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AUDEN THEATRE

Opened in June 1998 by HRH The Prince Philip, Duke of Edinburgh KG.KT and named after Old Greshamian W H Auden; the Auden Theatre has established itself as an exciting multi-purpose performance venue, serving the community of Holt and its surrounding area.

Director of Drama Bridget O'Brien
 bobrien@greshams.com
 Theatre Administrator Wendy Metcalfe
 wmetcalfe@greshams.com
 Box Office - boxoffice@greshams.com



BRITTEN BUILDING

Opened in June 2017 by HRH The Princess Royal and named after Old Greshamian composer Benjamin Britten, this new building provides a state-of-the-art recital hall, recording studio, music practice and teaching rooms.

Director of Music Ed Coleman
 ecoleman@greshams.com
 Assistant Director of Music
 Michelle Wolfe - mwolfe@greshams.com
 Music Administrator Fiona Ross
 fross@greshams.com

Subscription Concert Series

Great News!! - Subscription Concerts February to May 2020 - £65

Ensemblebash, the world's '*most innovative and ground-breaking percussion quartet*', is the next concert in our stellar series.

The good news is that even if you missed the first in the series, this year you can still subscribe to the remaining concerts at a discount of up to £34.

And as the season progresses the series discount adjusts accordingly.

We hope you agree that this is an unmissable opportunity to see world-class performers and on your doorstep too!

Please see details below:-

Ensemblebash – *percussion* Wednesday 12 February

Ferris & Milnes – *piano duo* Wednesday 4 March

Timbre Trio – *piano, cello and clarinet* Wednesday 22 April

European Union Chamber Orchestra with **Fenella Humphreys** – *violin* Thursday 21 May

Last 4 concerts £65 (full cost £99)

Last 3 concerts £55 (full cost £79)

Last 2 concerts £45 (full cost £59)

Final concert £39

It's easy to book your tickets online at audentheatre.co.uk. The discount will be automatically applied to your cart once you have chosen your seats for all concerts.

But if you have any questions then please contact the box office on **01263 713444** or email boxoffice@greshams.com



EUCO



Fenella Humphreys



Bash Ensemble



Ferris & Milnes



Benjamin Mellefont



Laura van der Heijden



Jâms Coleman

Music and Munch at 1.20pm



Music & Munch concerts take place most Thursdays during term time in Tig's Café in the Britten Building and give our musicians valuable performance experience in front of an audience. We welcome members of the public to join the audience of parents, staff and pupils and enjoy the talents of our wonderful young musicians over a light sandwich lunch for which we suggest of donation of £2.50.

Music & Munch starts at 1.20pm and we would ask that no one arrives before 12.50pm. Parking/ disabled parking is available at the back of the Auden.

January 23, 30
February 13, 27
March 5, 12, 19, 26

Tig's Café
No tickets required

Suggested donation of £2.50

Thursday 6 February at 7.30pm

An Evening of Light Entertainment



Come and join us in Fulmodeston Church for an evening of light entertainment of ensemble and solo performances from our musicians.

Fulmodeston Church
Retiring collection in aid of Church funds

Sunday 9 February

House Music Individual Music Competition Final



The Individual Music Competition presents a platform for our young musicians to shine. With both Instrumental and Vocal sections, there will be talented performances in all categories to enjoy. Of course, as House points are at stake, this is a serious business!

We hope you can come and support our finalists.

2.30pm House Music Competition – Instrumental
6.00pm House Music Competition – Vocal

Fishmongers' Recital Hall
No tickets required

Wednesday 12 February at 7.30pm

Subscription Concert

Ensemblebash *percussion*



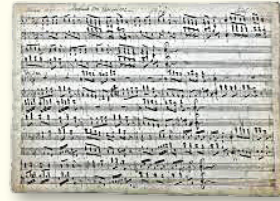
Formed in 1992, the British percussion quartet Ensemblebash has a reputation as one of the world's most innovative and groundbreaking chamber ensembles. Ensemblebash mixes contemporary classical, jazz and music theatre into unforgettable performances, and since its inception the group has been dedicated to commissioning new repertoire for percussion ensemble, and has worked with composers including Graham Fitkin, Stephen Montague, Nick Hayes, Howard Skempton and Stewart Copeland.

This concert is part of the Subscription Series. See page 4 or the website for details of the series discount.

Auden Theatre
Individual Tickets: £20

Thursday 13 February at 7.30pm

Composers' Concert



The Britten Building, named after one of Gresham's most famous alumni, Benjamin Britten, is home to many young composers creating ground-breaking work behind the scenes as part of their academic music exams. This new work will be premiered for the first time, all of it either live or recorded recently in the Strathmore Studio. Come along and hear what a new generation of composers are producing, chorally, instrumentally and electronically. Something for everybody!

Fishmongers' Recital Hall
No tickets required

Friday 14 February doors open at 7.30pm

Valentines Jazz



Barbar and the Black Sheep are back once again for a special Valentines show.

After the success of the show last year, Barbar Gough with Chris Cooper, Justin Myers and their band are back for Valentines, a romantic performance of love songs and ballads written by some of the greatest song writers of the 20th Century.

The auditorium morphs into a jazz club for the evening, as we remove the raked seating and replace it with tables and chairs to create an amazing atmosphere! An unmissable evening!

Tickets are limited so order yours as soon as you can.

The Bar will be open throughout the evening serving a selection of wines, spirits and bottled beers.

Doors open at 7.30pm with the band starting around 8.15pm

Auden Theatre
All Tickets: £16

Thursday 27 February 7.30-8.45pm

Gresham's Choral Society – First Rehearsal



As a change for 2020, Gresham's Choral Society will be joining with the pupils of Gresham's Chapel Choir in two well-known favourites; Vivaldi's *Gloria* and Schubert's *Mass in G*. With a new conductor at the helm, the Choral Society takes on the form of a Bring and Sing with current pupils as soloists and just two rehearsals before the concert.

First rehearsal Thursday 27 February 7.30-8.45pm.
Doors open at 7pm for registration and scores.

Second rehearsal Thursday 5 March 7.30-8.45pm.

Concert Sunday 15 March 6.30pm in Chapel

Come and join in the fun, either as a singer or simply come along and enjoy the concert.

Further information and registration forms for singers are available from Fiona Ross, Music Department Administrator, fross@greshams.com.

Fishmongers' Recital Hall, Britten Building

Friday 28 February at 7.30pm

**London Mozart Players
Ben Goldscheider *Horn***



credit: Kevin Day



ORCHESTRAS *Live*



Supported using public funding by



**ARTS COUNCIL
ENGLAND**

North Norfolk District Council, Norfolk Music Hub and Orchestras Live are pleased to present London Mozart Players with soloist Ben Goldscheider (winner of the Brass Section of the BBC Young Musician of the Year 2016). The London Mozart Players, the UK's longest established chamber orchestra, celebrated its 70th birthday in February 2019.

Programme includes: Holst *St Paul's Suite*, Mozart *Horn Concerto No.4 in E Flat* and Haydn *Symphony No.49*.

Auden Theatre

Tickets: £15, Under 18s free

Wednesday 4 March at 7.30pm

Subscription Concert

Ferris & Milne



Back by popular demand and described by The Telegraph as “hilarious”, West End musical theatre duo Ferris & Milnes have received standing ovations on both sides of the Atlantic. Making their debut at Theatre Royal Drury Lane, they have played the Lincoln Center (NYC), Trafalgar Square (West End LIVE), The Tower of London, Lytham Festival ‘West End Proms’ and in the West End with their own show at Ambassadors Theatre.

Dubbed “the most exciting musical theatre double act to be discovered in years” (West End Frame), Dominic Ferris and Martin Milnes are a unique combination. Dominic is a pianist extraordinaire; Martin has “two voices”. Comedy, music and vocals of the highest calibre combine in a dynamic cocktail of explosive Broadway glamour and fun! Expect the unexpected – as well as the songs you know and love – in an action packed extravaganza of banterific entertainment.

This concert is part of the Subscription Series. See page 4 or the website for details of the series discount.

Auden Theatre

Individual Tickets: £20

Friday 6 March at 7.30pm

Songs from the Shows



A celebration of the West End, this annual concert is extremely popular with our budding musical theatre performers. It never disappoints with the variety of programme content taken from some of the most popular and more contemporary West End to Off Broadway Shows.

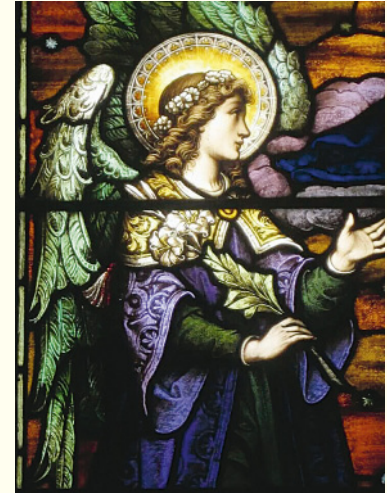
The money from this evening goes to the School’s chosen Charity which this year is The People’s Picnic in Norwich.

Auden Theatre

Retiring collection in aid of the School Charity

Sunday 15 March at 6.30pm

Choral Society Concert



Our ‘Bring and Sing’ Choir perform Vivaldi’s *Gloria* and Schubert’s *Mass in G* with members of Gresham’s Chapel Choir. Solos will be performed by our pupils.

Chapel

Retiring collection in aid of the School Choir Tour Fund

Tuesday 17 March at 7.30pm

GCSE Concert



For the third year running the GCSE musicians take to the stage to present their performing and composition coursework ahead of the deadline for submissions. Last year there was a clear correlation between the standard of the results in August and the quality of work presented in this concert.

The event is always pupil-led and takes a less formal role. We move to Tig's Café as our new performance area. Come braced for a massive variety of music delivered at the very highest level!

Tig's Café, Britten Building
No tickets required

Tuesday 24 – Thursday 26 March
nightly at 7.30pm

The Wolves of Willoughby Chase

by Joan Aiken. Adapted for the stage by Russ Tunney.



Gresham's presents *The Wolves of Willoughby Chase*. This classic by Joan Aiken tells the story of two brave and determined children who fight against ferocious wolves, snowy wastelands and their very evil guardian, Miss Slighcarp.

Set in an alternative history of England where dangerous wolves roam Britain, the children must face many dangers as they encounter unforgettable characters and mysterious scheming.

Auden Theatre
Tickets: £11; £9 concessions

Thursday 16 – Saturday 18 April
nightly at 7.30pm

Orpheus in the Underworld



North Norfolk Chamber Opera is delighted to present Offenbach's most popular comic opera, *Orpheus in the Underworld*, in an hilarious new production directed by Paul Hands, conducted by Mark Jones.

The Greek mythological gods and goddesses are all behaving disgracefully, and what the Hades is going on between Orpheus and his Mrs. Eurydice?

This disreputable romp contains some lively and familiar melodies including the famous *Galop Infernal*, better known as the *Can-Can*.

Auden Theatre
Tickets: £15

Wednesday 22 April at 7.30pm

Subscription Concert

Timbre Trio



Three talented young musicians come together to make up the Trimbre Piano Trio. Pianist Jams Coleman enjoys a rich and varied musical life performing as soloist, chamber musician and vocal accompanist in the UK and abroad. Cellist Laura van der Heijden won the BBC Musician of the Year competition in 2012 and is making a name for herself as a very special emerging talent, while third member, clarinetist Benjamin Mellefont regularly plays as Guest Principal with several major orchestras as well as juggling a successful solo and teaching career as conservatoire level.

Programme to include: Beethoven *Cello Sonata in G minor, Op.5, No.2* and Brahms *Sonata in E-flat major Op.120, No. 2. for Clarinet and Piano.*

This concert is part of the Subscription Series. See page 4 or the website for details of the series discount.

Auden Theatre

Individual Tickets: £20

Saturday 2 May at 7.30pm

The Nick Ross Orchestra

The Glenn Miller & Rat Pack Era



The lights soften, the mood settles. An audience waits for that first moment of sound.

The Big Band is poised, relaxed, but with eyes anxious for the lead. And then, as if giving body to an echo, the murmured notes of Moonlight Serenade... and the night, it seems, is suddenly full and timeless.

There are those who watch and listen who tap a shy finger to the melodies, others who follow with a silent foot-beat, still others who murmur softly through the lyrics, and those who simply permit a fleeting smile. But common to all are memories.

Recapture the sounds of a bygone era as the Nick Ross Orchestra presents 'an unmissable evening of music and song' – the Classic Big Band Sound of the 1940s & 50s.

Auden Theatre

Tickets: £21; £19 concessions

Thursday 21 May at 7.30pm

Subscription Concert

European Union Chamber Orchestra

Fenella Humphreys *violin*



Described in the press as 'alluring', 'unforgettable' and 'a wonder', Fenella Humphreys is one of the UK's most established and versatile violinists and we are delighted to welcome her to Gresham's as part of EUCO's annual visit to the School. A largely Baroque programme will include one of today's most popular classical pieces *Il Quattro Stagione* or *Four Seasons*. Familiar to so many, it is a treat to experience the concerto live, (rather than on the end of a phone or in the lift!)

Programme to include: Vivaldi *Four Seasons*, Bach *Concerto for violin and oboe in D minor, BWV 1060* and Mozart *Eine Kleine Nachtmusik*.

This concert is part of the Subscription Series. See page 4 or the website for details of the series discount.



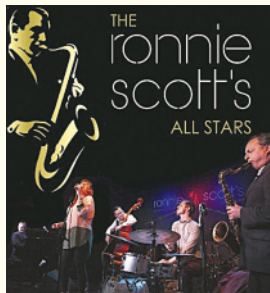
Auden Theatre

Individual Tickets: £39

Saturday 18 July at 7.30pm

The Ronnie Scott's All Stars

Ronnie Scott's at 60: The Ronnie Scott's Story



Celebrating 60-years since the founding of one of the world's most iconic music venues, the Ronnie Scott's All Stars take to the road to celebrate the 'Ronnie Scott's Story'.

Featuring classic music from the jazz greats who have performed at Ronnie Scott's, alongside projected images and footage, and tales of old Soho, miscreant musicians and police raids, 'The Ronnie Scott's Story is a glimpse into this unique world and its incredible history.

Hosted and performed by the award-winning Ronnie Scott's All Stars, led by the Club's Musical Director, this is a unique evening celebrating the music and history of Ronnie Scott's and is a must for any music fan.

Direct from London's world-famous jazz club and combining world class live jazz alongside rare archive photos and video footage, The Ronnie Scott's All Stars, take you on a guided, musical tour of this music institution. Set amongst the dive bars and jazz jook joints of London's Soho, we hear about the desperate hand-to-mouth finances of the early years and the frequent police raids. We hear how Ronnie's became neutral ground within rife gang territory and their scrapes with gangsters including the Krays who were rumoured to have taken Ronnie and Pete "for a little drive"! Life at Ronnie's is evocatively re-imagined through tales of the club's past visitors, from pop stars, film stars and politicians to comedians and royalty, but above all, the musicians.

'Outstanding players. For poise, balance and swing they're a joy to listen to'
The Observer

'Full-on brilliance'
The Guardian



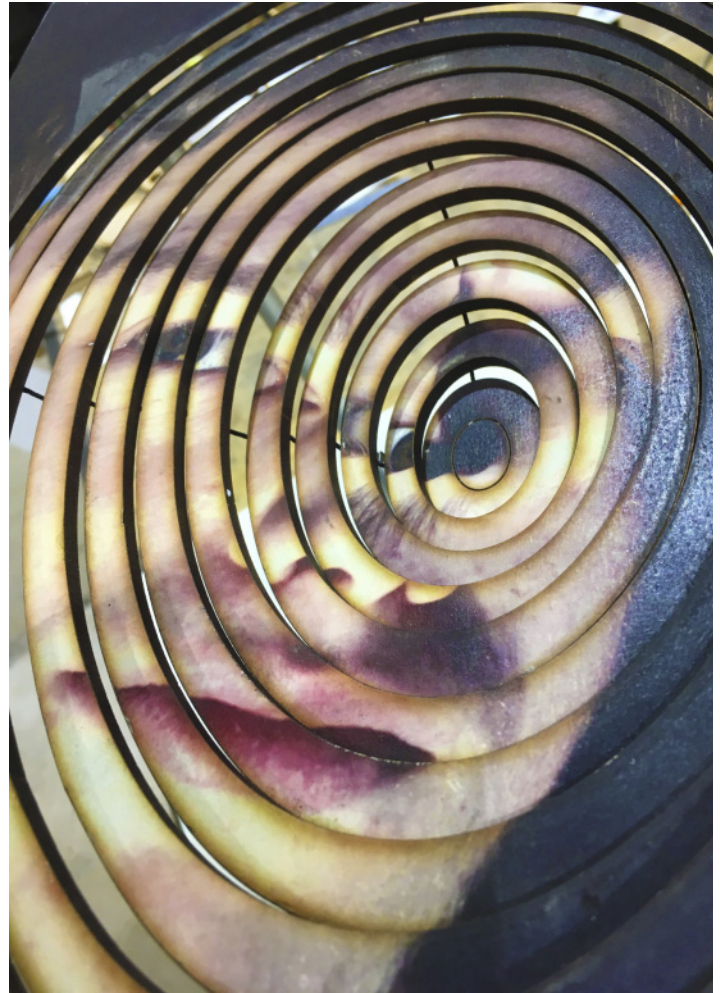
Auden Theatre

All Tickets: £24



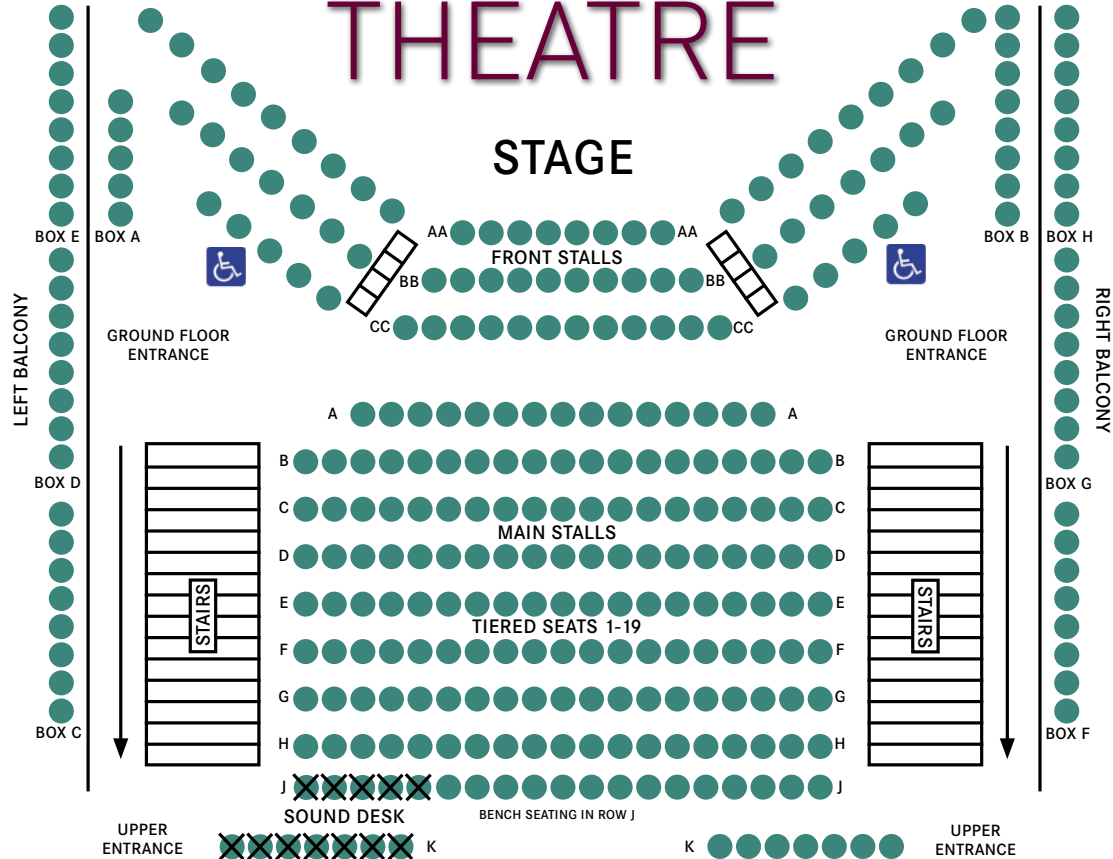
Art at the Ben Nicholson Gallery, Cairns Centre 01263 714555

The Gallery is open to the public during term time every day except Sunday.
From 9.00am–1.00pm and 2.00pm–4.00pm. Parking is adjacent.





AUDEN THEATRE



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My Week In... NORTH NORFOLK

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- (ex) Daily Telegraph and Daily Mail

'Your support is all hugely appreciated.'

- Westacre Theatre

*'I've been coming to North Norfolk
for years and just saw your events list,
it's excellent.'*

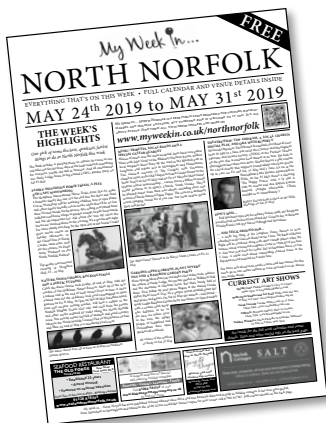
- BB

*'This is not about tourists, it's
about us, people who live here and
want to know what's going on.
It's TimeOut des nos jours of North
Norfolk! It's what we all need in one
punchy publication. Well done.'*

- BC, N.Creake

My Week In... NORTH NORFOLK can be found at various spots from Thornham to Cromer and inland to the A148. It covers the week from Friday to Friday and is packed with event information. Pick up a copy and tell us what you think: info@myweekin.co.uk

www.myweekin.co.uk/northnorfolk



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Booking Information

Online: www.audentheatre.co.uk

Box Office

Visit us in person, or telephone **01263 713444**
(24 hour answerphone).

Open term time

Monday to Friday 1pm-3pm and
1 hour before a ticketed performance.
Monday 6 January to Friday 14 February, and
Monday 24 February to Friday 27 March.

For opening times outside term time:
please telephone the box office.

Post

Please include your daytime contact telephone
number, booking requirements, a cheque payable to
Gresham's School and a stamped addressed
envelope (or an additional £1 postage charge)

Refunds

Tickets cannot be refunded once purchased. Full
terms and conditions are available on our website or
from the box office.

Data Protection

We record your contact information to provide you
with tickets for your chosen events, in accordance
with Data Protection legislation. Our full privacy
policy is available on our website or from the box
office.

Accessibility

The Auden foyer and auditorium is wheelchair
accessible. Please notify the box office when
booking for a wheelchair. More information on the
accessibility of our venues is available from the
box office.

Parking/Disabled Parking

Please park in the main car park/parade ground and
follow the signs to the theatre. Parking behind the
theatre is strictly for the disabled and those who
would find the walk difficult.

AUDEN THEATRE

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