## Benjamin Britten at Gresham's

## 4: THE LIFE OF A BOARDER



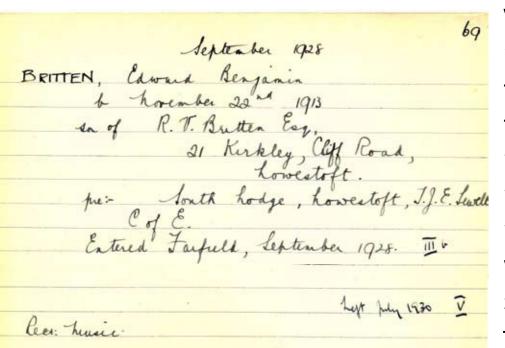


Ben was in Farfield House, the third senior house to be built at Gresham's. By 1905 numbers of pupils had reached 150 and plans for a new house to accommodate 44 boys were drawn up by Chatfeild Clarke, the architect of Howson's and Big School. Farfield was opened in 1911 and although Edwardian in character, the architecture reflected earlier styles.

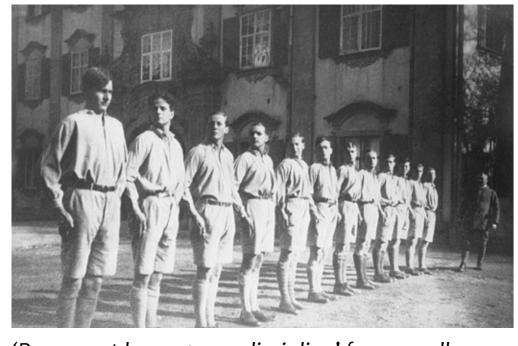
Edward Robertson took over the helm at Farfield in 1920. Pupils fondly remembered the Sunday afternoon

Postcard of Farfield House.

walks he led to Kelling Heath and Weybourne. During the holidays he visited boys at home, throwing himself into family activities with great enthusiasm. Robertson's desk drawers were full of notes, observations and plans for the house, and before he died of a long illness in 1929, he wrote "If anything of me lives on earth after my departure, it must be found in Farfield boys, and in those who have left."



Farfield House register entry, Michaelmas 1928. Basil Fletcher continued to exert a kindly interest on the youngster, though, impressing him with his 'marvellous' lectures and contributions to the debating society, and leading an enjoyable choir holiday to the Broads in July 1929.



'Boys must learn group discipline' from an album showcasing the Salem School visited by a group of

When Ben arrived in September 1928 the young physics master Basil Fletcher was drafted in as temporary housemaster. Ben writes to his parents that he likes Mr Fletcher very much, and often recalls going out for tea with the newly married master and his wife. Reflecting on Gresham's much later, in 1945, Ben writes that Mr Fletcher was "especially good" to him, and he was "terribly Basil Fletcher, from a sorry" when it was announced in November that a new housemaster had been appointed.

1930s staff photograph

It was Basil Fletcher who was instrumental in organising a week-long visit from a dozen German boys and two masters from a Berlin School in October 1929, another of headmaster Eccles' initiatives to broaden the education of his pupils. This followed an earlier groundwork trip to Germany by Fletcher with a school party, and led to a visit from Kurt Hahn who gave a slide lecture on his remarkable institution in Baden which proved to be a direct influence on the founding of Gordonstoun in 1934. Ben reports in his diary the house being crowded with German boys staying "to promote, I suppose, friendly feelings between the younger generations of England and Germany." He finds the boys a "funny looking lot", but they seem "rather nice"

Gresham's pupils in the 1920s. and thankfully talk quite a lot of English. Farfield's new housemaster was a "fiery little Irishman" George Thompson, known as 'Tommer', whose physical disabilities in no way impeded his success. Excellent maths teacher and organiser of School Certificate exams, Thompson was a housemaster for sixteen years, and in organising the many tasks that make up that role he was at his best. He took a keen interest in everything concerning his house, and was always ready to 'aid and abet' his boys in all their activities. Modest, kind and courteous in manner, he soon gained their cooperation and ready response. Many successful house plays have been performed in the Farfield Auditorium which was his

Ben seems to have made a real connection with the Thompsons, who no doubt realised

George Thompson,

from a 1930s staff photograph.

brainchild

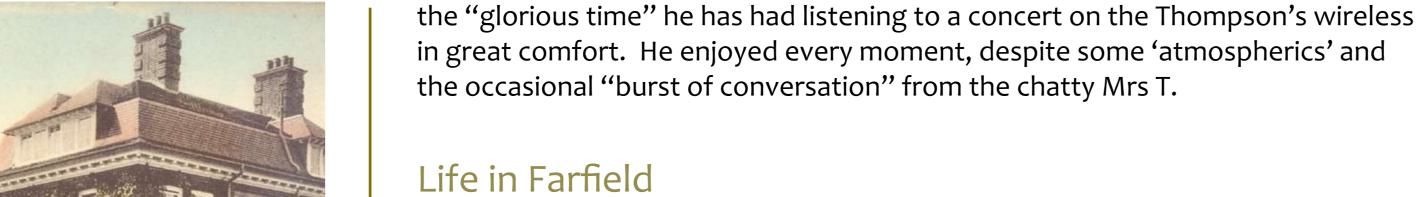
and in need of some kindness. Mrs T. makes frequent visits to Ben in the sickroom, bringing jigsaws and records, and playing patience with him. On particularly cold days the sickly pupil is allowed to sit by their drawing room fire, and he recalls long talks

with Mr T. who led the second violins in the orchestra and shared his love of music. In his diary entry for 6th October 1929 Ben writes of

\*School Blazers \*Biue Flannel Waistcoat that he was homesick Collars-Eton on Stand-up (see Note 2) Pairs of Braces Pairs of Black Boots or Shoes Pair of Black Leather Slippe Pair of White Gym Shoes Black Great Coat ... Travelling Rug ... Blue Serge Shorts ...
\*Navy Blue Bootball Shirts \*White Football Shirts ...
White Sweater ...
\*Pairs of School Stockings ...
Pair of Football Boots ... White Flannel Shirts with collars attached Pairs of White Cricket Socks (optional) ...

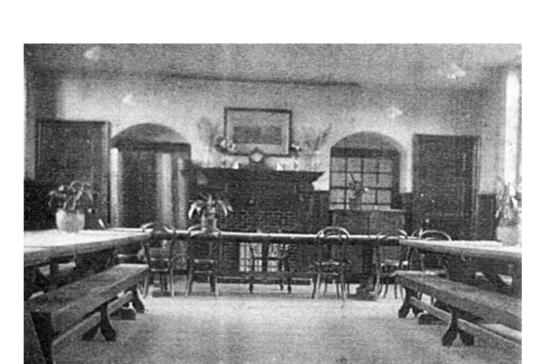
 The School uniform (i.e. blue flannel blazers and waistcoat, and grey flannel trousers) must be obtained in advance from the School Tailor, Mr. C. J. Knowles, Holt, or from Messrs. Barker, Kensington. Caps, straw hats, bouse ties, football shirts, stockings, and bathing costumes must be obtained in advance from Mr. C. J. Knowles, Holt, Sweaters, gym shoes, cricket boots and trousers may also be obtained in Holt, if desired. 2. On Sundays every boy must wear a round (or lounge) black coat with black waistcoat and dark grey trousers. Boys below Form IV. wear Eton collars. Coats must have not less than three buttons and no slit at the back. 3. Pockets must be sewn up in Sunday, grey flannel Each article, including sponge, brushes, garters and all boots and shoes and luggage must be clearly marked with 5. Two sheets, a pillow case and a towel must be sent 7. Keys must be on a ring with metal label marked A handbag, with name outside, must be provided to contain what is required for the first night. . Each boy must be provided with a Fountain Pen. Each boy must bring with him his Medical Certifi-e and present it immediately on his arrival; otherwise be may be placed in quarantine until it arrives. \*Cricket Belt (optional) Britten's Farfield clothing list 1930. Image reproduced courtesy of the Britten-Pears Foun-

dation (www.brittenpears.org)



## Life in Farfield

In an article entitled 'My Schooldays' one OG remembered a somewhat austere Farfield at this time. Junior boys were four to a study. Each had a table, chair, and three shelves. An easy chair could be purchased from the previous occupant. Two large pipes ran round the walls but were never warm. Ben often complains of the cold in letters home, asking that his parents excuse his untidy writing owing to his hands being so cold and stiff. Boys brought curtains to hang over the bare varnished wood of the walls. Tuck boxes were kept beside the chairs, but contained little apart from biscuits and fruit, as treats such as sweets and cakes were not allowed. Boys had to buy their own jam and cornflakes for breakfast and kept these in their tuck boxes. Ben often thanks his mother in his letters home for gifts of jam, socks, grapes, honey, etc.



Farfield dining hall in the 1920s.

Catering was done in-house. Breakfast consisted of porridge, unless you had your own cornflakes, bread and margarine, and plenty of tea. Sometimes there would be a bit of bacon and a tomato, and on Sundays an egg! Puddings such as 'Spotted Dick' and treacle sponge were fondly remembered, but the norm was rice pudding or tinned fruit. Supper was cocoa with a slice of bread and jam. Prep was usually done in the dining room, except on Sunday evenings when studies were used. Strangely, by tradition, the newest boy in the study had to spend the whole time under the senior boy's table. One OG considered himself far luckier than others, as "Dickie Coombe was very good – he did not kick or anything." All prefects had 'fags' to clean their studies and their football boots, or run to the shop for apples etc.

A typical study from the 1903

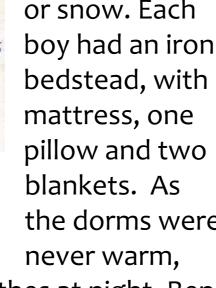
Ben was appointed bell fag in June 1929, a chore he found quite enjoyable, except for fearing the wrath of J.R. Eccles if he was late.

Farfield had two dormitories, one for seniors, one for juniors. Twelve partitioned cubicles ran down either side of the room. Each had a window which had to be open six inches at the top, summer or winter. Permission to close a window was only

chatter ship this way: result is that I enther, I slip down wall side and give my elbow a bump or I slip the other way, and all the elother slip onto the floor, as shown in diagram.

Britten's drawing of his new bed from a letter dated 11th May 1930. Image reproduced courtesy of the Britten-Pears Foundation (www.brittenpears.org).

forthcoming in heavy rain or snow. Each boy had an iron bedstead, with mattress, one pillow and two blankets. As the dorms were never warm,



A typical dormitory, from the 1903 prospectus.

clothes would be piled on top of the bedclothes at night. Ben writes in May 1930 of his new dorm which is a "gigantic improvement" on the previous one, despite his hard lumpy bed. He talks of being fascinated by the rhythm of two boys snoring in harmony in spite of being kept awake by it for some time.

Changing rooms for each dorm had eight basins, four showers and four baths. Water in the showers was cold, but they were compulsory every morning. A bath was a once-a-week luxury. They were filled once, with the poor juniors enduring cold and filthy water. There were no indoor toilets, but a block outside the back door known as the 'topos', Greek for 'the place'. Farfield had two sickrooms, a small one for isolation cases, and a larger one with several beds, the Sanatorium being used for more serious illness. Being prone to infections, Ben

From diaries and letters written at school

**17th Jan. 1929** – I do detest leaving home, there is that utter loneliness of school, which I loathe.'

from love."

25th Nov. 1929 – "I really believe that being

happy here or rather successful makes me think

of home, and that makes me realise how far I am

13th March 1929 -8th May 1929 – "Oh! It is "probably one of the most miserable days a ghastly feeling to be away from one's own darlings for in all my life" – in bed so long." in the form, feeling rotten and homesick

after a visit home

**23rd Sept. 1928** (letter to mother) – "This school is not half as bad as I expected."

hole. I am still in the Biddy-hole (junior dorm.) with the most impossible crowd. I simply cannot see how I can bare up through it, and suicide is so cowardly. Running away's as bad; so I suppose I've got to stick it. But 83 days."

**16th Jan. 1930** "How I loathe this abominable

like a bit of home".

**24th June 1929** – goes to a strawberry tea

followed by a Beethoven concerto with the

Fletchers – "Have a simply marvellous time,



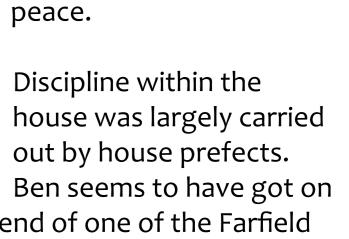
Score of Hymn to a Virgin, July 1930, one of many compositions Britten wrote in the Farfield sickroom. Image reproduced courtesy of the Britten-Pears Foundation (www. brittenpears.org) © 1935 Boosey & Co. Reproduced with permission of Boosey & Hawkes Music Publishers Ltd.

spent a good deal of time in the sickroom, being looked after by matron Miss Gillett and visited by Dr Hendrie, the School doctor, and often by his parents.

The onset of his first Norfolk winter saw Ben in bed with "a nasty cold and my usual bilious complaint". He missed most of his second term with a long illness, which started as a feverish cold and went to his chest, necessitating time at home to convalesce. Throughout his time at Gresham's he was often in the sickroom with similar complaints, no doubt at least partly the result of the emotional upheaval from going away to school and being parted from his family. In times of academic pressure he can also be seen

Dec. 16 Collection

holed up in the sickroom, often relieved to be away from the noise and hurly burly of school life and able to concentrate on his musical composition in



well with older pupils, and indeed made a friend of one of the Farfield prefects. He appears to have little faith in the honour system, however, the Britten-Pears Foundation (www.brittenpears.org). which he says is a "positive failure" in the house, believing that the headmaster would either not believe what went on there, or have blue

from B.A.F. 5.2.130 4.8.901 13.3 1 Pocket money chart from Britten's diary, Michaelmas Term 1928. Image reproduced courtesy of

fits! "Atrocious bullying on all sides, vulgarity and swearing ... Boys small and rather weak, are turned into sour and bitter boys, and ruined for life." Ben is always horrified when he witnesses such behaviour, recording his anger when he finds a small new boy in tears as a result of bullying when he was absent from the study. Periodically he records having to attend a school 'jaw' in which the headmaster lectures his pupils on subjects such as the disadvantages of riding their bicycles without lights and of cheating in exams.

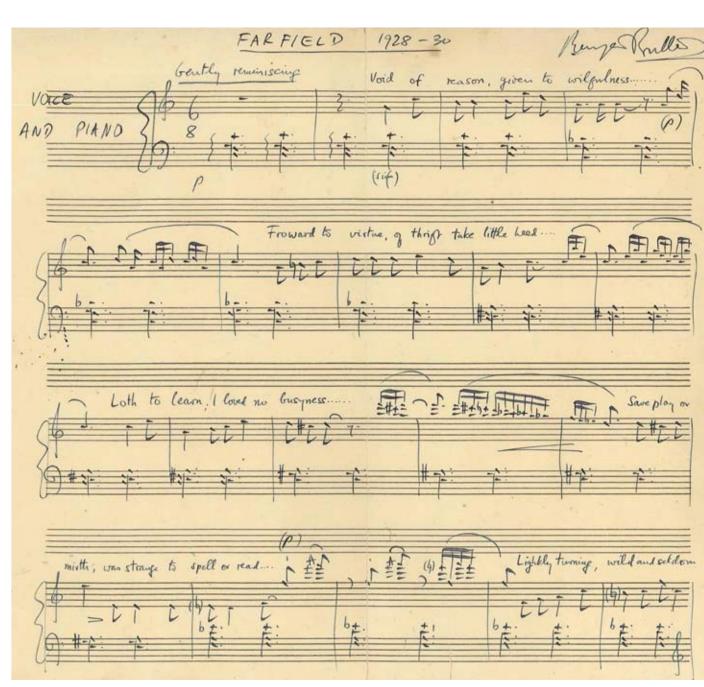


Colour postcard of Gresham's Chapel. Although the foundation stone of the Chapel had been laid in 1912, it was not opened until 1916 by which time it had become a memorial to the 100 pupils who had lost their lives in World War I.

Social life in Farfield appears to have been genial and varied, with house suppers, plays, study teas, games, and mock elections on offer. Ben often seems the outsider in all this, though, preferring to spend his free time reading or in the music room. He is frequently irritated by "rowdy, inquisitive boys" and the din from numerous wireless sets which makes concentration difficult. Often absent due to illness, or going to bed early because he is tired, Ben sees himself as unpopular and different. "If you are original, well you are considered a lunatic and consequently become unpopular", he writes, concluding that he is aiming for the latter! It was this originality and his musical talent, however, that eventually helped turn the tables, and Ben writes in his diary following one of his concert performances that people are softening towards him.

## Sundays

These were days for attending chapel in the morning, with parental visits or walks with friends in the afternoon, and pocket money distribution to look forward to in the evening. Ben seems to find the sermons in chapel quite interesting and inspirational at times, recording their subjects in his diary. He is aghast that other boys scoff at the sermons he finds moving and enjoys the hymns and sacred music. Visits from his parents and siblings are a delight, but always tinged with sadness when they have to leave. Sometimes he writes of going out with friends and their visiting parents, for trips in the car, or having tea with one of the staff. He spends a good deal of time in the music room playing the piano or listening to gramophone records. Strangely, he comments in one entry, "I do hate Sundays at school. I suppose it is the free time that allows one to think", perhaps preferring to stay busy to keep his terrible homesickness at bay.



Score of Farfield Britten's tribute to his old boarding house published in the 1955 Grasshopper magazine