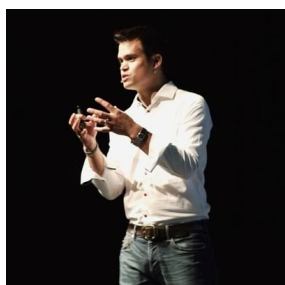


# LENT 2019



**Academic  
Enrichment  
Lectures**

**January to March 2019**

## Friday 11th January Chemistry Lecture Theatre

### **Coral Reefs and the threat from Climate Change**

Dr Bry Wilson

Climate change is once again under the spotlight, with the global focus renewed through the discussions surrounding the COP24 conference in Poland and controversial decisions being made by the current US administration. Join Dr Bry Wilson as he draws on his research into marine ecosystems ranging from Arctic Svalbard to the Chagos Archipelago in the British Indian Ocean Territory to reveal what coral reef ecology can tell us about our changing oceans.

Dr Bry Wilson is a researcher in Marine Biology and Bioinformatics at the University of Oxford Department of Zoology, working on tropical and coldwater coral microbes and part of the Bertarelli Programme in Marine Science.

## Friday 18th January Chemistry Lecture Theatre

### **Modern cosmology**

Dr Matthew Bothwell

Dr Bothwell is an astronomer at the University of Cambridge interested in galaxy evolution, star formation, and interstellar gas. In his talk he will discuss some of the key events in modern cosmology that have shaped our understanding of the universe today, including how we came to learn about the Big Bang and dark energy.

## Friday 1st February Scruff Shacks

### **Drama Monologue Evening**

Gresham's Lower School pupils

Join pupils from Years 9 to 11 as they perform a range of monologues and duologues from a wide variety of plays including *Junk*, *Living with Lady Macbeth*, *Stones*, and many more.

## Friday 8th February Fishmongers' Recital Hall

### **Cryptocurrencies**

Siam Kidd

Old Greshamian and former RAF pilot Siam Kidd is a full time trader and business owner. His company, The Realistic Trader, aims to mentor people how to properly trade using sound risk management and trading methods. He has been at the forefront of trading in cryptocurrencies.

## Lectures begin at 6.00pm

Contact Marc Gillingwater for further details:

01263 714524 or [mgwater@greshams.com](mailto:mgwater@greshams.com)

## Friday 15th February Fishmongers' Recital Hall

### **We Out Here: A London Jazz Story**

Film Screening

Directed by Fabrice Bourgelle, *We Out Here: A LDN Story*, is a document of the people and places which have laid the foundations for London's fertile jazz scene in 2018. It's about the renaissance which jazz has experienced over the past few years. It's also about friendship, community and the influences of the city that these musicians call home.

*Why not enjoy some live jazz after the screening with Barbar & The Black Sheep Band at the Auden Theatre? Tickets available from [www.audentheatre.co.uk](http://www.audentheatre.co.uk)*

## Friday 1st March Fishmongers' Recital Hall

### **Policing London, 1780-1850: the origins of 'stop and search'**

Dr Eleanor Bland

Dr Bland has recently completed her PhD at the University of Sheffield, having previously studied at the University of Oxford. Her research focuses on the developments in policing measures at the end of the 18th and first half of the 19th centuries, and the ways in which these measures affected patterns of prosecution and reoffending in London.

## Friday 8th March Fishmongers' Recital Hall

### **Patriarchy in Art**

Nick Ross

Director of Art History Abroad, Nick Ross has taught in Italy for decades, published books on Canaletto, Miró and an artistic guide to Florence. In addition he has written numerous book reviews and presented an arts programme for the Discovery Channel. He has been voted the No.1 Guide in the Daily Telegraph Review. In the past 10 years he has taught in cities from Lisbon to St. Petersburg.

## Friday 15th March Fishmongers' Recital Hall

### **The Rwandan Genocide**

Dominic Atkinson

The Rwandan Genocide lasted only 100 days in 1994, yet its effects are still felt today. Join geography teacher Dominic Atkinson as he gives an introduction to this recent historical event and shares his experiences that reveal the lasting impacts that have shaped the country.