

# Sixth Form Scholarships

For entry in September 2022



## Sixth Form Scholarships

Gresham's School has much to offer pupils who have outstanding talents and potential. Accordingly, a range of scholarships are available to exceptional pupils who will benefit from the experiences and opportunities our scholar programmes offer.

Scholarships are available in the following subject areas:

Academic

Art

Drama

Music

Sport

All scholarships are worth up to 20% of the fee.

A combination of scholarships can be applied for; however, the combined value of scholarships awarded will not exceed 40% of the fee.

Successful music scholars will also benefit from 30 free music lessons per instrument or voice for a maximum of two instruments per year.

If you wish to apply for a scholarship, please request an application form from Mrs. Lucy Arole, Admissions Manager via telephone on 01263 714614 or via email [admissions@greshams.com](mailto:admissions@greshams.com)

## **Dates and deadlines for Sixth Form scholarship and entrance assessments**

**Deadline for Sixth Form Scholarship application:** **Friday 15th October 2021**

**Internal candidates to arrange interviews with  
Head of Departments must take place between:** **Monday 8th November –  
Friday 12th November 2021**

**Scholarship Assessment morning:** **Saturday 6th November 2021**

(For external candidates in all scholarship categories  
and internal drama scholarship candidates)

### **How are the results announced?**

Communication of awards and feedback in light of the candidates' performances will be confirmed on Friday 26th November 2021.

## **Sixth Form scholarship assessment criteria**

The assessment process for all scholarships will look to evaluate how well candidates can perform within their chosen field, and whether they can demonstrate the potential to develop further in the Sixth Form. There will be an expectation candidates are more than comfortable handling material and skills they have already been exposed to at school by Year 11. The assessments will explore potential by exposing candidates to new concepts or processes, and offering challenging opportunities to show tenacity and leadership.

The school will also look for evidence that candidates have already demonstrated commitment, leadership and dependability at school and in their activities.

Candidates must submit a scholarship CV when applying for Art, Drama, Music and Sport scholarships. For external candidates, we will contact the candidates school for the necessary references prior to the assessment.

### **What you should put in your CV**

You should complete the Gresham's scholarship CV template summarising:

- Your main achievements to date (in your scholarship area but also your achievements generally)
- Why you want to be a scholar
- What use you would make of a scholarship
- Any other information you think might be relevant

### **What we ask for in your school reference**

- Your standard and potential in your scholarship area/s
- Evidence of your major achievements to date
- A statement about your personality and character and suitability for scholarship
- Other relevant information

## **Academic scholarships**

All candidates will be assessed in their chosen preferred subjects for A level, IB Diploma (Higher Level) and BTEC.

On the date of the Sixth Form scholarship assessments, external candidates will be interviewed by the Heads of Department in their chosen subjects in the style of university entrance interview. They will also have general academic interview with Deputy Head (Academic) and an interview with the Headmaster.

Internal candidates must arrange interviews directly with the relevant Heads of Department, after the submission of their application. The interviews should be arranged between Monday 8<sup>th</sup> November and Friday 12<sup>th</sup> November 2021.

All the assessments will explore intellectual curiosity and therefore preparation for the academic scholarship should focus on reading and exploring around areas of interest beyond the GCSE curriculum. An interest in general knowledge and current affairs will be an advantage. The school will be looking for strengths in at least one area backed up by a strong performance across all interviews.

For external candidates the school will request an academic reference and a copy of a recent academic report from the candidate's current school.

All candidates are expected to be predicted high GCSE grades (or equivalent).

Award holders will be expected to participate widely in the academic life of the school and maintain very high standards in their approach to their studies.

## **Art scholarships**

The selection of Art scholars will be by an interview with the Director of Art , an inspection of the candidate's portfolios and an observational drawing task. Portfolios should show evidence of ability, commitment, enthusiasm and interest in art. Successful candidates are likely to bring in their portfolio evidence of experimentation and investigation across a variety of media and have strong observational drawing skills. Three-dimensional or very large-scale work may be included and may be represented in photographs. Busy, personal sketchbooks that show evidence of work undertaken independently outside school will be of particular interest. As part of their interview, candidates will be asked about a contemporary artist whose work they admire.

All candidates must supply a scholarship CV. For External candidates, a reference from the Head of the candidate's school and Director of Art will also be taken into consideration.

Internal candidates must arrange interviews directly with the Director of Art , after the submission of their application. The interview should be arranged between Monday 9<sup>th</sup> November and Friday 12<sup>th</sup> November 2021.

Art scholars will be expected to take A Level Art or IB Visual Arts and make a whole-hearted contribution to the visual arts at Gresham's.

## **Drama scholarships**

All candidates will be assessed in three areas:

- A group workshop
- A performance of a monologue or performance of a musical theatre number lasting approximately two minutes.
- An interview

On Saturday 6th November 2021 both external and internal candidates will participate in a group workshop. Candidates will be assessed on their co-operative, theatrical and improvisation skills through a series of games, exercises and tasks.

All candidates will then be required to perform individually in a performance of a monologue or a musical theatre number lasting approximately two minutes. This is an opportunity for the individual student to prepare a piece in advance that plays to their strengths and demonstrates their ability to create a character and communicate with an audience.

Please note: We need to know in advance if you require a live accompaniment if you chose to sing as part of your audition. If you have a backing track please bring it on a USB.

After the performances, external candidates will be interviewed by a member of the Drama department, interviews may be recorded. In the interview candidates will have the opportunity to share theatrical interests and discuss performances they have seen or participated in.

All candidates must supply a scholarship CV which lists productions the candidate has taken part in including the role(s) played and other drama experiences e.g. LAMDA Speech, membership of a drama club or society.

References from the Head of the external candidate's school, Director of Drama and any drama clubs (where relevant) will also be taken into consideration.

Internal candidates must arrange interviews directly with the Director of Drama, after the submission of their application. The interview should be arranged between Monday 8th November and Friday 12th November 2021.

Drama scholars will be expected to take A level Theatre Studies or IB Theatre studies, and to take a full part in the theatrical life of the School.

## Music scholarships

Music Scholarships are awarded in light of musical merit and potential. We welcome applications from traditional and contemporary musical styles. The selection of music scholars is by audition and interview with a panel of music staff. This is the candidate's opportunity to demonstrate their skills and ability, and to discuss what type of musician they are and what they hope to be. Consider this a portfolio presentation of skills and an opportunity for the music staff to get to know and understand the candidate as an individual and a musician.

There are two categories for consideration:

<b>Musician as a Performer</b>	<b>Musician as a Creator</b>
<ul style="list-style-type: none"><li>• Instrumental (including recognition for 'endangered' instruments – see below)</li><li>• Vocal</li></ul>	<ul style="list-style-type: none"><li>• Composing and Song writing</li><li>• Music Production</li></ul>

### Musician as a Performer

These are not mutually exclusive, and we anticipate that there will be cross over in skill sets for candidates. However, if a candidate does not meet the Grade VII standard for performance, however excels in creating, this can be presented in place of a principal performance instrument.

#### Musician as a Performer:

For instrumental and vocal performance scholarship applicants, candidates will be asked to perform two contrasting pieces on their principal instrument or voice, and present one piece on any subsequent instruments or voice, if applicable. This is an opportunity to demonstrate technical ability, breadth of repertoire and knowledge and understanding of the presented pieces.

Their first instrument should be approximately Grade VII, although it is not necessary to have taken the practical examination. An experienced accompanist will be available where appropriate. Backing tracks may also be presented for the indicative style. If the candidate deems it appropriate, programme notes may be presented.

Ability on a second instrument (or voice) is usual but not mandatory. When presenting any second instrument or vocal performances, these should be approximately Grade V. We are also very keen to receive applications from instrumentalists playing 'endangered' instruments in education– such as, but not exclusively – Strings, Oboe, Bassoon, French Horn, Euphonium, Tuba, Harp, Orchestral Percussion and non-Western instruments, as a principal or subsidiary instrument.

In selecting music for performance, the panel are keen to see the presentation of a contrasting programme that also reflects the candidates own interests and style. Candidates must provide music for the accompanist (if required) and one copy for the audition panel.

All performance candidates will be given sight-reading tests and a short series of aural tests. It is expected that candidates will have a working knowledge of Grade V+ music theory.

All tests will be appropriate to the instrument and style in which the candidate has presented.

Information regarding notable ensembles, residential courses or concerts in which the candidate has taken part in should be detailed in their CV.

If the candidate has evidence as a creator, for example composing, song-writing, DAW applications, then these can contribute to the audition as a subsequent presentation in place of another instrument.

### **Musician as a Creator:**

For Musician as a Creator scholarship applicants, candidates will be asked to present at least two contrasting pieces. Evidence of compositions for academic music qualifications are recognised, however it is also pertinent to present music created outside of formal education.

The two contrasting pieces should be at least 1 ½ minutes in length, and demonstrate secure knowledge and understanding of form, texture, instrumentation, harmony, style and effects.

The presentation will reflect the style of the music:

- Songwriters: A performance or recording of the piece with a score or lead sheet detailing chords and lyrics
- Composers: A score with a recording or MIDI realisation. If this has been set to film footage, visuals or has met a brief, please prepare this for presentation
- Music Producers using DAW: Evidence of understanding of recording audio, applying effects, MIDI, automation and any plugins used. Annotated screen shots of work created or the music as a project on the candidates own device can be presented.

If the candidate deems it appropriate to present a performance as a second instrument, this can contribute to the audition. DJ-ing, Rap, spoken word and original song lyrics will also be accepted for presentation.

All creator candidates will be given a composition/creating brief and asked to discuss initial ideas of how they might meet this, and a short series of aural tests. It is expected that candidates will have a working knowledge of music theory.

Internal candidates must arrange auditions and interviews directly with the Director of Music, after the submission of their application. These should be arranged between Monday 8th November and Friday 12th November 2021.

Successful scholars and award holders will play an active and positive role within the co-curricular and academic life of the school, as well as enrolling upon the scholars programme, providing further opportunities to develop, broaden and improve their musical experience and skills.

It is expected for Scholars to take music as an academic subject at the appropriate level - for example GCSE, A level, BTEC or IB. Scholars will take part in at least two co-curricular ensembles or activities, preferably including Chapel Choir. These decisions are at the discretion of the Director of Music.

The Director of Music is happy to, and actively encourages discussing the application with potential candidates and their parents informally prior to the audition to give advice about musical standards and the opportunities for musicians at Gresham's.

## **Sport scholarships**

All candidates for sports scholarships are expected to have excellent ability in one or more of the major games played at Gresham's (rugby, hockey, cricket, netball, shooting or tennis). A successful candidate will be expected to have played at county or regional level, or an equivalent and be able to perform very well in practices which demonstrate skills and coordination. Applicants are expected to have an excellent level of physical fitness.

Prior to the assessment, candidates will be observed performing for their existing club or school by, the various Director of Sports or the relevant member of Gresham's sports staff before the interview date. It is essential that a fixture list or calendar must be provided in advance. Please contact, the Deputy Head Co-Curricular, Mr Dominic Atkinson ([datkinson@greshams.com](mailto:datkinson@greshams.com)). If we are unable to facilitate this then applicants are invited to join a games session to assess their performance level.

A CV outlining the candidate's sporting achievements should be provided. For external candidates, references from coaches and heads of sport at the current school will also form part of the assessment process. For internal candidates, reference should be sought from coaches external to Gresham's. References from members of Gresham's staff will not be accepted.

Internal candidates must arrange their interview directly with the Deputy Head Co-Curricular and the Directors of Sport, after the submission of their application.

Sport scholars will be expected to be fully committed to sport in a leading role within the school and to represent Gresham's throughout the school year. We would also anticipate that sports scholarship candidates would be considering studying Physical Education at A level or BTEC Diploma in Sport.

# **The Assessment Process for External Candidates**

## **Academic Scholarship Assessments.**

Candidates and parents will be invited to meet for refreshments in the Britten Building at the start of the day. An interview timetable will be provided. Times will be confirmed prior to the day, the day is likely to start at 9am and finish at 1pm.

## **Art Scholarship Assessments**

On the assessment day, candidates will be given an appointment time to arrive at the Dyson Building with their portfolios, where the Director of Art will interview them.

## **Drama Scholarship Assessments**

On the assessment day, candidates will meet at the Britten Building before attending their audition in the Auden Theatre.

## **Music Scholarship Assessments**

The music scholarship auditions and assessments will take approximately 1 ½ hours. Candidates will be given a time to arrive at the Britten Building on the assessment day. There they will be met and given time to warm up, share any resources for presentation. Candidates will have an opportunity to rehearse with the accompanist (if required) before performing their prepared pieces.

## **Sports Scholarship Assessments.**

Candidates will be interviewed by the Deputy Head Co-Curricular and the various Directors of Sport and will complete a questionnaire. Prior to the interview day, the Deputy Head Co-Curricular will try to make arrangements to view all candidates playing for their school or club. If this is not possible, candidates may be invited to attend a games session. The Deputy Head Co-Curricular will use the opportunity to assess each candidate's performance level.

During the assessment morning candidates will be assessed on practical skills and techniques in their chosen sport with the relevant Director of Sport.

## Notes

1. Current Gresham's pupils who currently hold a scholarship do not have to reapply for a Sixth Form scholarship.
2. Scholarship candidates must be registered for entry to Gresham's School, and the registration fee must have been paid before the candidate is entered for a scholarship. Current Gresham's pupils are not required to register.
3. As part of the usual application process for Sixth Form entry, the school will seek a confidential reference and predicted GCSE grades from the candidate's current head. Sixth Form applicants will attend an informal interview with the Headmaster.
4. Scholars are expected to contribute to the school in a manner befitting their talents, and their conduct and general attitude to academic study is expected to be excellent. All scholars are expected to be fully committed to the appropriate academic and/or co-curricular activities associated with their scholarship. They will be expected to set standards and demonstrate leadership to their contemporaries in their scholarship area.
5. Sixth Form scholarships are awarded for the duration of a pupil's time in the Sixth Form. As part of the scholarship process, we review annually the achievements and prospects of scholars.
6. All scholarship awards are made at the discretion of the Headmaster and reviewed by the Governors annually. The Headmaster's decision is final. In exceptional circumstances, the Headmaster, after consultation with the Chairman of Governors, may withdraw an award where a candidate has repeatedly fallen short of expectations.
7. Pupils who are awarded a scholarship at Sixth Form are expected, under normal circumstances, to continue at Gresham's and to complete A Levels, the IB Diploma or a BTEC course. If a pupil is withdrawn before the completion of such a period, the School reserves the right to request repayment of all or part of the value of the scholarship for the period from the commencement of the scholarship to the date of withdrawal.
8. Scholarships may be augmented by a means-tested bursary up to 100% of the fee. Parents who apply for a bursary will have their financial position assessed and bursaries may be reassessed on an annual basis. The amount of support available is dependent on family income and assets and on the financial resources of the school.
9. Bursary applications are assessed by an external organization who must receive the application by **Friday 15<sup>th</sup> October 2021**. A bursary application cannot be made prior to a child registering with the school. Bursary application forms are available from Admissions. Please email [admissions@greshams.com](mailto:admissions@greshams.com) or call 01263 714614.

Gresham's School  
Cromer Road  
Holt  
Norfolk  
NR25 6EA

01263 714614

**[www.greshams.com](http://www.greshams.com)**