening's performance. Those more used to hearing Emma play in the classical idiom were amazed to see how at home she was in in this concert billed as 'Clarinet Goes to Town'. Such a versatile musician, this was a delightful evening. The next Subscription Series date for your diary is Wednesday 23 January, when the phenomenal organist **David Briggs** visits. This promises to be both the highest quality, and fabulously entertaining, as he improvises the music to the silent movie Dr Jekyll and Mr Hyde. This is musicianship at its highest level, but is certain to be great fun: Be sure to get yourselves a ticket!

We were extremely fortunate to welcome **Emma Lucia** to the School to give a Music Theatre

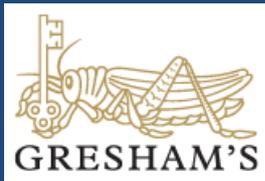


masterclass recently. Emma is a rising star in the Music Theatre world. This masterclass afforded invaluable practice and advice to a small number of our excellent singing actors who are working towards auditions on Musical Theatre courses this year. Emma herself only graduated a year ago, but has already had some big breaks and is currently performing the lead role in the musical 'Once' in London, having already appeared in "Beautiful, The Carol King musical'. Her own recent attendance at Drama School made her the ideal person for our young singers to talk to. They were able to ask pertinent questions about the audition process and life at Drama School, and Emma was able to give some illuminating tips to them. Jemima Porter (E), Libby Noy

(O), Romy Sipek (E), Clementine Chapple (E), Amelia Fox (E), and Libby Lukins (Q) were all able to perform and gain invaluable guidance from Emma.

**Music & Munch** continues to pack out Tig's every Thursday lunchtime. We have had a variety of performances this year, which have included scholars, staff and some snippets from Grease this year's School musical. Please be seated for a 1.20pm start. If you haven't tried it yet, you don't know what you are missing! That includes the sausage rolls...





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## MUSIC cont/d



And so: **House Music**. Most senior schools have a house music competition, but almost none go the whole hog. (Including roasting it) Gresham's throws the kitchen sink at this event, and as a result we finish the first half of term on a real high. The House Unison, Part Song and Instrumental is the Michaelmas Term contribution to the House Music Cup, with the Individual rounds following in the Lent Term. This year we are fortunate to have Joanna Forbes L'Estrange as our adjudicator. Joanna is an English singer, composer and choral leader who receives engagements throughout the world. She spent seven years as soprano/Musical Director of the five-time Grammy® Award-winning a cappella octet The Swingle Singers. An experienced adjudicator, Joanna was a judge on the Sky 1 television series, Sing: Ultimate A Cappella. Joanna has appeared as a soloist on the world's most famous stages and, in the UK, at the Proms, Edinburgh Festival, Glastonbury and the O2 Arena. She regularly works at Abbey Road Studios in London, recording soundtracks to video games and Hollywood films. Joanna conducts the National Youth Choirs of Great Britain Girls' Choirs, and with her popular workshop, You can sing...but can you swing?!, she has coached hundreds of choirs, both amateur and professional, in the art of singing in non-classical styles of music. We can't wait to see what she makes of Gresham's. The boys and girls have worked incredibly hard; this promises to be, once again, one of the events of the year. I hope you were able to get hold of a ticket.



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## MUSIC cont/d



### Dates for your diary:

**Recital Evening:** Monday 5 November, Fishmongers' Recital Hall, 7.30pm

Come and enjoy an evening of solo performances from instrumentalists and singers across the School.

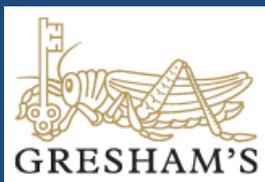
No tickets.

**Advent Service:** Sunday 2 December, Cley-next-the-Sea, 4pm

Please join us and the congregation of St Margaret's Church in Cley for this lovely service. Retiring collection.

**Christmas Fayre:** Monday 3 December, Chapel, 5.30pm

The choir and brass ensemble will provide suitably festive music to ease you into Christmas. No tickets required (just a large empty shopping bag!)



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## MUSIC cont/d

**Handel's Messiah:** Sunday 9 December

Contact the Music Department or visit [www.audentheatre.co.uk](http://www.audentheatre.co.uk) to see how you can perform, or simply join the audience.

3-4.30pm – Rehearsal for singers – scores provided on first come first served basis.

7.30pm - Auden Theatre for audience. No tickets - donations welcome following the concert.

See Auden Brochure or [www.audentheatre.co.uk](http://www.audentheatre.co.uk) for full details of all events this term.

*Mr J Bowley, Director of Music*

## HIGHLIGHTS FROM DEVELOPMENT

### Old Greshamian Success Stories



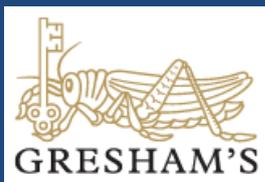
Congratulations to OG **Alex Paske** (E 2004 - 09) on being shortlisted for the Sunday Times Sports-women of the Year Award in the Grass Roots category for her mentoring programmes.

Vote for Alex via this link:

<https://sportswomenoftheyear.co.uk/awards>

The London Philharmonic Orchestra, 2018/19 LPO Young Composers Programme - congratulations to OG Barnaby Martin (k & F 2002 - 08) who will be joining the programme <http://www.lpo.org.uk/education/young-composers.html>





# Senior Newsletter

12 October 2018



## HIGHLIGHTS FROM DEVELOPMENT cont/d

### Forthcoming events

OG Lincolnshire Dinner, Petwood Hotel, Lincolnshire – 2 November 2018

OG Over 60s Autumn Lunch, Big School – 10 November 2018

OGs v Gresham's Girls XI – 15 November 2018

Gresham's / Holt Rugby Club Sponsored Lunch – 17 November 2018

On Saturday 17 November, Gresham's are sponsoring a lunch at Holt Rugby Club before their 1st XV fixture v Crusaders RFC.

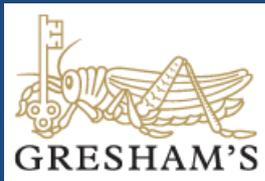
The cost of the lunch is £21. Payment by cash or cheque (payable to Gresham's School) to Steve Adams c/o Gresham's School by Friday 9 November. Please indicate any dietary requirements. On receipt of payment, your ticket(s) will be issued. The lunch is for adults only.

Any queries or questions please contact Steve Adams by email; [sadams@greshams.com](mailto:sadams@greshams.com) or office number 01263 714523.

### Recent events



Old School House (OSH) 'Class of 84' hosted a reunion in Norfolk at the end of September. They had a great weekend reminiscing about the 'good old days'!



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## HIGHLIGHTS FROM DEVELOPMENT cont/d



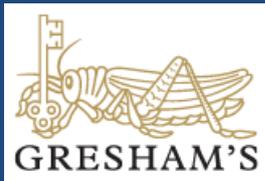
### 1914-1918 Never Such Innocence, Gresham's at war in words and music

We would like to thank Angela Dugdale and Simon Kinder for organising this special evening, which took place on Saturday 29<sup>th</sup> September. There is a special edition CD for sale with much of the music from the concert and readings from Paul Hands, Dickon Gough and George Ward. Contact Reception at the Senior School if you would like to purchase a copy. The cost is £10 and proceeds will go towards the new WW1 Memorial which will be installed in Chapel after half term.

## INVENTING THE FUTURE - THE GRESHAM'S DESIGNERS, ARTISTS & WRITERS WHO CHANGED OUR WORLD

From early vacuums designed by inventor Sir James Dyson, rare first editions and The Liberal Fascist a 1934 original manuscript about his thoughts on education at Gresham's from the poet W H Auden, to actress Olivia Colman's Golden Globe statuette; work by an extraordinary array of artists, performers and scientists features in a unique exhibition celebrating the remarkable artistic and design accomplishments of 20th Century students from Gresham's School in Norfolk.





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## HIGHLIGHTS FROM DEVELOPMENT cont/d

Key examples of their work and previously unseen documents and artefacts are drawn from private and public collections, ranging from boat, plane, architectural, engineering and graphic designs and products, to literary and musical manuscripts, books, films, paintings and ephemera.

In addition to the exhibition, there were free talks looking at the contribution some of the former Greshamians have made, these included:

Robert Upstone (Former Senior Curator of 20th Century Art at Tate Britain) 'Ben Nicholson Changing the Face of British Art' who gave a talk followed by a discussion with James Glennie, the audience and Kit Martin about Nicholson and the other Gresham's artists.

D J Taylor (Whitbread Award Winning Author) 'Capturing the Decade: Auden, Spender and the Literary Culture of the 1930's', a talk given by D J Taylor was followed by a discussion with John Smart (Biographer of literary editor John D Hayward) with readings.

The exhibition is open until Sunday 14 October in Big School, entry is free.



*Gerald Holtom—CND symbol*