



Old
Greshamian
Magazine
2014

No 5

It gives me pleasure to autograph this Flanders
Poppy, thereby increasing the funds of my Annual
Appeal for Ex-service Men of all ranks, and at the
same time commemorating the winning of my cup
by the Holt Branch of the British Legion.
November, 1996.

Harry J. J.

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Old Greshamian Magazine

October 2014 Number 153

Cover photo by Tony Leech

"Poppy No. 5", signed by Earl Haig, in the Gresham's Archive

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Editorial

As the cover suggests, this year's Old Greshamian Magazine is dedicated to those who fought in the First World War. The OG Club has decided to mark the centenary by commissioning a Roll of Honour for all OGs who were awarded military distinctions in that war and afterwards. This will be on display in the Chapel. Sue Smart's second edition of *When Heroes Die* eloquently charts the course of that war and the effect it had on the school community. There was also a cricket match between an OG XI and the school played on the anniversary of the 1914 match. Eleven of those who played on that day in July 1914 were to die in the Great War. Liz Larby's account of the important role that the archives have played is on pp 35.

Much has changed during the six years I have edited the magazine. Colour illustrations are now taken for granted and the magazine reflects the growing links between the OG Club and the Foundation. But the basis is ultimately the same. It is a magazine of record, celebrating the lives and achievements of the OGs. But it is more than just a record: it is the reflection of a community of friendship. Any merit it has stems from the pupils and staff of Gresham's past and present who are willing to share their news and views with fellow OGs. It is neither advertising nor propaganda and it is therefore right that OGs have their own say in these pages even, and possibly especially, when these views are controversial. Healthy debate and dissent are the lifeblood of a network based on our shared education.

To regular contributors such as Richard Peaver and Mike Pemberton I offer my heartfelt thanks. Tony Leech has generously provided this edition's cover along with photographs without number over the years. Liz Larby has been generous in finding material from the archive. Jo Thomas-Howard has been indispensable in helping to organise and collate the material and at finding the photos that add so much to our Magazine.

John Smart

Editor

From The Headmaster

Dear Old Greshamian,
June 2014.



It is with a great sense of pride and excitement that I am writing this introduction as your new headmaster. I have been lucky enough to travel to Holt on a number of occasions during the past weeks and have managed to meet a number of staff and pupils. There is a great sense of anticipation at the school and I hope that September will signal a new period of growth and development for the school.

I think it is important to acknowledge the great work of Nigel Flower in standing in as acting head during the past few terms and I know that he has enjoyed this challenge enormously. Nigel has brought a great deal of common sense and a listening ear to Gresham's that I know parents, staff and Old Greshamians have appreciated. The opening of the new sports pavilion gave me an opportunity to meet a number of OGs and former members of staff who were all so pleased with the building and so proud of their school. I hope the OG club will continue to promote this warmth of feeling in the coming years.

Within a day of being announced as the new headmaster I received a shooting invitation – a sure sign of Norfolk hospitality! I hope that I will be able to welcome many of you back to the school in the coming months for a visit and look forward to getting stuck in to the task in hand.

With best wishes,

Douglas Robb
Headmaster



A Word from The Chairman



As I hand over the Chairman's reins to the indefatigable James Morgan, I look back on three years of change and forward to exciting times ahead. I would like to thank the Committee for their active support and involvement in the life of the OG Club – a far more vibrant, active and influential body than it has ever been before. I would like to thank in particular James Morgan for his stewardship of our funds, Jo Thomas-Howard for her cheery and enthusiastic management of the Club and the Foundation, and John Smart for his injections of culture and community and for his excellent editing of this Magazine. I would also like to make a special mention of Michael Baker who has finished his term as OG Governor which brings to an end some twenty years of active involvement in the OG Committee. He has also organised all the advertising in the Magazine for a similar period, raising the bar each year with both quality and quantity. Thank you Michael.

We continue to build closer links with the School at all levels, among other things enjoying an annual supper with the School prefects and welcoming one of their number to each Committee meeting. Their insights are intelligent and invaluable. I am also glad to see the OG Masonic Lodge building its links and involvement with the School. I was fortunate to be the Lodge's guest recently at a dinner in Big School to mark the Lodge's 75th anniversary. It is clear that the Lodge is a generous fundraiser and a force for good in the community. I hope more OGs might express an interest in joining.

The changes within the School over the last three years have been well documented. The Club welcomes the arrival of Douglas Robb and looks forward to working closely with him to build broader links between the School and the OG

community. We very much hope that the Development Plan and in particular the proposed Sixth Form block will be making good progress by the time this appears in print.

Looking further ahead, the OG Club may in a few years' time have its first female Chairman – I welcome Charlotte Coventry, née Goff, as James's Vice Chair, and Stephen Pask as Treasurer. The Club is in good hands.

Patrick Peal

July 2014

Patrick Peal

Patrick has been an excellent Chairman for the past three years under whose stewardship the Club has become ever more active. The Club now supports sporting teams or events in golf, hockey, cricket, rugby, shooting, tennis, swimming, netball and running. In addition, under Patrick's leadership the Club has come to work very closely with the Gresham's Foundation.

The Foundation, with considerable support from both the Club and 185 individual OGs (and counting), has recently raised the £100,000 needed to properly fit out the School's wonderful new Sports Pavilion located at cover or square leg to the 1st X1 wicket.

We are delighted that Patrick's links with the school will continue as he takes over the mantle of OG Governor for the next three years.

James Morgan

Chairman



Acting Headmaster's Report



The most significant news of course since I last reported is that Douglas Robb from Oswestry has been appointed as Headmaster from September 2014. He has already made an excellent impression by devoting time from his busy schedule to visit the School, seek out members of staff, meet prospective parents and Prep School parents and to introduce himself to the pupils.

On Sunday 1 June Logie Bruce-Lockhart returned to the School to open the new School Pavilion. It was a fitting blessing of a beautiful day as the School thanked many OGs who had contributed very generously to the Foundation Appeal for the building. Phase 4 of the renovations and redevelopment of Farfield House were completed in the Easter holidays and the building is looking really splendid. Plans for the Sixth Form Centre which the School hopes to build with money from the development land have reached their final stage before going out to tender. We will also be working on plans for redeveloping a number of the boarding houses in order to provide consistently high quality boarding provision throughout the School.

There have been a number of very pleasing fund raising initiatives by pupils and staff this term for a wide range of charities but principally for our School charity the Holt Young Carers and we

are looking forward to handing over a significant amount of money to that organisation. We have continued to enjoy marvellous music and indeed this has been a key note to the year; we are particularly blessed with some wonderful singers and instrumentalists. Some inevitably are leaving this year but it is reassuring to know that we have quite a number of outstanding younger musicians to maintain this superb quality. Drama and Art continue to produce some exciting pupil work and we are particularly grateful to Olivia Colman for coming to School to inspire our pupils in an evening of sharing her acting experiences and engaging in close dialogue with a large number of pupils.

On a personal note, I would like to finish by thanking the OG Committee for the considerable support it has offered in my brief time at the helm. My impression is that the OG Club feels that the School is in good heart and going in the right direction.

Together with the Foundation, it is clear that the Club, galvanised by its new subscription process and keen to help the School and the pupils in a wide number of areas, is having a significant influence on our future.

Nigel Flower

Acting Headmaster



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OG Club Committee

Chairman - James Morgan (c & W 1980 – 89)

Vice Chairman - Charlotte Coventry (O 1996 – 01)

Treasurer - Stephen Pask (F 1956 – 61)

OG Governor - Patrick Peal (W 1967 – 71)

Club Co-ordinator - John Smart (ex Head of Arts)

Club Secretary - Jo Thomas-Howard (Foundation/OG Club Manager)

Assistant Master - Mark Seldon (Assistant Head/IB Diploma Coordinator)

Acting Headmaster - Nigel Flower (T 1969 – 74)

Henry Alston (W 1984 – 89)

Alex Bartlam (c & B 1990 – 97)

Tim Brignall (F 1998 – 03)

Robert Dale (T 1979 – 84)

Chris Deane (H 1979 – 84)

Fiona Gathercole (O 1980 – 82)

Hannah Jones (c & O 1991 – 04)

Charlie Mack (k & F 1989 – 2003)

Russell De Beer (W 1993 – 98)

Annual General Meeting

Saturday 7 June 2014, 11.30am -12.30pm

The School Pavilion, Gresham's Senior School

Attending: Patrick Peal (OG Chairman), James Morgan (OG Vice Chairman/Treasurer), Michael Baker (OG Governor), Nigel Flower (Acting Headmaster), Mark Seldon (Assistant Master), John Smart (OG Co-ordinator), Jo Thomas Howard (OG Secretary), Fiona Gathercole, Hannah Jones, Charlotte Coventry, Stephen Pask, Henry Alston, John Lintott (Foundation Director), Julie Jeffrey (Foundation OG Administrator), Peter Corran, Charles Clark, Alex Gingell

Agenda:

1. Apologies
2. Minutes of previous meeting
3. Matters Arising
4. Chairman's Report

5. Treasurer's Report
6. Election of Officers & Members of the Committee
7. Acting Headmaster's Report
8. OG Governor's Report
9. Co-ordinator's Report
10. Foundation Report
11. OG Office Report
12. Any Other Business

1. Apologies:

Charlie Mack, Chris Deane, Georgie Lomax, Alex Bartlam, Max Lintott, Robert Dale, Chelsea Bruce-Lockhart, Russell de Beer, Tim Brignall

2. Minutes of Previous Meeting:

The Chairman opened the meeting and the minutes of the last meeting (15 June 2013) were approved as a true record subject to one amendment pointed out by JM.

3. Matters arising:

None

4. Chairman's Report:

- The Chairman's report was circulated with the minutes. PP outlined the main points of his report.
- PP added thanks to JM & MG he was glad to be leaving the OG club so well-funded. The OG is also much closer to the school now; the club is willing to challenge things. PP thanked JL and JTH for the professional way it's now being run. A fantastic 3 years and the Club is going from strength to strength.
- PP confirmed he would still like to see an OG music event arranged, JTH and HJ will discuss this before contacting Mark Jones.

5. Treasurer's Report:

- Consideration & adoption of the audited Income & Expenditure Account & Balance Sheet.
- JM confirmed that that the Club has more reserves due to the new OG Subs system, even though the Club has increased its expenditure significantly. The club is now funding JS's salary. JM confirmed that the OG Club is now in a very strong financial position.



- JM confirmed that the OG Portfolio is being looked after by JM and Nick Green (Charles Stanley).
- JM Accounts commended to the meeting, it's been a positive year, and accounts are in a very slightly different format due to space considerations, there is a surplus of £21,403 for the year. It's all looking very rosy.
- MB proposed approval of the accounts as put forward by JM seconded by HA. Unanimously accepted by committee.
- Auditors – JM's accountant Thain Wildbur would agree to be auditors one more year.
- a. Honorary Members.
- JM proposed Paul Hands – seconded by CC
- b. Adoption of new Constitution
- Proposed constitution was passed with no objections.
- PP handed over to JM.
- JM thanked the committee and PP.

6. Acting Headmaster's Report:

- The Acting Headmaster's report was circulated with the minutes. JM outlined the main points of his report.
- NF added it's a golden age of music with a concentration of astonishing musicians.
- With Douglas Robb being appointed it's going to be a very exciting time we were very lucky to get him and his wife Lucinda. They have three children, ranging from Pre-Prep to Senior School.
- A very intense period is nearly over as exams come to a close.
- Lovely to see Logie back at the opening of the pavilion. NF thanked the Foundation for the fundraising, and confirmed how great it was to have a vibrant OG Club committed to the school.
- PP added that there has been a change in the school since NF stepped up to the plate, it's been transformed in the six months. (Congratulations and applause from those present). MS recommended NF name goes up on the Headmasters Board in Big School. PP confirmed that it was a good suggestion. JM to check if there is a precedent with Coleridge. [Sadly there is not].

7. OG Governor's Report:

- The Governor's report was not circulated with the minutes.
- MB coming to the end of tenure, in 1978 when the OG Club was started it had very little to do with the school but has now progressed and is

more vibrant with a younger feel to it.

- The school was told we forget about the local parents at our peril.
- Interviewing for the new Headmaster; had three good applicants; it was felt that Douglas Robb will move the school forward.
- It was decided not to restore the gates but to keep that entrance closed.
- More attention will be made to the maintenance and fabric of the buildings with a separate contractor to look at Gutters/down pipes.
- JM: It is hoped the planning permissions for the sites to fund the new buildings will be announced soon (August) if we get the permissions sought. JM commented without OG Duncan Baker and MB we wouldn't be in the position we are now in re: planning and the support of Holt Town Council.
- PP thanked MB for his commitment over the years.

8. Co-ordinator's Report:

- OG Magazine: we now send out over 4,000 copies; we will be changing printer to The Lavenham Press, as this is more cost effective. JM confirmed that if JS is to be re-elected, the committee must start looking for a successor.
- The Benjamin Britten Manuscript cost more than expected and the OG Club loaned funds for the purchase. Nathan Waring has extra funds from the Britten Music Camp and will use this to repay the loan. Lilian will be performed in 2015.
- The OG Club will be supporting the Holt Festival again this year (OG Jack Lowe's production). Cheque for £1,000 given to JS. Unfortunately mag has been printed so the Club will not feature. We have 10 free tickets, contact JS.
- JS passed round samples of the paper and leather binding for the Military Roll of Honour book for the committee to look at. It should be available this Autumn. SP concerned about missing names; JS said there would be empty pages at the end of the book. MB asked to be reminded of the criteria? JS confirmed that it's for those that have gained military distinctions, senior rank and decorations.
- JS added shame to lose the gates; JM confirmed they will be restored one day hopefully when funds allow. HJ asked if they are to be completely removed? JM confirmed he understood that they will remain in place, just closed for time being.

**9. Foundation Report:**

- JL outlined main points of the Foundation Report.
- The Foundation report was circulated with the minutes
- The opening of the new School Pavilion was a fantastic day it's a fantastic building and must be looked after we have raised £94,000 nearly there.
- The 2014 Telethon will be starting shortly, calls will be made to OGs and current parents.
- Careers situation a work in progress, more to be done. PP will talk to JL after the meeting.
- It's a very exciting time for the school and we must give the new headmaster time to settle in there's a lot to be done with a legacy campaign starting in the autumn.
- PP thanked John for doing a good job building relationships.

10. OG Office Report:

- The OG Office Report was circulated with the minutes. JTH outlined the main points of her report.
- JTH was pleased to confirm that the OG Committee were happy to invite all 'non paid up members' into the Club as this is more inclusive.
- Year Group Leaders – we emailed 300 potential OGs leaders from across the year groups & houses. There has been a disappointing response, as we are still waiting to hear from over 270.
- 2014 Data Forms - 30% response to date, all updates have been input into the OG database.
- Lots of events held over the past few months. JTH confirmed that the 2008 leavers are organising their own event in London and asked if they could have £10 per head towards the event, committee approved.
- Report from OGRE: JTH confirmed that the Committee had agreed to increase the donation to support the Bisley renovations.
- 2014/2015 meeting dates are now confirmed, please add these to your diaries. Venues still to be confirmed.
- Round Norfolk Relay – JTH confirmed that the Committee have agreed to reimburse RD with a cheque for £280 associated costs (entry and insurance).
- The school will have a new website by the end of the year and JTH has agreed to use the new format for the Foundation/OG club website.

11. Any Other Business:

- JM talked about the London Children's Camp (LCC): Thanks to CC the LLC have been in talks with Walking with The Wounded regarding a possible partnership. LCC will meet with Douglas Robb, no firm decision will be made until that time. JM confirmed over £600k has been sitting in his client account, this will shortly be invested if no firm plans agreed.

Meeting finished at 12.15pm.

OG Committee/Prefects' Dinner



Georgie Lomax (Deputy Head of School) writes: On Monday 11th November the prefects were invited to an informal dinner at The Anchor in Morston for a chance to meet the OG club committee members. All of us enjoyed a great night hearing stories about what life was like at Gresham's in previous years, as well as sharing news about how it is nowadays. We learnt about what the OG club is and the role that it plays in Gresham's day to day life. I hope that this tradition will carry on and that the prefects will play an increasing part in helping the committee with school business.



OG Committee Meeting Dates for 2014/2015

Michaelmas Saturday 6th December 11am-1pm

Lent Saturday 14th March 11am-1pm

Summer Saturday 20th June 10am-11.30pm

AGM Saturday 20th June 11.30-12.30pm

Old Greshamians are very welcome to attend the AGM. If you would like to attend and have lunch please let us know in advance.

These dates are set before the School calendar has been confirmed. Sometimes due to circumstances outside our control a date change may be necessary. Please refer to the website for the most up-to-date information or contact the OG Club Office.

Forthcoming Events

More information is available on the Events section of the website:
www.ogclub/news-events

The 1960's Reunion

The OG Club invites all former pupils who left Gresham's during the 1960's to a lunch time reunion (Saturday 04.10.14).

Charity Rugby match and dinner (Saturday 04.10.14)

OGtoberfest in Munich (Sept/Oct 2014)

USA Reunion in Boston (Autumn 2015)



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The Foundation

The big project this year was helping raising funds for the new School Pavilion. The School was investing £300,000 in this building and it asked the Foundation to raise £100,000 so that the Pavilion could be fitted out to the highest standard. Most appeals take a minimum of a year in preparation before being launched.

However, this was not going to be possible as the building work was to start in October and it was planned to be completed just over six months later. We therefore had to move very quickly preparing the leaflet and asking volunteers to contact contemporaries for support. It was launched at the end of September last year and got off to an encouraging start. The building work was commenced a week or two later. Christmas though came upon us far too quickly – and that is not a good time to be asking for donations.

Then followed January when most of us are in financial recovery mode and at the beginning of February we were some way short of our target with only two months to go before the building was scheduled to be finished. We then had our “surge” and a lot of phone calls were made. There was an unnerving period of a week or two before the response to this arose. We were delighted when many OGs, parents, staff present and past, governors and other friends of Gresham's replied immensely generously to the call to arms and when it was opened on 1st June we had raised over £94,000 with further gifts promised.



A highlight of the campaign was the initiative of **Adam Smith** (c & OSH 1978 – 86) who now teaches business studies at Gresham's. He suggested a marathon to be sponsored by his common room colleagues. It caught their imaginations. Not only was he joined by other awesome athletes but those concerned by self-preservation were more than happy to pay towards the £1,000 raised not to put their bodies through the pain. On 1st June the School Pavilion and grounds looked quite superb as we celebrated its opening.



Further from home, **Adney Payne** (c & T 1964 – 73) was visiting Hong Kong and kindly hosted a drinks reception in the Conrad Hilton. Some 13 OGs and current and past parents joined him and much enjoyed hearing the latest news about the School and reminiscing. We are steadily gathering more information about OGs there and very much hope to have another reception in the near future.





Back at base we made further grants to departments across all three schools. Amongst these we supported a robotics competition in the Senior School, a wonderful set of wooden building blocks for the Pre-Prep School which we are quite sure a number of adults would like to get their hands on to develop their creative skills! We also funded an astonishing 3D printer for the Design & Technology Department which opens up a whole new world of possibilities and in the Prep School we helped the purchase a computer-aided design and manufacturing machine which will enable children to produce lettering and logos to a professional quality for design and technology projects; transferring design ideas to a finished product can really inspire children. All these items have made a real difference to the children's learning and greatly enhanced the teaching.

Every good deed deserves another and as a thank you to so many generous donors we invited them to the School musical, Carousel, in March. This was hugely popular with seats going like hot cakes and the School did not disappoint with the performance. The donors were immensely impressed by what the Drama and Music Departments now put on and delighted to see the difference their generosity is making.

The School is just starting its second telethon approaching OGs and parents particularly for support for bursaries so that we can accept more talented children whose parents need help with the fees but also for more equipment to help inspire children.

John Lintott

Foundation Director



The Gresham's Foundation would like to thank the following Old Greshamians, Parents, Governors, Staff, Friends and Organisations for their donations to the School Pavilion.

Mr S M Adams	The Rev G Clark	Mr R C Gooseman
Dr J F L Aldridge OBE	Lt Col P J Clayton MBE	Mr E Gould
Mr M H Allard	Mr S Coates	Mr D E B Grant
Mr J P Allen	Mr R L Collins	Mr J C Gray
Mr B E Alton	Mr R Combe	Mrs K E Green
Mr G A Alton	Dr A B Cooper	Mr D H Hammond
Mr J H Arkell	Mr R N K Copas	Mr H D Hammond
Mr & Mrs D Astley	Mr P G Corran	Mr W Hammond
Mr R C Austin	Mr J W Crick	Mr J P Hancock
Mr R J M Baker	Mr J E Crick	Mr R M Harvey
Mr A J M Baker	Mr T R Cross	Mr C F Heilmann
Mr R D E Baker	Mr S B Curtis	Mr A Q Hitchcock CBE
Mr R F Barclay	Mr & Mrs R J Dale	Mr C R G Hoff
Mr M R Barnard	Mr M W Daniell	Mr G E T Hogg
Mr I D Barnett	Mr R E de Beer	Mr N C Hood
Mr & Mrs C Barter	Mr H M de Stacpoole	Mr R H B Howard
Mr R S Battersby	Mr D R Dickinson	Mr E P Howard
Mr W Beeson	Dr H A Doll	Mrs K S Hoyle
Mr S Benson	Mr S J Donaldson	Mr W Hudson
Mr S G Bishop	Mr R M Dossor	Mr J O Hughes
Mr G J Blackburn	Mr R C W Doughty	Sir Robin Ibbs KBE
Mr P R Bodington	Mr N Dovey	Mr A J W James
Mr C L Boon	Mr J L Ecclestone MBE	Mr R Jefferson
Mr R Borek	Mr A A Edwards	Mr S Jefford
Dr J T Brauhnoltz	Mr J Q Edwards	Mrs L F Jessel
Mr C Brewer	Mr J Ellison	Miss H M M Jones
Mr G P Briars	Mr R A Elsby	Mr M H Jones
Mr A C Brown	Mr S W M Felton	Mr P B Keridge
Mr D R M Bruce-Lockhart	Mr I V C Ferguson	Mr C J Keyworth
Mr L Bruce-Lockhart	Mr G Fitch	Rev P S Killick
Mr W A Bryce	Mr F J Flower	Dr D S King
Mr J A Burleton	Mr H G Flower	Mr R F S King
Mr & Mrs D Burroughs	Mr N C Flower	Mr B C A Labouchere
Mr C Bussey	Mr P D Folley	Mr A I N Lambert
Mr R F C Butler	His Honour D S Forrester-Paton QC	Mr A L Le Quesne
Mr J Butterwick	Mr S W Fryer	Mr R A Leman
Mr G H C Byford	Mr R D A Galbraith	Mr J S Lintott
Mr A M Cargill	Mr & Mrs P W Goodall	Mr M C Lintott
Mr G Chapman	Mr G W Goodley	Miss M R Lintott
Mr P J S Child MBE	Mrs S Goose	Mr R A J Lintott
Mr S E Child	Mr M E R Gooseman	Mr P B S Lock



Mrs A MacNicol	Mr M P M Prentice	Mr N J Trend
Mr A A Mann	Mr S R Pryor	Mr P W Truman
Maj Gen P C Marriott CB CBE DL	Mr P W Raywood	Sir John Tusa KBE
Mr H I Marsh	Mr P M Reid	Mr J Vines
Mr C H Marshall	Mr N Ripley	Mr S G Ward
Mr J Martin	Dr P Ripley	Mr R G Warnes
Mr S Mayoh	Wing Cdr I H R Robins MBE	Mr H B Waterson
Mr W J Mellor	Mr J P E Rodgers	Mr & Mrs G S Webster
Mrs R Monbiot OBE	Mr G A Roper	Mr A J M Welch
Mr J K Morgan	Mr S Ross	Mr G H Wells
Mr C D Morrison	Mr S G R Rudd	Commodore H R Whitaker CBE
Ms M Morrissey	Mrs E M Rudd	Mr R H Whittaker
Mr M F Moulton	Mr J P Rundle	Mr S Whitton
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Mr M J Murfitt	Dr & Dr R Salamon	Mr & Mrs R L G Williams
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Mr D H Norfolk	Mr M A Seaman	Mr J N H Worby
Mr W H Osborne	Mr N Semple	Mr G B Worrall
Mr & Mrs R P O'Sullivan	Mr H T Semple	Mr H R Wright
Mr R Park	Mr D G Shove	Mr J P Wyatt
Mr S F A Pask	Mr P B Shove	Mr T C Yang
Miss A R Peak	Mr J D Sladden	The Lind Trust
Mr P G Peal	Mr R J Slator	The Old Greshamian Club
Mr R H Peaver TD	Mr D R Sly-Jex	The Youngs Family
Mr M J Perkins	Mr R J A Smith	All sponsors of the Adam Smith
Mr J Perry-Warnes	Mr A J Smith	Gresham's Marathon March
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Mr I M Peterson	Mr D J Stangroom	
Mr J D Pike	Mr D C Stanley OBE	
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Mr L E R Pope	Dr P G H Summers	
Mr K S Potter	Mrs G Taylor	
Mr R A Power	Mr P D Theakston	
Mr J F Pratt	Mr H M B Thorp	

The School Pavilion

On Sunday 1st June, Gresham's welcomed back Logie Bruce-Lockhart to open the new School Pavilion on a day blessed with glorious sunshine. Invited guests included Gresham's new Headmaster from September, Douglas Robb and his wife Lucinda and Leicester Tigers and England Rugby players, Nick Youngs and son Tom.

The new sports facility which will replace the old Cricket Pavilion has been built with the help of generous donations from The Gresham's Foundation and investment by the school. This will provide a state-of-the-art facility not only for pupils at Gresham's but for Holt and the surrounding community. Steve Adams, Sports Development Director, said, "The School Pavilion is a wonderful building. It has excellent changing facilities on the ground floor and a superb Club Room on the first floor with a fine view over the grounds towards the Chapel. It is replacing the legendary cricket pavilion and will benefit all sports at the school as well as providing an outstanding facility in the future for use by local schools and sports clubs."

The official opening was conducted at 1.00pm by Logie Bruce-Lockhart with a champagne reception followed by lunch. The day had opened at 11.00 am with a cricket match between the school First XI and a select OG XI. In a very keenly contested match, the OG side, under the captaincy of Charlie Ponder, overtook their younger opponents' total in the closing overs.

Centenary Match

Exactly 100 years after their father played in a cricket match weeks before the outbreak of war, the sons of a former Gresham's pupil returned to watch a match played in his and his teammates' honour.



*Richard and Ingleby
Jefferson with a
young player*



As today, the annual end-of-year Gresham's cricket match in 1914 between pupils and former students took place on a sun-baked afternoon where players batted and bowled into the evening. The youngest of the school team, 15-year-old Julian Jefferson, was to spend three more years at the school before serving in both wars. But six of his teammates and five of the old boys team were not so lucky, and lie buried in battlefields across the Channel. Sons Richard, 72, and Ingleby, 76, were invited to the match, which took place three weeks after the end of term.



Gresham's 1914 cricket team

Back row, from left:

*C D Wells,
R A Fitzgerald,
J A Nicholson,
D W Jacques,
C A Hill,
J Jefferson.*

*Front: C R H Farmer,
J H C Wooldridge,
A H Graves,
J F Laverack,
C H Steven.*

A photo of the team remains in the Gresham's archives, and younger son Richard said his father would not have known at the time how significant that day in 1914 was to become. After the bugle was sounded with a prayer and minute's silence before the match, Richard, a retired teacher, of Holt, said he was emotional, adding: "The person standing next to father in the photograph was killed. "I never heard him talk about it but I would have loved to ask many questions." Julian never saw active service in the First World War, as he was still training in 1918, but he went into the army and served in the Second World War as a brigadier.

And while he went on to marry and have four sons, six of his teammates were among the 108 Gresham's pupils and three staff who died in the First World War. Speaking to the group players and supporters, deputy headteacher Simon Kinder said the lives of the original 24 players were transformed forever. "This is a moment of history. All of the 24 cricketers here today take to the pitch in memory and in honour of their counterparts in 1914. The timing could not have been more poignant or historically significant."

Reprinted by courtesy of the EDP



Gresham's WWI Centenary cricket match

Sports Pavilion Marathon

Adam Smith (c & OSH 1978 – 86) has raised £1000 in sponsorship for the new sports pavilion by running a marathon. The Head of Business Studies set himself a challenge to help boost funds for the pavilion building work currently underway. He completed the marathon made up of eight triangles on Saturday 1st March encouraged by various members of staff who ran laps along his route. Adam completed the run in under four hours.



Many congratulations to Adam and many thanks to all the sponsors.



Reunions 30s/40s/50s



A very successful reunion lunch took place on Saturday 12th October. We welcomed back OGs who left school during the 30s, 40s and 50s. Some 'boys' had not been back to school for 65 years. In all, 115 guests including OGs, their wives and partners and current and former members of staff attended. The day began with a Chapel Service at midday, when the Choir was much admired, followed by drinks and lunch in Big School. Logie Bruce-Lockhart, who was also celebrating his 92nd birthday, came for the drinks

reception and met some of his former pupils, one of whom reminded him of the last occasion they met, more than 50 years before, involving the illicit smoking of a cigarette. After lunch there was an opportunity to go and watch School matches or tour around the School with visits to old haunts and Houses when all manner of unprintable stories were retold. Understandably much had changed to the fabric of the School in the intervening years and there was much admiration of facilities such as the Auden Theatre.

Class of '89

The Silver Grasshoppers

And so we gathered – seasoned by 25 years of life outside the bosom of Gresham's School. Still smiling, managing without the indignity of any name tags for the day, held together with similar values and behaviour crafted by the Norfolk of the 80s – we were back in force to share our stories.

Journeys were made from afar as Hong Kong, Dubai, Abu Dhabi, Kenya, Greece, Bermuda and allegedly all the way across town from Holt – and I think even Blakeney was mentioned. This had all started 18 months earlier by a somewhat curious email of who might be about and the Project 'Silver Grasshopper' to celebrate 25 years of scholarship was born. It began to snowball across the web. Over the course of a year, we managed to link together almost 90% of the entire year, some 80 or so classmates. The internet did not exist back in 1989 but now, through the new powers of Facebook, LinkedIn, Friends Reunited and a few old fashioned phone calls we started to rebuild the community, reconnect and ignite the spirit of 1989 again. In fact back in the time, the BBC-B computer had only just appeared with its bright red and black keys. It was the nearest thing we had to IT alongside the Sony Walkman and yet it was delightful to see the same old computer room – now called something fancy like 'ICT' – still in exactly the same place we left it, next to the science labs, where it all started.

As the OG rally cry went out across the world, we reached 44 attendees and then dropped a few and then a few more would appear until we ended up close to 30 paid up alumni from all 6 houses of the time and a dozen teachers. This was the team that saw out the eighties at Gresham's - the era of Phil Collins and Pet Shop Boys, Arsenal FC winning the League and a time when 'The Mullet' haircut seemed really cool. Stories started to emerge of colleagues on active service in Afghanistan, the surgeon, the indie musician, the professional Clown in Germany (go Philippa!), the engineer, the farmers, architects, teachers, librarians, civil servants, pilots, salesman, video artists, entrepreneurs, landscapers, hoteliers, lawyers, consultants and more. So much diversity to celebrate from the one N25 6EA post code.

We kicked off with a wonderful 'Pig & Pimms' reception at 12 Noon, huddled in the W H Auden Theatre which had started life nearly a decade after our departure. The OG Club had done a brilliant logistics job throughout and especially to save us



from the initial rain by using the Theatre – thank you team. We then had Dave Olby (still going....) open up The Chapel for old time's sake. Yes, one of us did ring the Chapel bell unannounced it seems, but the current student population had no idea what it was we learnt later... and then a group of current students led us around the grounds in small groups to relive our favourite haunts.

We re-gathered for the grand photo at 6pm on the Chapel Lawn and then on to Big School to enjoy some good food, wine and entertaining conversation. For many it was as if we had never really left the place in spirit and the myths and legends of the 80s were given new life, pumped up and revered by the collective of the night. The wine flowed and we had to finish the three courses with something traditional – so out came the apple crumble and custard to relive the dining sessions we all remember when we ate enormous bowls of calories with no fear or consequence. Mutley Morgan organised some impromptu OG Shop sales on stage. Mr Peaver and Howson's Matron, Maureen Dimsdale entertained their tables with various staff secrets from the past. Then with the Alumni name boards all studied, seating positions for certain O levels remembered in the hall and the past Headmaster paintings admired, a sudden charge was made to The Feathers in town to finish the evening.

A memorable day amongst special friends.

Ed Adshead-Grant (OSH 1984 – 89)

Class of 2008



"People say school is about getting an education and getting into a good university to succeed in life. Well, to me, school is about making memories and good times that will last forever."

Please excuse me whilst I start with a cliché by saying, to me, it really does feel like we left school yesterday. It's absolutely crazy to think it has been six years since we said our goodbyes and went our separate ways into the unknown full of hopes, dreams and aspirations. We have all had our own individual journeys, some harder than others, and no doubt some of us have had to let go of our dreams during the course in order to get by in the world we never knew existed outside the school grounds.

What I have found is no matter what, no matter how much time passes and no matter what we go through, the connections and friendships we developed during our school days mean that we are never alone. We might not be able to see each other every day, we might not call, text or even Facebook each other for months. However, when we do, we know our contact will be received with thanks, attention and excitement.

Now, I'm quite lucky, my path has led me back to Norfolk. Living here means that every now and then, I'm graced with the presence of an old school friend. A text



out the blue saying “I’m around, fancy a pint later?” is a common appearance on my phone. On one of these occasions I was catching up with one of my good friends, Tom Ingram. Having made it through the prep school together and having both been in Farfield, we’ve got some amazing memories and stories. So, as you can imagine, it’s never long before we started reminiscing about the good times we had at Gresham’s and made us remember all of those we hadn’t seen in years and led to Tom saying something which has put me here today writing this article: *“We should have a school reunion!”*

I got to work right away, I dug out the old year book, dusted it off, created a Facebook group and started to gather the class of 2008. Once I got over the shock of the amount of people that unfriended me (shame on you!) things seemed to start gathering speed. We started by posting the question “Are you interested in having a reunion?” As you can see, the result was unanimous; we were going to have a reunion!

Following this we voted on a location and date; the overriding winner being London on the 21st June. I have to thank all my old school mates for participating so readily, I can’t tell you how many nagging posts and emails I sent out, but every time I did the class of 2008 responded. The 21st of June came around really fast; we had the venue, we had the guest list. The class of 2008 turned out in their numbers, and I can’t say one of them had changed one bit.

On the night there were a couple of speeches, from Emma Farmer-Wright and Tom Hunt. I would personally like to thank the OG Club who have been absolutely fantastic and always responded to me helpfully, encouragingly and promptly. A special mention has to go to Jo Thomas-Howard who has helped me throughout. If you’re an OG from another generation reading this and thinking “We should have a reunion”, THEN DO! I encourage you to gather your old friends together, catch up, relive the old times and create some more memories.

We would all like to thank the OG Club for their extremely generous donation towards the event. Finally, thank you to the class of 2008 for getting behind We’re all very lucky to have one another. Stay in touch and let’s do it all again next year!

Mark Farmer-Wright (F 1999 – 2007)

Tallis 50th Celebrations

We thought it was all over. As we gathered to celebrate its 50th Anniversary on Saturday 21st September, much talk was of the end of Tallis as a boy's house. The planned conversion of the house to a girl's house in 2016 brought a certain poignancy to the evening as over 100 guests gathered back in Tallis Common Room for a drinks reception, with music provided by **Matt Stevens** (k & T 1996 -2007). Tallis Old Boys had travelled from far and wide and we were especially pleased to see OGs who had travelled from overseas – the United States, Thailand and Singapore.



As friends were reacquainted, tours of the House and the School were conducted by current Sixth Formers allowing us to note changes and reminisce. Logie Bruce-Lockhart gave an impromptu speech recalling his decisions that saw Tallis being built. Following the drinks reception, guests moved on to a stunning dinner in Big School which was provided by **Ro Glennie** (k & T 1998 - 07) and **Harry Farrow** (k & T 1999 - 07) of the Anchor Inn, Morston. Thanks also to **Anthony Hudson** (T 1968 - 72) for producing the table plan and menus.

Speeches were provided by Philip John (then Headmaster), Paul Laidler (current Tallis Housemaster) and David Beeby (Housemaster 1977 – 86), all neatly tied together by the ever-humorous compere for the evening, Harry Whittaker (T 2003 – 11). Guests were especially grateful to David Beeby for representing the former house staff and his excellent speech recalling both outstanding alumni of the House and the hilarious antics that he sometimes stumbled upon. As well as organising the music for the evening, **Ollie Boesen** (T 1999 – 2007) organised some Tallis ties, which many guests went away wearing.

It was a special evening made possible not only by the hard work of Jo Thomas-Howard and the many Tallis Old Boys but everyone who made the effort to come back. So after celebrating 50 years of Tallis, we may have thought we were also saying goodbye. But now the decision has been made to keep it as a boys' house there will be more chances to celebrate the house that has so far produced a gold medal winning Olympian, two British Lions, more than its fair share of Oxbridge blues and first class musicians – but most importantly some very good friends.

Robert Dale (T 1979 - 84)

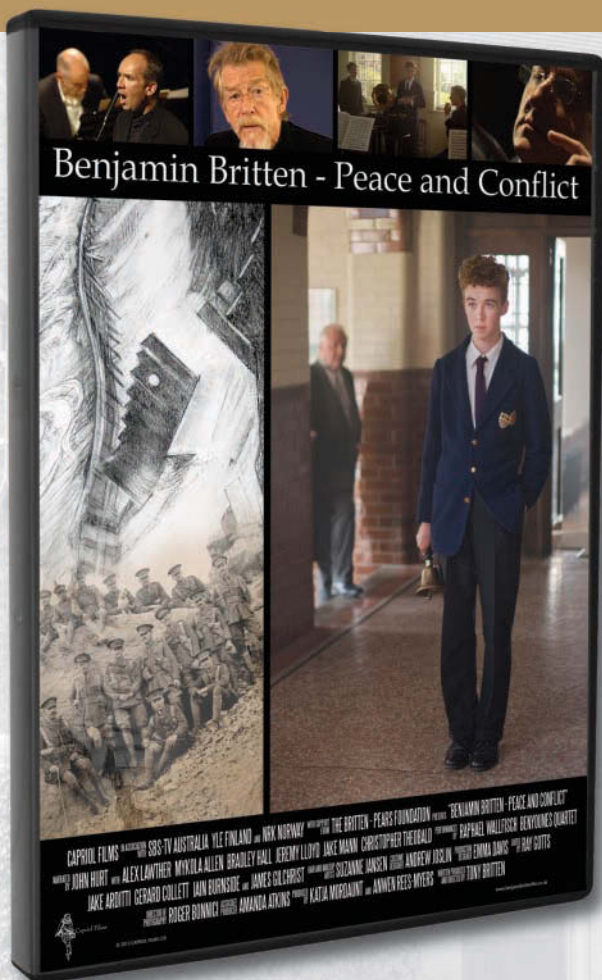
Britten at Gresham's

The acclaimed film of **Benjamin Britten's** days at **Gresham's** and beyond is now available from the Auden Theatre Box Office.

'Peace and Conflict is a beautiful and touching evocation of Britten's schooling at Gresham's. This is a moving and engrossing film, with terrific performances and tender appreciation of Britten's music.'
(Paul Kildea – author of *Benjamin Britten: A life in the Twentieth Century*)

Price: £15 from the Auden Theatre Box Office (opening hours Monday to Friday from 12.30 – 2pm)
or send £15 + £2 postage and packing to The Gresham's Foundation, Old School House, Church Street, Holt,
Norfolk NR25 6BB. Cheques payable to The Gresham's Foundation.

All proceeds from the sale of the DVD benefit The Gresham's Foundation



Britten Manuscript comes Home

An original music score by Benjamin Britten is returning to Gresham's. The piece 'Lilian' was purchased at a Sotheby's auction with funding from the Old Greshamian Club, Gresham's and The Fishmongers' Company. We're very grateful to these bodies and other benefactors for making it possible. The song was written in 1929 when Britten was at school and was later presented to the architect of his Library at the Red House in Aldeburgh. It is a two page piece in Britten's characteristically mannered handwriting for Baritone/Mezzo Soprano and Piano. "In Britten's Centenary Year we're delighted to be able to bring this evocative and early piece 'back home,' wrote Nathan Waring. It has never been published and there is no record of its being performed in public but it would probably have been played to family members. The Senior School choir premiered 'Lilian' at a livery dinner on December 11th and the manuscript was shown to HRH The Duke of Edinburgh and the Fishmongers. It will be displayed at Gresham's and is to be performed at a forthcoming school concert.



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Handwritten musical score for a song titled "Lullaby" (written in the center). The score is written on four systems of staves, each system containing a vocal line (labeled "VOCAL" on the left) and a piano accompaniment line (labeled "PIANO" on the left). The tempo is marked "Moderato" at the top left. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are written below the vocal line, including phrases like "Lullaby, lullaby, lullaby, lullaby" and "Lullaby, lullaby, lullaby, lullaby". The score is signed "Nathan" at the bottom right.

The School owes great thanks to Nathan and to Hugh Wright for seeing this opportunity and clinching the deal – Editor.

Walter Greatorrex



The name Greatorrex has enjoyed a little more limelight of late, particularly during the Britten centenary celebrations across the world last year. For Britten, the name of his Director of Music was always tinged with suspicion. However both major 2013 biographies of Britten (Powell & Kildea) assert that despite Britten's reluctance to engage with his music teacher, Greatorrex was in fact an encouraging figure in his life.

Greatorrex had arrived at Gresham's in 1911, taking over from the composer Geoffrey Shaw, and staying on in position as Director of Music until 1947. Retiring to Bournemouth, he was kept abreast of school music by the new incumbent, Hubert Hales

– also an established composer and once friend of Edward Elgar. Greatorrex is perhaps best known for writing the hymn tune 'Woodlands' but The Gresham also notes performances of his Shakespeare song arrangements, 'Benedicte' and an Idyll for violin and piano. Though these scores may lie in a dusty loft somewhere, a handwritten copy of his hymn tune to 'The Spacious Firmament' has recently surfaced, along with some letters from Greatorrex to Hales in 1948, where Greatorrex congratulates the school on its BBC broadcast and particularly the tempo of his hymn, sung "exactly as I like it".

Walter Greatorrex shouldn't just be remembered for Britten's disdain. Greatorrex, or 'Gog' or 'The Ox' is highly spoken of in memoirs of both Stephen Spender and WH Auden. How fortunate was Greatorrex to have such poetic greats amongst his pupils! A recent OG Magazine records some more reminiscences of 'Gog' by Robert Medley (k 1929 – 1933) and last October's OG reunion also sparked some recollections of the kindly figure with the great "domed bald head" (Spender, *World within World*).

If any OGs have any further memories or articles relating to Greatorrex, we would be very happy to receive copies in order to write a comprehensive reflection of someone who was clearly an eminent character on the staff of Gresham's.

Nathan Waring (Director of Music, Gresham's Prep)

nwaring@greshams.com



News from the Archives 2013-2014

Another busy year collecting and curating, not to mention putting on exhibitions for reunions, writing articles and web content, and of course project work with pupils. The collection was moved out of Howson's over the Summer of 2013 to new accommodation in Old School House. A new store has been set up and there is a light, well-equipped search room for visitors to carry out research. There is archival material on display in the corridor for OG visitors to enjoy and it is proving very useful to be able to work more closely with the Foundation/OG Club as well as Marketing staff.

I put on exhibitions for the Tallis 50th birthday celebrations and for the 30s, 40s and 50s reunion and enjoyed hosting visitors to OSH after the lunch. OGs might like to know that the Philip Newell display case in Reception now has material relevant to the wartime evacuation to Newquay, as this was felt to be more in keeping with the original intention of the bequest.

The exhibition on 'Britten at Gresham's' was used for several events last year, culminating in the centenary dinner. It has also been on show at the Forum, Norwich as part of their event between 25th November and 7th December. A great deal of material concerning Britten's time here and including the exhibition posters is available on the Archives section of the OG Club website. Radio 3 visited to

record a programme on Britten at Gresham's on 21st October which included a discussion on the scores he wrote whilst here.

In 2014 we are focusing on our Centenary commemorations of the Great War which include an exhibition, a cricket match, lectures, music and drama. Radio Norfolk visited to record material for a programme on Norfolk in WWI. Clare Worden interviewed pupils in the Chapel and talked to Head of History Chris Cox and me about our collection and how it is used to enhance WWI history lessons. BBC Look East also ran a week of events with a WWI theme in February and Mike Liggins spent a morning filming in the Archives and also interviewed pupils and Sue Smart as part of his feature.

I hosted visits from four classes of 3rd formers as part of their WWI studies in the Autumn term. These take place immediately after their Battlefields trip and Remembrance Sunday and are always poignant, lively and enquiring sessions. In the Summer term a small group of pupils worked with me to produce an exhibition on Gresham's at War 2014-18. Pupils helped carry out research, write and design the exhibition which included biographies of a selection of the fallen boys, as well as focusing on the School at War, the young men who fought and returned, the staff who kept the School running, the home front. A set of

laminated posters will be displayed in the Chapel from September to December with a display case of associated memorabilia including some personal mementoes of the fallen. I am planning to make the exhibition posters, plus other archive material on the subject, available on the OG Club website in Summer 2014.

Sue Smart has visited to use the collection to carry out up to date research for the reprint of *When Heroes Die*. I have obtained funding for digitisation of wartime registers by SDS Heritage thanks again to the generosity of the OG Club, and the scanning took place in the summer term. The indexed registers will be available via the Club website for family history researchers. With the help of Sue Smart and Steve Benson I have researched a list

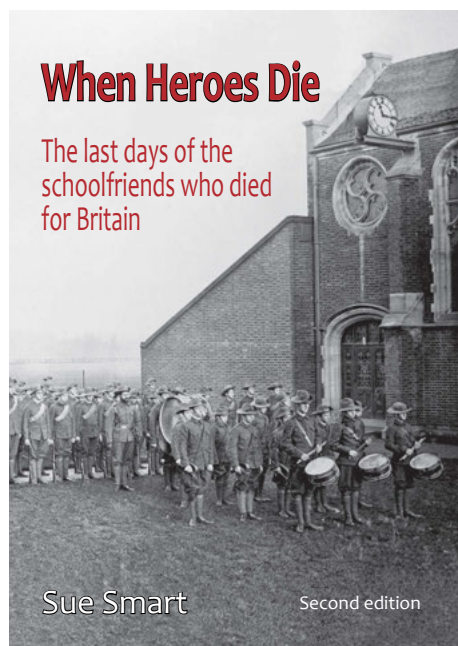
of School Chaplains from 1900 which will be displayed on a plaque in the Chapel.

As always, I am indebted to ex-members of staff and OGs who have supported the work of the archive throughout the year, whether by donating material or through giving up their time to answer queries or give advice. I am always delighted to receive donations of old photographs and memorabilia.

Liz Larby

Archivist

When not busy cataloguing and interpreting Gresham's material, Liz can often be found delving into other fascinating aspects of Norfolk history. Most recently she has edited an 1825 journal of travels in East Anglia housed in the Norfolk Record Office that has been published by Poppyland Publishing. Mr Marten's Travels In East Anglia tells the story of a the Marten family's journey by steamer down the coast from London, landing at Great Yarmouth where they enjoyed a short stay before moving on to Norwich by stage coach. It is a holiday in search of 'health and pleasure', and the family certainly seems to have found what they were seeking in the newly developing resort of Cromer. Robert Marten describes the sights and sounds of a changing world, and his charming pencil sketches capture the images on paper. Liz has added biographical material about the diarist as well as historical context to enrich the text.





Barnaby Martin wins DARE prize

Barnaby (F 2002 – 09) has won the New Music for St Paul's competition. His interest in music for theatre was sparked during his time at Gresham's, where he wrote music for a performance of *Alice in Wonderland*. His first opera, *Far from the Madding Crowd*, premiered in West Road Concert Hall in Cambridge in 2012. Most recently, his commissions include a piece for string orchestra which was performed at the annual TCMS concert at Trinity College, Cambridge. After Gresham's, Barnaby went



on to graduate from Trinity College, Cambridge, having studied Natural Sciences. As a tenor soloist he has featured in performances of Handel's *Messiah*, Bach's *Magnificat* and Haydn's *Creation*, and was involved in various opera productions including Stravinsky's *The Rake's Progress*. His first opera, *Far from the Madding Crowd*, premiered in West Road Concert Hall in Cambridge in 2012.

In November 2013, Barnaby was selected to work with conductor Justin Doyle and the Orchestra of Opera North, in the DARE New Composers Forum. The DARE New Composers Forum is part of the DARE collaboration between Opera North and University of Leeds, and aims to give new composers the opportunity to develop and evaluate their work in a professional context.

Barnaby was one of five composers selected for the Forum. The final was held at St Paul's on 7th January 2014, where his work - a setting of the *Magnificat* antiphon for Epiphany, *Videntes Stellam* - was performed by the St Paul's Cathedral Consort alongside two other finalists' compositions. Contestants had been challenged to write a work, no longer than four minutes, based on a text associated with the feast of Epiphany, scored for four-part voices with or without organ accompaniment. Barnaby's prize is a première performance of his work, sung by the full St Paul's Cathedral Choir at the Epiphanytide Procession on Sunday 19 January, and £1,000.

Britten Gala Dinner

Gresham's hosted a formal dinner to celebrate the centenary of one of its greatest Old Boys, Benjamin Britten. It came at the end of what has been a full year of music making at the school, which has included performances of Britten's War Requiem and Noye's Fludde, and seen performers such as James Gilchrist, Iain Burnside, Freddie Kempf and the Britten Sinfonia perform at the school.

The dinner was attended by staff, former staff and Headmasters, Old Greshamians, parents and governors, along with representatives from Classic FM, Capriol Films (who have recently released the drama/documentary Benjamin Britten; Peace and Conflict), local Heads of Music and other representatives of the arts. After a champagne reception, a



bugle call (from Noye's Fludde) signalled Grace, which was sung by two Senior School Head Choristers, Emma Wright and Callum Chapman. Especially written for the occasion, the 'EBB' Grace used words by chaplain Bryan Roberts, with music by Nathan Waring. During the meal, two guest speakers, who both enjoyed strong working relationships with Britten, spoke of their memories. Professor Robert Saxton, Professor of Composition at Oxford University, and Nigel Douglas (tenor, and leading role in the first productions of Owen Wingrave and Death in Venice) wittily recounted tales of Britten's frustration with low flying US aircraft during rehearsals, and read some fascinating and amusing correspondence.

Liz Larby organised an exhibition of 'Britten at Gresham's 1928 – 30' exploring the young composer's life at School in Big School with a case containing some original scores written during his time here. The dinner was rounded off by a performance of Britten songs by **Tom Appleton** (T 1997 – 2002) accompanied by Mark Jones, including some written during the composer's time at the school. This was made more special as the grandson of the dedicatee of some of these songs, Dr Hendrie, – also a **Dr Hendrie** (k & H 1967– 75) – was in the audience.

Nathan Waring



Holt Festival

The OG Club is delighted to be part of and sponsor the Holt Festival. Among the many exhibitions at the 2013 Festival was an exhibition entitled CIRCLE, based on a book co-edited by **Ben Nicholson** (W 1909), who after leaving Gresham's became one of the leading and most influential figures in 20th century art. CIRCLE included five original works by Nicholson and three sculptures by his second wife Barbara Hepworth. The Club also sponsored the Britten Sinfonia whose concert took place on 27th July 2013 in the Theatre

in the Woods. Their exciting programme included his 'Prelude & Fugue' and his 'Serenade for tenor, horn & strings'. *"The playing was marked by the kind of luminous and infectious beauty that only comes from a true marriage of mastery and love."* (The Times).

In 2014 we are sponsoring **Jack Lowe** (W 1999 – 2004) and his theatre group 'Curious Directive' who have won a Fringe First in developing experimental drama that explores the links between science and the stage.

RNLI Lifeguard Max Moore

Lifeguard **Max Moore** (T 2005 – 12) has been nominated for Search and Rescue person of the year in the Stars of Norfolk awards. Max, 19, saved the life of a teenage girl in a rescue off Sea Palling beach in August. The girl got into difficulty when the tide pulled her and a friend under water and carried them offshore. Max swam out to the pair and used a float to bring the girl to shore, where she received treatment.



Photo courtesy of RNLI/Philly Byrde

Speaking to the EDP, Max said, *"I noticed two swimmers wading out on the sandbar that leads to one of the rock reefs. It's an area where we have lots of rescues, so I started heading over to tell them to come back. But before I got there, they were swept off the bar by the current. They were pulled out into the deep water."* Max added: *"Courtney was a non-swimmer and was with her parents' friend. She grabbed him and was hanging onto his shoulders. He was going underwater as well as he tried to keep her afloat. I went out with a rescue tube and clipped her in. I took her back to shore"*. Lifeguard manager Vince Pank said: *"The RNLI classes a rescue as a 'life saved' when we believe that a casualty would not have survived without our help. Thanks to Max spotting the emerging danger he was well positioned to respond quickly when the incident happened."*

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Honours

Sir Martin Wood (k & W 1940 – 45) was awarded the Order of the Rising Sun, Gold Rays with Neck Ribbon, by H.I.M. the Emperor of Japan in 2008. Sir Martin holds honorary degrees from eight British universities.

Major-General Patrick Marriott (F 1971 – 76), CB, CBE, Colonel of the Queen's Royal Lancers, has been appointed Deputy Lieutenant for the County of Sutherland.

C. F. Heilmann (OSH 1950 – 54) writes: In April 1998 I was named Knight of the Order of Dannebrog by HM Queen Margrethe II of Denmark. In April 2012 I was elevated to Knight of the Order of Dannebrog 1st Rank, again by Her Majesty.

John Bennett (W 1945 – 48) was awarded an MBE last year for his services to the community. It was presented to him in his wheelchair at Buckingham Palace by the Queen.

Degrees

Jennie Versteeg (née Packer) (c & B 1993 – 2001), First Class with Honours B. Eng Civil Engineering, Edinburgh, 2006

Sarah Bertram (c & E 1998 – 2006) gained a first class degree in Economics with Study in Continental Europe (BSc) from the University of Bristol, graduating in June 2013.

Charlotte Long (E 2004 – 11) 1st History, Bristol

Ben Phelps (W 1999 – 2010) 2:1, History, Sussex

Annabel Moodie (B 2007 – 2010) 1st Social Anthropology, Edinburgh

Tom Mawson (F 2000 - 11) 2:1 History, Christ's College, Cambridge



Births, Marriages and Engagements

Humphrey Berney (T 1993 – 98) is engaged.

Charlotte Coventry (née Goff) (O 1996 – 2001) gave birth to George James in April.

Tom Curtis (c & H 1981 – 89) is engaged.

Cecilia Carey (O 1997 – 2002) is engaged to Harry J. W. Parr.

Benjamin Collis (k & F 1988 – 96) was married to Rhiannon Mercer in South Wales on 17 May 2014. They met through mutual friends while working for the MOD in London.

Oli Dannatt (H 2001 – 03) was married in September 2013.

Miles Dickinson (k & H 1991 – 2000) is getting married this year.

Russell Doughty (W 1996 – 2001) writes: I married Jana Stambaugh on the 21st March 2014 in Annapolis, Maryland USA. My wife is an American

Citizen. We met during the Edinburgh festival in 2010. My wife and I hope to move to London soon.



Kasha Dunne (E 1997 – 99) writes: I would like to announce the birth of my son Martin Clay McDade. He was born on Feb 11 at 12.26am. 6lb11oz.



Bradley Fisher (k & H 1988 – 2003) is getting married on May 25th 2014 to



Emily Hazelwood at Gresham's chapel followed by celebrations in a marquee next to the chapel.

Nigel Flower (T 1969 – 73) and Julie Moore got married last Summer.

Christina Hinrichs (B 1998 – 99) writes: My son Till Philipp was born in August 2013.

Philip Kemp (H 1971 – 74) married Nicole Burt last year. He first met Nicole back in 1981 and they reconnected through Facbook five years ago, after losing touch for almost ten years! They were married in England at Cooling Castle Barn in Kent, on September 24th 2013.



Helen S A McCombie (c & B 1992 – 2006) gave birth in May to Rupert Finley, a brother for Isla Florence.

Adam Mann (W 1993 – 98) married **Polly Morton** (E 1997 – 99) on Saturday at Bagthorpe in September 2013.

Helena Mercer (née Emerson, c & O 1995 – 2004) was married on 7th December 2013 in Brancaster.

Kimberley Morrison (c & B 1992 – 2006) is engaged to Ben Halton-Farrow.

Sophie L. Neech (c & E 1997 – 2006) married Robert J. E. Kerr in Nuthurst, W. Sussex, on 12 July 2014.

Heidi Olby (c & E 1990 – 95) married Rob Witton in Gresham's Chapel on 12 July 2014. Her former housemaster, **Richard Peaver** (S 1971-2009) was the organist.

Sisters **Saskia Payne** (c & B 1994 – 2004) and **Natasha** (c & B 1992 – 2002) both got engaged earlier this year.

Guy R Plumbly (W 1996 – 01) is engaged to Miss India Harrison.

Lucie Spooner (c & B 1988 – 2001) married Karl Hammond on 17th May.

Tom (T 1995 – 2004) and **Tiffany Youngs** (née Sands, B 1999 – 2004) have welcomed a baby girl, Maisie.

OG News

Richard Peaver writes: At the age of 95, **Sir Harold Atcherley** (W 1932 – 35) contributed to a BBC 4 TV documentary about the Burma "Death Railway". An Intelligence Corps captain on the Headquarters staff of 18 Division, he was captured at Singapore in 1942.

In 2010, Sir Harold came up from London to talk to the school about his experiences as a Japanese PoW. It was the first time he had spoken publicly about his experiences. He said that he was never made a prefect at Gresham's, but that he got to know a lot of the Norfolk countryside as he was often sent on "punishment runs". He ascribed his survival largely to pure chance and luck, but it was clear from his talk that strength of character played a large part in it. Out of 1,600 or so prisoners who were sent up country in his batch, only about 180 survived their captivity.

He addressed his audience for an hour and held everyone spellbound, not only because of the horrors about which he spoke, but chiefly because of his complete lack of bitterness or hatred.

Congratulations to **William Whitehouse** (OSH 1945 – 49) and his wife Monica who celebrated their diamond wedding anniversary in 2013 and received a card from The Queen.

John Bennett (W 1945 – 48) farmed in Worcester and nearby Madresfield until his retirement. Prominent in the farming world in Worcestershire and the South West, he was elected to the now defunct Milk Marketing board as President of the National Dairy Association and Chairman of Worcester N F U Bennetts have an ice cream unit with a countrywide distribution network. Away from farming, he became President of the Worcester South Rotary Club and served as a magistrate for 33 years.



Tony Rix (OSH 1945 – 50) writes: I found your article about Benjamin Britten in the 2013 Old Greshamian Magazine very absorbing, not just because Britten was one of the greatest of British musicians, not just because he was a pupil at Gresham's where I went to school but also because his talent and brilliance was nurtured at an early age by Frank Bridge of Friston, where I now live. Friston may be only a tiny village in East Sussex, but has



Bridge and Britten among its famous links. The sketch of Britten that you featured on page 29 was penned by Marjorie Fass of Friston. Attached is a short piece which explains the connection: 'Benjamin Britten at Friston.'

Benjamin Britten is associated strongly with East Anglia. He was born in Lowestoft; went to school there at Gresham's in Holt. Britten and Frank Bridge had first met in 1927 at the Norwich Triennial Festival, when Britten was just fourteen. Bridge was very impressed at Britten's young talent, and arranged for his early private tuition in music. As a teenager, Britten became a frequent visitor to Frank Bridge's house where the group discussed, co-operated and created music, and where Britten learnt so much from one of the leading composers of the decade.

Peter Killick (DB 1945 - 48) Thanks to Sir John Gresham bequest for local sons, it was my good fortune to be one of the initial intake at the end of the War. I remember those days when Mr Addleshaw arranged for me, after arriving on my bike, to play the piano for prayers at Crossways, whereupon I would join the crocodile to Big School, to meet our avuncular form-master Lawrence Taylor, to experience the magnificent Chapel, and in the lovely Library Building we were both taught and entertained by Dick Bagnall-Oakeley. Sadly, when a day-boy's parents move away their offspring have

to go with them, so at the age of twelve I was transferred to Framlingham.

After my schooling, there followed three years in the Royal Air Force, serving in Iraq, Jordan, Cyprus and Wyton. Then there were four years at theological college and Manchester University. By this time my dear Joyce and I were married, and to date we have enjoyed fifty-five years together. I ministered in the Congregational Church in Lancashire, Manchester and Devon. This led to visits to our churches in Italy, the Far East and the United States. On retirement I was somewhat surprised to be elected as a Councillor for Torbay Unified Authority, and even more so when my colleagues chose me as Mayor. Currently, I am founder-Chairman both of the company which runs Brixham Theatre, and of a thriving new day-centre in Paignton.

I was astonished to receive an invitation to 2013's year-reunion, as to my shame I had not kept in touch at all. However, looking back on my life, I can see that it all began at Gresham's.

Charles Sadler (c & F 1946 – 53) has been a director of Sheringham Museum, The MO, for the past twenty years with the responsibility of the Lifeboats, Fishing Boats and the maintenance of the building. He and his staff would always be pleased for OGs to visit and opening times etc can be obtained from the Manager on 01263 824482.

Colin Leakey (F 1947 – 52) writes: I organised a seminar at Conway Hall in London on December 13th last featuring four lectures all by biological Professors Leakey, ie Colin and three cousins, on aspects of sustainability from diverse biological standpoints. The seminar chaired by the Hon Treasurer of the Society of Biology was professionally videoed. Colin has also this year published a small book on *Sir Joseph Banks and the Breadfruit*.

Dr Ralph E Slaughter (C & W 1949 – 59) writes: After leaving Gresham's I chose to accept a place at Royal Veterinary College London rather than the alternative of studying Horticulture at Nottingham. Qualifying B. Vet. Med., from RVC in 1965, I spent three years in General Practice at St Albans before joining the pharmaceutical industry within which I spent a career spanning 45 years. After just three years with the Wellcome Foundation in UK, I moved to New Zealand to assist in the development of a unique antibiotic. Having been head hunted by the US Company Merck, I headed its Animal Health research facility during the exciting development of the highly successful drug Ivermectin which helped change for the better the keeping of large numbers of livestock and improved the health of companion animals. Still working for the same company, I became General Manager of its only biological production facility in Hamilton NZ.

I then joined CSL Limited in Melbourne to become its first Export Development Manager travelling to almost every country that had cattle, sheep or pigs, selling vaccines and diagnostics. One of the latter is widely used in tuberculosis control in UK and USA plus over 20 other countries around the world. With CSL's purchase of another company in USA, I spent five years in Nebraska building a business that was eventually bought by the pharmaceutical giant Pfizer. So at that stage I returned home to set up my own consultancy until retiring in 2010.

I have been lucky in following a varied and enjoyable life, the foundation of which was the outstanding education I received at Gresham's.

Anthony Habgood (OSH 1950 – 65) has been appointed the Chairman of Court at the Bank of England.



Appointed at the Bank of England for a renewable term of four years, he will succeed current chairman Sir David Lees, who will leave at the end of June. As chairman of the Bank's Court of



Directors, his role will oversee Mr Carney's governance, including the Bank's adherence to official rules on how it operates. He said: 'I am delighted to join the Court at such an interesting time.' Anthony is chairman of Costa Coffee and Premium Inn Group Whitbread, and also chairman of Norwich Research Partners.

Nick Ireland (H 1953 – 57) writes: I have spent thirty years as a military pilot, and five years in Aviation industry, I then became a Civil Servant and had five years in NHS administration. I am now retired and busy with voluntary work.

Robin Callender Smith (k & F 1959 – 65) has been appointed to Ofgem's new and independent Enforcement Decision Panel. He is a member and Deputy Chairman of the FCA's Regulatory Decisions Committee. A media law and information rights expert, he has worked as a barrister since 1977 after spending four years as a journalist. He writes: This is my second significant regulatory appointment. I am also a Deputy Chairman of the Financial Conduct Authority's Regulatory Decisions Committee. I am currently in the final stages of completing my law PhD - on celebrity privacy issues - at Queen Mary, University of London's Centre for Commercial Law Studies in Lincoln's Inn Fields where I also teach on the LLM Media Law and Privacy & Information Law courses.

David Buck (T 1960 – 65) writes: I retired from my work as a Chartered Accountant in 2009. Since then I have been busy as a Trustee of the Great Hospital in Norwich, enjoying regular indoor tennis, a fun investment club and book club. I have also been writing and my first novel, *The Swan Pit*, should be published this summer - two weeks in a cottage in Holt on my own helped me concentrate on this project- except the mornings following evening sessions with Steve Benson and Dick Copas!!

Ruary Mackenzie Dodds (H 1960 – 64) writes: My second published book is about to be launched: *The Dragonfly Diaries*. It's about what happened after a dragonfly landed on my shirt and how it changed my life. I broadcast regularly about dragonflies, their importance and fascination, on both TV and Radio. Unfortunately the nickname by which I was known at Gresham's is not printable!

John Brooke-Taylor ('Dru') (W 1961 – 65) writes: Since I have retired I have become an Ordained Local Minister attached to Holy Trinity Church, Hotwells in the Bristol Diocese.

Tim Webster (T 1963 – 69) writes: I am still busy refurbishing offices and hotels throughout UK and Europe. I am an active shooter and enjoy meeting current team members at Bisley.

Nigel Logan (k & H 1963 – 1970) is Director, Wine in Cornwall Ltd. He writes: I continue to work in the wine and brewery business in Cornwall. I also act as a judge in the SW of England Tourism awards and recently had cause to visit the Bay Hotel in Newquay which has recently been re-furbished and renamed the Fistral Beach Hotel. Sadly the plaque that used to be in the reception commemorating the School's evacuation to the hotel in the Second World War has been removed. There is now nothing to remember "our" time there – maybe I should check out the Pentire as well sometime.

Nigel Dick (c & F 1964 – 72) produced and directed 'Berlin Calling' which was shortlisted at the Houston International Film Festival. Award winning film-maker Nigel has directed over 340 music videos and more than 25 documentaries and feature films. He has won three MTV awards, two Billboard Awards and three MVPA awards. He was awarded a second Lifetime Achievement Award by the MVPA (Music Video Producers Association) in May 2012.



In his career Nigel has been responsible for some of the most influential videos in music video history. In October 2007 two of Nigel's videos, 'Wonderwall' by Oasis and *Baby One More Time*, by Britney Spears, were voted into the top 15 music videos of all time in the United Kingdom. Nigel's latest feature, a documentary entitled *Berlin Calling*, was recently awarded a Gold Remi Award at the 47th annual WorldFest-Houston. The film follows the journey of a holocaust survivor from his childhood in Hitler's Germany, through the infamous Theresienstadt concentration camp, to the skies above the Korean War and is seen through the eyes of his Clash-loving, punk-fan daughter.

Nigel trained as an architect before pursuing a career in the record business where he worked for independent label Stiff Records and the powerful corporate Polygram before starting his directing career and moving to Los Angeles, where he stepped off the plane and immediately started shooting his first feature. In 2000 Nigel directed MTV's first ever made-for-TV movie, *2Gether*, which spawned a TV series and a top 40 soundtrack album which contains three songs he co-wrote. He subsequently directed *Seeing Double* which became 'Britain's most successful film of 2003' (*The Guardian*). In 2008 Nigel was the Co-executive Producer on, *Pam: Girl on the Loose*, an observational documentary series that starred the iconic Pamela Anderson, Hugh Hefner, and



photographer David LaChapelle. Later that year he shot the Tour de France for the Sundance Channel documentary and in 2009 followed British Olympic Champion Bradley Wiggins through Europe during his first serious attempt to win the world's biggest bike race.

Nigel has written eight screenplays and he is also developing a music-based TV show. He is also a serious cyclist and musician – he has ridden extensively in Thailand, Vietnam, Mexico, Canada, New Zealand, Australia, Europe & America – and has released four solo albums.

Michael Grandville (H 1968 – 72) writes: The last 10 years have been amongst the most challenging the banking industry has had to face since the inception of merchant and private banking in 1970. It has been a challenge for the Swiss banking model and we are having a fairly tough time – quite a few facing retirement in the next 3 - 5 years! What a prospect at the moment – after my banking career is over I will be located in Vienna and everything else we shall see and thus very much in need of the stiff upper lip gained in Gresham's in the late 60s. No, the last years have not been easy on us.

Jeremy Ives (H 1971 – 75) has recently taken a Consultancy with Fosters Solicitors having been a previous partner with the Firm. From 2010 to 2014, he was a Flag Officer with the Norfolk Broads Yacht Club and Commodore in 2012. As such he

attended the Olympic Sailing and Gold Medal celebrations for the New Zealand Team. In 2013 he travelled extensively in Australia and Malaysia. He remains in contact with Gordon Mills with whom he sailed in the French Antilles in 2010.

J Duncan Hill (S 1970 – 75) writes: I was a House Master at Rossall School and then re-joined the Civil Service in Germany.

Martin Daley (OSH 1976 – 78) will have been married 25 years next year 2015. His eldest son Lewis (21) is in his final year of university and youngest Callum (18) will be going to university in September.

Ralph Pannell (c & OSH 1976 – 83) writes: The company I've set up does some interesting things: diving, sailing and wildlife expeditions to Antarctica, Greenland & Spitsbergen, marine research into whale sharks and manta rays in the Caribbean and Indian Ocean, financial support for rainforest conservation projects I used to work for when at Rainforest Concern. It offers opportunities to visit rainforest and turtle conservation projects and open sea expeditions to snorkel with humpback whales.



St John Simpson (T 1978 – 1980) curated the highly successful exhibition, *Afghanistan: Crossroads of the Ancient World*, at the British Museum in 2011. He has now started to develop a new museum project which is the world's first public collection of postcards from the Middle East and North Africa. These are full of information about people and places, and sometimes have very funny messages written on the backs. They are all being registered as real objects and the scans go on the BM's Collections Online. He is collecting any, whether new or old, used or unused, and would love to hear from any OGs who might want to help: anyone who sends or donates will be credited as a donor in perpetuity.



Melanie Detnon (c & O 1980 – 90) writes: Still living in Patagonia, a paradise of lakes and mountains where I am the Head of a bilingual school and teaching English in an institute.

Wondering whether to return to the UK . . . but it's hard to tear myself away from here! If anyone's passing, do get in touch!

Alejandro Gonzalez ('Gonzo') (F 1982 – 85) is Director of Comex 21 and now lives in Venezuela. He urges us all not to forget the search for democratic and human rights in that country.

John Oliver (OSH 1983 – 86) writes: I am living near Toulouse with my wife Berenice and two daughters (2 and 3 yrs) – rather late in starting a family, but enjoying every moment! I lived in France for ten years, with breaks to live in the US (Boston) and in London. I am working in organisational development consulting, with side projects in renovating our farmhouse here and using wood in new ways for interior and exterior building projects. I am still racing motocross, as I was during my school days.

Andrew Chapman (W 1984 – 95) writes: I now have two lovely daughters, Victoria Emma Sophie Chapman who is four years old and Catherine Emily Isabella Chapman who is seven months old. My wife Rachael and I now live with our daughters and three dogs in the tranquil, mountainous setting of Albuquerque, NM.

Nick Saltmarsh (T 1986 – 91) is busy selling beans, having recently started a new business, Hodmedod, working with British farmers to produce a range of pulses, grains and other foods.



Adam Alston writes: I have now completed my PhD in theatre, which focused on audience participation in immersive theatre, awarded by Royal Holloway, University of London on 1 December 2013. I am now a Lecturer in Theatre and Performance Studies at the University of Surrey, which I'm enjoying very much indeed, currently working on a monograph for Palgrave Macmillan titled *Aesthetics and Politics in Immersive Theatre*. (Adam is also Creative Associate of Curious Directive whom we are sponsoring in this year's Holt Festival – Editor.)

<http://www.curiousdirective.com>

Tommy Ross (k & F 1988 – 98) and his team of oarsmen rowed from Belgium to Ramsgate for charity. This is his story:

After a week's delay, due to rough conditions (2 meter waves!) on Sunday 6th October we were finally off with 40 nautical miles (74km) of sea ahead of us.

We left Nieuwpoort, Belgium shortly after 8am (UK time) alongside our support boat, Gallivant. Our team of nine rotated the six rowing positions with a maximum of four hours non-stop rowing per person. A tow through the two shipping lanes (now required by law) provided a short respite from the hard work. Conditions up until dusk had been very good, consisting of very calm seas and bright sunshine. However as the skies darkened the wind picked up bringing with it some swell and rougher waters. This combined with the additional difficulties of rowing in



darkness (timing, following the stroke and general technique) made for a tough last segment of our journey past the seemingly endless wind farm off the coast of Ramsgate. 15 hours after leaving Belgium and 26 blisters and 9 sore bums later we arrived at Ramsgate harbour at 11pm, greeted by a small band of hardy supporters with a couple of bottles of champagne. And who would have thought Ramsgate would have bars that stay open until 3am on a Sunday night/Monday morning. Suffice to say we only made it out until 2!

My total was £6,020.28 raised for the Royal Marsden Cancer Charity. In total (across the two boats) we have raised £54,464.88 so far with more to come from some employment matching schemes split across the four charities: the Cavell Nurses' Trust, Parkinson's UK, Diabetes UK and The Royal Marsden Cancer Charity.

Ben Wood (OSH 1988 – 92) writes: I am still working in Canada Life Investments as a property fund manager. I married my long term partner, Elspeth Duff in 2013 and have a daughter, Harriet Emelia Wood born in February 2013.

Olivia Colman (O 1990 – 92) has been named best actress of the year at the 2014 Royal Television Society Awards, for her roles in the ITV drama *Broadchurch* and Channel 4's *Rev*. *Broadchurch* cleared up at the TV

BAFTA Awards on Sunday night, as the ITV drama won three gongs. The detective series picked up the Best Drama series award, as well as individual recognition in the Best Leading Actress and Best Supporting Actor categories for Olivia Colman and David Bradley. Olivia couldn't contain her emotion as she collected her award from Sam Neill, and apologised profusely for welling up on stage. This is the second year running that she has taken this award, with judges calling her "an actress at the very top of her game".



Angus Fuller (F 1990 – 95) writes: In 2008 I married Jessica Cuthbert, herself an ex multi world champion in sailing and together we are Captain and Chef of a private sailing yacht and have worked for the same family for nine years. During this period and whilst working on previous yachts, we have sailed across the Atlantic 28 times, Pacific twice and cruised over 40 countries including the Galapagos, Panama (Canal), New Zealand and South Pacific Islands. We are based in



the Caribbean (Antigua) most winters. When not at sea, we split our time between the South Coast and the Norfolk Broads. One day I will introduce Jessie to Gresham's!

www.yachtmatelot.com

Ben Mansfield (k & F 1990 – 2002) is currently appearing at the Harold Pinter theatre in the West End in Noel Coward's comedy *Relative Values*. His sister **Francesca** has just finished at acting school and has taken the first steps in a theatrical career by getting an agent.

Suzanne Stones (c & B 1991 – 98) (née Braybrook) is a Chartered Valuation Surveyor and lives in Bermuda with her husband Brendan and two children, Benjamin and Isobel.

Dr Nick Waters (H 1991 – 96) is a GP Partner in Chippenham, Wiltshire. He is married to Hannah with two children (Edward and Alice).

Sisters **Louise** (O 1992 – 96 and B 1996 – 97) and **Josie Clifford** (O 1992

– 94) are both teaching at Gresham's Prep having settled in Norfolk. Louise is married to Doctor Kingsley Betts and has three children, George, Freddie and Phoebe, and Josie is married to Stuart Andrews and has two daughters, Mimi and Florence.

Jemimah Wright (E 1993 – 95) is a freelance journalist working for the national press in England. She studied at Oxford Brookes University, spent a year in Cape Town helping children affected by AIDS, and then returned to England to train. Jemimah has written several books for YWAM Publishing, including *Taking the High Places* and *A Way Beyond Death: A Brazilian Couple's Fight against fear, Suffering and Infanticide*.

Deborah Fenn (E & B 1994 – 99) writes: I have just read the latest *OG Magazine* (it arrived ages ago but I've only just found it again in a pile of paper work that I sorted out this morning!) and it really is a very enjoyable read. Thank you very much for highlighting and



giving so much space to the success of the OG shooters. We really do continue to do very well in target rifle shooting around the world and it is good to have that highlighted somewhere. As you know, shooting is not a mainstream or popular sport with the press so even though we might be winning major international individual and team matches, it doesn't really get picked up on. Shooting is also the main way in which I keep in touch with Gresham's and other OGs so for me the two go hand in hand.

We had a lot of success in The West Indies and basically 'cleaned up', winning our matches against Jamaica, Guyana, Barbados and Trinidad, but more importantly, we also won The Australia Match which was against a combined West Indies Team, Canada, Australia and The Channel Islands.

Chloe Evans was a credit to the team, she may not have been a model pupil (!) but in shooting she shows an intelligence and maturity that you can't help but admire and she did really well.

I continue to work at Barclays Wealth as a Private Banker which I enjoy very much. I was very grateful to Barclays in giving me a month off of work to tour The West Indies! I got engaged to Alex Wilson, who is a Major in the Army the day I went - he turned up unexpectedly to see me off from Bisley with an engagement ring to make sure I came back again!!! We are getting married on 26 July 2014 in Netheravon in Wiltshire with all the military bling that I can find

so it should be great! I fact, I met him in 1998 at Bisley as we were Athelings together (GB U19 cadet team).

Keep up the good work on the OG magazine! Living in Canary Wharf Norfolk is a long way away and I don't get to visit the School or keep involved as I might if I lived closer, but the magazine is a great lifeline for keeping up with what is going on and I really do enjoy reading it.

Sophie Jewry (O 1994 – 98) writes: I won the Ernst & Young Future 50 Young Social Entrepreneur of the Year Award in May 2013: The Future 50 Awards, part of the Future 100 programme organised by Striding Out CIC, puts the spotlight on young entrepreneurs aged 20-35 who are demonstrating entrepreneurial flair and innovation in running a responsible business venture; one which demonstrates a balance between economic, environmental and social goals to achieve ultimate business success. The Future 50 awards encourage and rewards extraordinary vision, ethical business practice and social responsibility. They aim to showcase businesses that offer innovative and sustainable solutions to social problems. The Future 50 Awards is part of the Future 100 programme organized by Striding Out CIC www.stridingout.co.uk, a national social enterprise which is committed to supporting the development and growth of young and ethical entrepreneurs.



Nick and Tom Youngs

England and Leicester Tigers hooker **Tom Youngs** (T 1995 – 2004) has been named Sports Personality of the Year in the Active Norfolk Sports Awards. Tom and his brother **Ben** (T 1996 – 2005) were both selected to play for the British Lions Rugby Tour to Australia last summer, with the Lions winning the three-test series 2-1.

Hetty Keyes (née Stearn, O 1996 – 2001) married Robert Keyes in June 2013, **Charlotte Goff** (O 1996 – 2001) was a bridesmaid. She writes: We have just bought a house in Chevington, near Bury St Edmunds and I am still working for Tattersalls in Newmarket and now organise the largest Yearling racehorse sale in Europe.

Ralph Jackman (W 1995 – 2000) writes: I am delighted to tell you that I will have my first novel, *Actium's Wake*, published in July 2014! I thought this worthy of a mention on two accounts. One, there is no doubting that the guidance of Mr. Runnalls and the English department from Mrs. Joyce to yourself and Nigel Flower was key to my development...and two, exposure is always helpful in terms of potential

sales! *Actium's Wake* is a historical fiction set in ancient Rome. I remember Mr Runnalls gave me a historical novel about Nero, which I couldn't put down, and have no doubt that this was one of those inspirational, formative moments...



The **Fernandes** Family from Midland, Michigan, USA – **Ryan** (H 1998 – 2000), **Shaun** (H 1998 – 2001) and **Jaime** (c 1998 – 2001) visited the UK in May 2013 and included a tour of Gresham's in their travel itinerary. Ryan is a High School Mathematics Teacher, Shaun works as a Supply Chain Analyst for The Dow Chemical Company and Jaime is a Mental Health Outpatient Therapist.



A recent article in *The Daily Telegraph* Independent Schools Section featured two Tallis boys **Ollie Boesen** (1999 – 2007) and **Matt Stevens** (1996 – 2007). They have founded Nocturne

Music, a London-based agency that sources young musicians. The OG Club can recommend them . . . we booked Ollie and Matt to organize and play music for the Tallis 50 Years Celebration Dinner, 21st September!

Georgina Rodwell (B 1998 – 2002) appeared on Dragons' Den promoting Norfolk Cordials.

Francesca Perkins (E 1999 – 2003) has won the Holt Festival Art Prize with her entry: 'Taking Water Home' Oil on board.

She writes of her picture: *Again - taking inspiration from found images - painting from black and white photographs,*

allows one to play with colour and bend the rules in terms of palette, depth, shadow and light.

Always figurative, always a narrative, always asking the viewer to question the painting and the people living within it.

Ben Chandler (H 2000 – 05) will be attending Sandhurst this September.

Hannah Jones (c & O 1991 – 04) writes: Those of you who remember **Nick Termeer** (W 1999 – 2004) may also remember Sophie, a girl who became part of Nick's life when he was just seventeen, "a whirlwind romance," I thought. Eight years later however, they were still together and Nick finally





popped the question.....She said yes. So the wedding was planned for two years later at Polhawn Fort in Cornwall. I was honoured that Nick broke tradition and asked me to be his 'Best Woman', Finally the well awaited wedding was upon us; the whole event itself ran from Monday through to Friday at Polhawn Fort and was an absolutely fantastic week. They tied the knot on Wednesday 31st July 2013 nearly ten years after they first met. Luckily the rain held off and there was even some sunshine in the afternoon. I wish them every success for the future. It was such a great honour to be a part of their day.



Lieut. Jack L Stamp (H 2000 – 05) is serving in the King's Troop, Royal Horse Artillery. The King's Troop is the one remaining mounted unit of the Royal Artillery, whose tasks include firing salutes in Royal Parks on state occasions, using guns of 1st World War vintage. Members of the Troop are required to have outstanding equestrian skills.

Alex Cann (k & H 2001 – 06) took a Degree in Technical Theatre Studies from the University of Essex (East 15

Acting School). He writes: Whilst at University I was President of my Student Union and a trustee and Director of two companies turning over £6M each – not bad I thought for someone who was only 21 at the time. After this I went to work for six months sailing round on a luxury cruise ship around the Caribbean. I then returned to the UK to work in Bristol for Stage Electrics as a Technical Project Manager, looking after all the technical requirements of theatre tours such as *Hairspray*, *Phantom of the Opera* etc. Whilst with Stage Electrics I worked as part of a team of eight on the lighting of the London Eye for the 2012/13 New Year's Eve celebrations watched by millions around the world on live TV. I re-located in November 2013 to Abingdon School to take on running the school's theatre.

Iona Stewart Richardson (O 2000 – 08) writes: This is my first year auditioning for a BA acting course. I have now finished auditioning and after achieving an unconditional offer at the University of Royal Holloway I have also gained a place at East 15.

William R. V. Davies (H 2001 – 06) has been commissioned into the Light Dragoons.

Guy Allen (W 2001 – 04) is currently working as a full time artist in London, working from his print studio in Brixton producing original etchings for a number of galleries around the U.K. He is currently working towards his first



London solo show in October 2014 with Grandy Art.

www.guyallenart.com

Rhodri Oliver (T 2003 – 2007), has been named 'Young Councillor of the

Year' at the annual Councillor Achievement Awards ceremony, held at Westminster City Hall in London on Tuesday 25 February. Judges at the annual achievement awards, organised by the LGIU and CCLA (Local



Government Information Unit), awarded Councillor Oliver for 'setting a fantastic example for young people in politics'. Rhodri became the youngest deputy leader in the country in January 2013, when he was just 22.

Jackson Partridge (F 2004 – 11) writes: Just to let you know that I did complete my walk, and have raised over £8000 so far. (www.justgiving.com/JacksonWalks) It was a fantastic journey, and I loved every second of it. Even if my feet didn't... If any OGs are interested in reading any of my blog, here it is: jacksonwalks.tumblr.com

Sophie Mullan (E 2004 – 11), **Amy Martin** (B 2006 – 11), **Thomas Mullan** (F 2000 – 05) and **Sam Ward** (F 2009) are running the 2014 Paris Marathon on behalf of 'Get Kids Going'. Visit the link below to donate via their fundraising page: <http://www.virginmoneygiving.com/team/AmySoph>

Pia English (E 2006 – 11) is a member of the Royal Artillery subunit of Edinburgh University OTC, and in the picture opposite she is a member of a 105 mm light gun crew firing the annual 21-gun royal salute at Edinburgh Castle to mark the Duke of Edinburgh's birthday. Pia had just returned from OTC Camp in Gibraltar, where much of the time was spent polishing her boots for this occasion.



Close of Play

The anniversary of the last cricket match at Gresham's before the Great War broke out was marked by a commemorative game which attracted the attention of BBC and ITV camera. It was organised by Simon Kinder (head of History and Steve Adams (Director of Sport). Amongst the guests was Richard Jefferson whose father at fourteen and a bit was the youngest player in the school side. Sue Smart sets the scene.

18th July 1914 at Gresham's School. A fine warm day in a dry summer, just one week before the end of term. The annual cricket match between the School and the Old Boys was about to start. There was a buzz of anticipation as the visitors arrived – not least because four of the players were welcoming their brothers back. The assassinations of Archduke Franz Ferdinand and his wife had happened in Sarajevo, but the house of cards of European alliances had not yet begun to collapse. The mood was happy, and the young men carefree.

As they walked out of the pavilion (still here, thank goodness, linking that day and this) seven of the twelve boys representing the school were looking forward to leaving Gresham's before the end of the year – most at the end of that week. Like young people today they were excited and longing to start their adult lives. Some had plans – the captain Adrian Graves, for example, had a place to read history at Oxford. What were his dreams? We cannot know, but they must have been very different from the reality. He was at Oxford for only one term, before gaining his commission in December. He died in 1918, the most decorated of those who fell, with an MC and Bar.

Four boys had one more year at school, and all of them went straight to training, then to war. The youngest in the team, Julian Jefferson, only just 15 but so talented that he had been selected for the first XI, would have three more years at Gresham's. By the time he left in 1917 both the man who bowled the ball that got him out that day, and the man who caught it, would be dead. In all, eleven men of the 24 who played that day lost their lives in the war.

Among the spectators watching pupils, friends and elder brothers, was the art master Vivian Smith, a keen cricketer, who was to lose his life, like so many of his pupils, on the Somme. The games field, for all of them, would soon give way to the battlefield, and brothers become brothers-in-arms. Two on the opposing teams one hundred years ago today would, by 1917, be captains in the 5th Battalion the Lincolnshire Regiment. Henry and Neill Newsum were preparing their companies for a big attack



on 26th September at Polygon Wood in the Third Battle of Ypres. A thoughtful Commanding Officer decided that only one of them should be allowed to participate, and pulled Henry back. His younger brother was killed by heavy shellfire, leading his men, a week short of his 21st birthday.

After the war, in his sorrow, and probably racked by what today we would call 'survivor guilt', Henry, a timber merchant, asked permission to have Neill's study in Howson's panelled in oak in his memory. A carefully polished brass plaque still records the details to this day. It is remarkable that after nearly one hundred years and the presence of generations of lively schoolboys the study has suffered scarcely any damage at all.

This is a day for remembrance and thanksgiving. Thanksgiving for peace and freedom won at such a terrible price of young lives. But also, just as it was one hundred years ago, it is a day for celebration, not least of the thirteen who survived, sometimes forgotten in the midst of the losses.

Sue Smart

The second edition of When Heroes Die, was published by Lillipep Books in 2014. It can be bought at The Holt Bookshop at £12.99.

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Lennox Berkeley at Gresham's

Within weeks of the outbreak of World War I, one hundred years ago, eleven year old Lennox Berkeley set off on a train from his home town of Oxford bound for his new school in Holt. His father had searched carefully for a small, experimental school that could give 'an unusual boy' a better chance of developing his full potential, having abandoned plans to send him to the Royal Naval College in his own footsteps owing to the boy being both colour-blind and a complete 'goose' at mathematics.



Lennox pictured on front row right

Young Lennox had been brought up in an aristocratic family where music was very important and family connections on his mother's side meant regular trips to France. His father Hastings was invalided out of the Navy and became an author, whilst his mother Aline was daughter of the British Consul for

Monaco. A dark family scandal involving bankruptcy and illegitimacy left Hastings disinherited, and the family chose to live quietly and unobtrusively. Hastings was passionate about music and purchased a mechanical pianola on which he played Beethoven sonatas and concertos. Aline and several other family members played and sang, accompanying visiting musicians who formed an important part of the family's social life. Long summer holidays were spent at Frinton Hall or on the Riviera, and shortly before Lennox started at the unconventional Dragon School aged eight, the family moved into one of the finest houses in north Oxford, a seven-bed whitewashed villa complete with its own coach house, set in a small park. Suffering from chronic ill-health as a child, Lennox remembered spending hours in bed listening to the music of the pianola, and was only allowed to attend school as a day-boy where he soon began piano lessons.

His father's search for an unusual school led him to Gresham's with its rising progressive reputation under headmaster Howson, which had the added advantage of the fees being half that of Rugby. A lack of hero worship for sportsmen, the encouragement of self-guided study and a certain amount of freedom to explore the surrounding countryside, as well as very little corporal punishment combined to make the School very attractive. Music



had become very important under Howson and there were regular concerts and recitals by staff and boys in Big School. It was also central to the annual Shakespeare play performed in a delightful theatre in the woods from 1902. A small choir had existed since 1900, and in 1906 the 'long expected and much talked of' orchestra had made its debut.

Arriving in 1914, though, Lennox was to endure four long years dominated by war, with OGs back from fighting at the front staying in his boarding house (Howson's) and reports of serving men and their deaths haunting the pages of the school magazine. He recalled the time in January 1915 when two Zeppelin airships swooped low over Holt, dropping the first bombs to fall on English soil in the Glaven Valley, and having to take part in rifle practice and to learn about musketry. Boys were not obliged to join the cadet corps, but by Christmas 1914 it had become more important than games, and Lennox joined a Boy Scout troop instead, obtaining a second class certificate. On 11th November 1918 a telegram confirming the signing of the Armistice was pinned up outside Holt Post Office. At noon the headmaster broke the news to the School, announcing a half-holiday and the Corps celebrated by firing blanks over the playing fields. Howson was to die two months later, some said broken down by the loss of over 100 of his beloved boys and three of his staff.

The quiet and shy boy who arrived at Gresham's in 1914 had never spent a night away from home on his own before, and like a later OG composer Benjamin Britten, found the whole experience rather miserable. Lennox never spoke of his schooldays, but it was generally felt by those who knew him that he was nervous, insecure, often ill and homesick. He did join the choir and continue to take piano lessons, though, and found an ally in the kindly presence of director of music Walter Greated who selected him to help choose and accompany evening house prayers, Lennox diplomatically including the master's own hymn 'Woodlands'. The School's Chapel was consecrated in 1916 and it was here that Lennox developed his lifelong love of Gregorian chant. A half-term report of 1916 showed 'little or no improvement' in his schoolwork, except for French in which he won the second form prize, perhaps not surprising given that he was bilingual. He was later to regret being 'so lazy at school', abandoning the classics in favour of continuing the French language that came so naturally to him.

One contemporary, Henry Kemys Bagnall-Oakeley, claims that the staff was much reduced and teaching 'pretty inadequate' at this time, and that bullying was so bad due to poor supervision that he and Lennox went around together for protection. He also remembered Lennox as a 'flamboyant' pianist, similarly, Richard Higham

remembered him playing Bach 'on a horrid little upright piano ... with great confidence'. According to his friends he was a kind boy with good conversation and bags of charm, who loved animals, once releasing a captive butterfly from a breeding cage for fear it would harm its wings. Lennox left Gresham's at Christmas 1918 owing to poor health and was to spend the next nine months being tutored at home. Biographer Tony Scotland has claimed that "Whatever the carnage and the honour system and homesickness may have done to Lennox's psyche, the gently undulating landscape of North Norfolk made such a positive impression on his romantic imagination that it is hard to believe that his time at Gresham's was all that bad."

In 1919 Lennox started at St George's School, Harpenden where he began playing in concerts and won a prize for a piece he composed on the piano. It was here in 1920 that the first performance of his music took place, and he also managed to find the confidence to speak at the debating society and gained a certificate in Diocesan Scripture. He went on to Merton College, Oxford to study French, Old French and Philology. Here he met W.H. Auden whose poems he was later to set to music, coxed a rowing team, took organ lessons and had some of his compositions performed. It was at Oxford that he decided on the musical career that was to bring pleasure to himself and many others. He retained a love of East

Anglia, spending time at Aldeburgh with Britten, visiting the royal family at Sandringham and attending the Kings Lynn Festival for which he later wrote a piece of music, eventually purchasing a holiday cottage at Morston.

Although not a contemporary of Benjamin Britten, Lennox fell under the spell of the younger composer on meeting in Barcelona in 1936 and the two maintained a lifetime of personal and professional connections. At Gresham's they had shared ill health and homesickness, but disagreed over their opinions of Greateorex, in their careers and performed at festivals and concerts together whom Britten detested but Berkeley admired. Similarly, both wrote music for films early many years. Whilst Berkeley shared Britten's pacifist views, he believed intervention was necessary in 1939, making his friend deeply resentful. Britten was very supportive of Berkeley's career, and the latter would often send work for approval, apologising for its inadequacies. Berkeley paid tribute to Britten on many occasions, featuring his work in articles and lectures and following his career with great interest, claiming that he was the first British composer with whom he felt any affinity. On Britten's death in 1976 Berkeley consoled himself that his friend had become known as the greatest musician this country had produced in recent times, achieving the kind of success that eluded his own work.

Liz Larby

1880

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Ferguson's Gang and Lionel

Gresham's is rightly proud of the great names it produced in the last century. But it is surprising testimony to the school how many less famous individuals keep on cropping up and the variety of their gifts and characters. Two books published recently give rise to these thoughts, giving us vivid pictures of two very different Old Greshamians.

One damp dark afternoon as the light began to fade two cloaked figures hailed a taxi. Sitting there watching the London landscape, they nervously held the sack of money. Half dreading their mission.

As the taxi pulled up only one of the figures alighted; nervously scuttling across the pavement she urgently rang the bell. A surprised porter read the proffered card and led the masked stranger into a room where a grey-haired man sat.

Silently handing over the bag of swag, the intruder backed out as ad the elderly gentleman began to ask questions. The gang member made a swift getaway into the waiting taxi. All that was left behind was a single note: 'From Ferguson's Gang'.

So begins the story of an extraordinary group of five women who achieved national fame by their antics. Dressed in all kinds of strange costumes, they were

in fact the opposite of robbers. They collected their 'swag' and delivered it in bizarre ways, in the carcass of a goose or wrapped around a cigar. They wore masks and protected their identities for more than seventy years. Their purpose was in fact to protect rural England from the growing suburbanization of the landscape and to preserve the country houses that were being destroyed at an alarming rate. Active members of both the National Trust and the Council for the Preservation of Rural England, their campaign slogan was the Betjemanesque 'Ballard of the By-Pass'.

Don't build on the By-Pass Brother:

Give ear to our last appeal

Don't advertise where it tries the eyes

And distracts the man at the wheel

You've peppered the landscape Brother

And blotted out half the sky

Get further back with your loathsome shack

And let the By-Pass pass you by.

Now a new book by Anna Hutton-North, *Ferguson's Gang*. The Maidens behind the Mask, has at last revealed their story and their identities. Their chief was known as 'Uncle Bill (Stickers will be Prosecuted)'. She was, in reality,



Margaret Gladstone, like all the members of the gang, university educated and upper crust. Men were allowed as associate members and chief among them, married to 'Uncle Bill' herself, was 'Great Uncle Gregory' – **George Francis Giffard Pollard** (W 1920 – 24). After Gresham's Uncle Gregory went up to Cambridge to read Law, where he met 'Bill Stickers'. A jovial giant of a man, he joined the navy in the war and afterwards, with Bill, worked to preserve rural Cornwall where they had settled from the developers and philistines. He died in 1968. It is a strange and fascinating story.

Lionel Masséri was a most remarkable man and a most remarkable product of Gresham's. His father was a banker in Cairo of Jewish Portugese extraction; his mother was French and Lionel always considered himself French. At Gresham's he stood out as strikingly different from his fellow students. He got into a fair amount of trouble. As a punishment for some trivial offence such as lateness his punishment was to pick 10,000 daisies and arrange them in groups of 50s. In 1936 when the Germans occupied the left bank of the Rhine many Gresham's pupils criticized the French for imperialist attitudes and weakness in the face of the German threat. Lionel was furious and suggested solving the argument by single combat. In the ensuing fight he

broke his opponent's arm. His Headmaster Phillip Newell said that Lionel would try the patience of a saint but there was no doubt about his intellectual ability and his determination. He won a place at Oxford but decided to enlist in the British army and joined the King's Royal Rifle Corps in 1941. The following year he was commissioned as a second lieutenant. After seeing German atrocities he developed a 'tremendous hatred for German monsters'. He was promoted to Captain and earned a chestful of medals. Disappointed by not playing a part in D Day, fully trained in unarmed combat and an experienced parachutist, Lionel decided to join the French army as a commando. On 24th November he was leading a French detachment into Masevaux, the first city in Alsace to be freed from German occupation. Under cover of darkness he crossed the river and entered the town hall square. Suddenly a German sentry emerged from the shadow. Lionel disarmed him and in hand-to-hand combat threw him to the ground and cut open his stomach. The soldier's cries alerted a German car armed with a machine gun. Lionel was shot through the head and chest and died instantly. He was awarded the Croix de Guerre and bar posthumously by General de Gaulle. He was twenty three years old.

John Smart

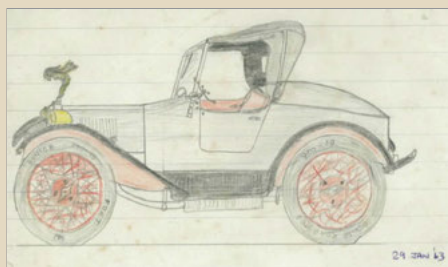
The Story of an Austin 7



A picture of a 1929 Austin 7 appeared in the *EDP*'s 'Down Memory Lane' feature which unlocked a boot full of memories for its former owner, **Richard Howard** (OSH 1961 – 65). It was a classic car that cost him his pocket money at school and went on to be his commuter transport as a young bank clerk.

"I bought the car in 1963 when I was at Gresham's. I saw it while out on a bike ride, and asked my dad for four terms worth of pocket money - £8 - to buy it from a builder at High Kelling. It was a sweet little car. It only did 40mph, had awful brakes, and lights, so you had to anticipate problems ahead - and it taught me to drive well. It never let me down and was £8 well spent. It did stop going up Edgefield Hill once when all the fuel ran to the back of the tank - but I just turned it around and reversed up there". When Richard was at school he asked Logie Bruce-Lockhart for permission to take the car to the King's

Lynn and District's Rally at Hunstanton. Logie agreed on condition that he took with him Ted Melville, his chemistry teacher. Although Richard must have been the youngest driver there, he duly won the time trial on the cliff top track.

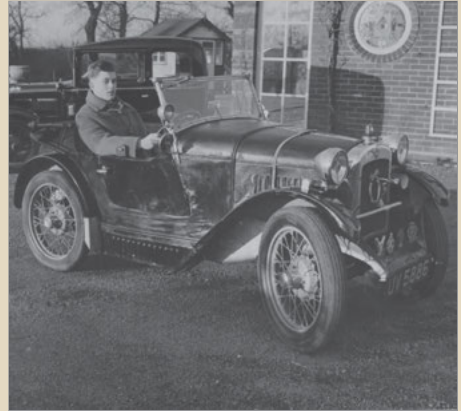


Richard sold the car in 1971 against his own better judgment but continued to work on vintage cars. In Autumn of 2013 he happened to be standing at the counter of Panks in Norwich when an elderly gentleman heard what he had asked for. 'I used to have one of those,' he mused, 'the two-seater fabric model.' 'It wasn't UV5886, by any chance,' said Richard. The elderly gentleman looked amazed. 'You must be the young man who bought it from me in 1963,' he said. The coincidences did not stop there. When the story was told in the *EDP* the current owner in Kent, who knew nothing of the history of his car, read about the story and immediately got in touch with Richard. So, by two extraordinary coincidences all three owners of UF5886 were re-united.



Richard remains an Austin 7 fan, having now owned a total of five, including a self-built Cup special replica currently undergoing some further restoration. A former private school bursar, he also restores cars and furniture. Richard brings his Austin to his regular Wednesday afternoon sessions in the Gresham's School cadet force engineering workshop to show students how cars used to be made.

Based on an article from the EDP.



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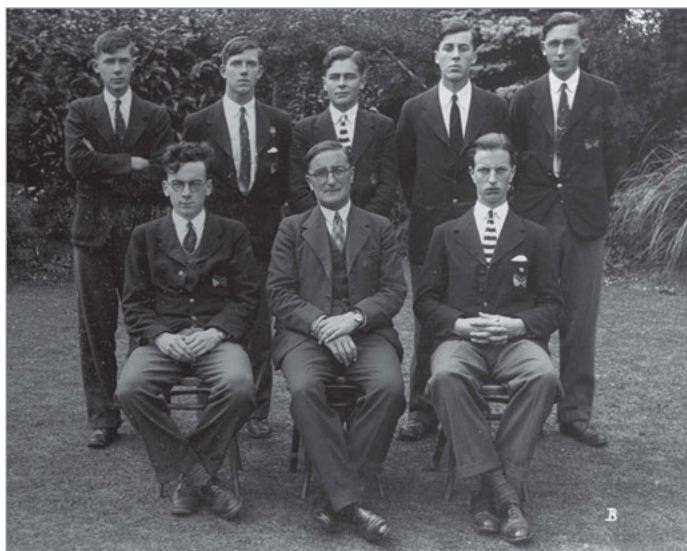
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'The Best School of All': Part 2

My parents were busy, so a friend who owned a taxi company took me back to Farfield on that first term. Upon his return he told friends 'I took Michael to an Army camp'. It was a harsh comment in the face of all the great preparation to receive us, but nothing

nicknamed 'The Bird' was the housemaster supreme! I can still hear him discussing a wide range of topics in the senior dorm before 'lights out'. I often think everything rubbed off on me except his love of maths. House prayers too were something special. There were



could remove in the small amount of time available the acres of brown paint that made the interior appear gloomy. It was made worse if a bulb went out in a corridor.

What outsiders did not realise of course, was that Farfield was lit up on the inside by the Douglas family. I only realised later that I was exceedingly fortunate on moving from junior house to Farfield, for Andrew Bruce Douglas

the serious occasions when ABD would announce death in war. There were hilarious occasions when, in his inimitable tones, he encouraged us to share cakes and biscuits from our tuck boxes with our friends because 'the crumbs encourage vermin'. It was the emphasis on the last word that had me in quiet stitches (but in truth we did have a problem for a while).

Farfield was not a one man band as



ABD's beautiful wife, Betty, was on the scene and even attempted to teach me to dance on a couple of occasions. The debt Old Farfieldians owe ABD is incalculable as he was protective of his boys, and that insulated us from the surreptitious introduction of corporal punishment and encouragement of boys to act as informers by Headmaster M. J. Olivier. Given my background, I viewed corporal punishment as an affront to the dignity of the individual and against the spirit of the school. I need not have worried as Gresham's proved bigger than one man's effort to turn back the clock and revert to barbarism.

I recall Director of Music Hubert Hales and his distinctive energetic gestures when conducting the school orchestra. Did he not compose a 'Cornish Melody' while in Newquay? I am reminded of the Music Room where on occasion, he talked of his passion – railways. Also recollected is the presence of the precise Miss Chapman. My haven was ever the library where I spent a great deal of spare time. The bust of Howson by Kathleen Scott seemed to preserve the peace of the place. I thought that bust very fine and came to know and admire her work over the years.

Then there was 'Baggers' – R. P. Bagnall-Oakeley, who tried to teach me geography and succeeded in kindling my interest in natural history. Few were

the Sundays when, with packed lunch aboard, a number of us did not cycle along the road to Morston, Cley, Weybourne and Blakeney. I seem to recall at Weybourne a chap called Gasché (I believe an ex-chef of the Earl of Leicester at Holkham) who ran a cafe which was a favourite port of call for the ever popular double egg and chips at a modest price.

It was here where I watched birds and fed my twin passions for the Norfolk landscape depicted by Edward Seago, and the Norfolk dialect of the men who worked hard on the farms of my boyhood. I enjoyed many a good *mardle* (chatter) with local worthies on my day out. Wherever there were Suffolk 'Punches' in pasture I was not far away with a slice or two of apple or some other morsel in my pocket. I still retain my membership of the Suffolk Horse Society which promotes the welfare and expanded use of the 'gentle giants'.

But it is not solely the individual experiences of Gresham's as past pupils that endure, but the way the public perceives the school. My eyes were really opened to this by the following conversation with an elderly Cornishman a few years after the war. I had spent a week in Newquay and it simply did nothing but rain, rain, rain. I fell in step with the man crossing from Pentire over the golf links to the town on my very last evening.

"On holiday in the town are you?"

"Yes, it's my last day"

"Not very good weather"

"No, I recall better during the war"

"During the war? You don't look old enough to have been in the services"

"No, I was here with my school"

"Oh, what school was that?"

"Gresham's"

"Oh right. Credit to the town you were. Knew your Major Kerridge and your Corps. Backbone of the Home Guard it was, and Home Guard was not very good before he became C.O. Worked on the roads you boys did when a lot of our roadmen were called up. Your band used to play in the town. Lived next door to your Chaplain during the war – powerful good man, Rev. Habershon. Plucked up enough courage one day to ask him why he never wore socks and he told me his daughters needed the coupons! There was a pause and then he said, "Pity you are going home to-morrow, my wife and I would have been very pleased to have you to tea"

Such was the legacy of Gresham's at Newquay.

Other memories of staff include J. S. Dodd who, when you got him talking on

Irish politics, was an eye-opener with his insight into Eire, English injustice in Ireland and the conditions that led to the creation of the IRA. It was quite a refreshing contrast to the then prevailing viewpoint. I was an avid listener, believing as I did in William Gladstone and his Home Rule Bill. L. A. M. Parsons, or Max as we called him, housemaster of Woodlands, had a Chow dog that seemed to have an affection for a rugger ball that it nosed around in circles. Max was a character and once, when in the sanatorium visiting boys recovering from illness, could not resist saying to younger boys going from junior to senior houses "Of course, Woodlands is tops for sport." As related elsewhere I liked games, but did not worship them. Then there was the kindly likeable E. G. Kelly housemaster of OSH who seemed prone to every cold in the universe. That presumably earned him the unkind nickname 'Drip'.

After our return to Holt there appeared on the scene Squadron Leader Richards whose mode of transport was a small 1928 Austin 7 tourer. This intrigued me, as my mother once owned such a vehicle. The engines were legendary, outlasting the body and often powering tractors hauling gang lawn mowers across sports fields and clocking up to 300.000 miles. His car was draughty being a soft top, and in order to combat the elements, he wore his flying jacket topped off with a hat



presented to him by the Russians for training them to fly Hurricanes during the war. He was in the habit of starting this vehicle with the starting handle, often watched by a group of boys who cheered when the engine fired. He would on occasion give us a glimpse of his wartime experiences in the form of a 'red herring' if he felt we had exerted ourselves sufficiently through his French period. What an incentive! His stay with us was short, as I recall, owing to the accidental death of his young child. Hugh (Uncle Bill) Ramage and (Charlie) Rev. Charles Linnell, who followed 'Habby' as Chaplain, are recalled with affection. Rev. Parkins, or Parkins the unqualified imposter, who came in 1945 to teach Latin, was unmasked – he was quite harmless and a real hoot!

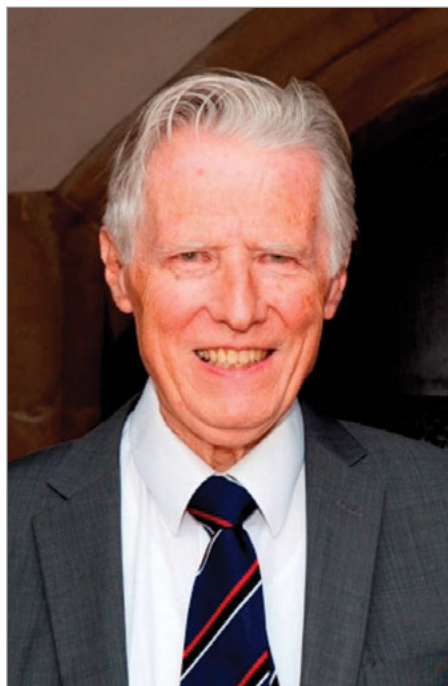
In common with others, I am sure that the school to me was much more than a vehicle for scholastic attainment, although that was important. It was a recipe for living life to the full, exemplified in the words of former Headmaster J. R. Eccles: "Do not hoard your lives but spend them freely in the service of others." Arthur Mee in his monumental *King's England* series, describing every county in England, wrote in his book *Norfolk* of Holt and the 'Spirit of Gresham's' and commented on the quality of character laid down in this 'school of the centuries'.

I know that, unlike other schools by reputation, you had time to think at

Gresham's. Games, although an important part of the curriculum, had not been turned into a form of worship. Without that space people like Benjamin Britten would scarcely have flourished. There was however, another who gave himself to powerful thought. W. H. Auden's words have always inspired and encouraged me:

Coming out of me
Living is always thinking
Thinking changing
And changing living.

Michael Garrard (k & F 1943 – 47)



Perfect Timing

Rachel Spender is a musician and curator. She was married to Humphrey Spender, youngest of the three illustrious brothers who were all educated at Gresham's. She describes her visit to the Maritime Museum at Greenwich...

I witnessed a wonderful occasion last week at Greenwich Maritime Museum, where in celebrating the Tercentenary of the 1714 Act of Longitude, it was revealed by a group of eminent scientists that one of **Martin Burgess's** clocks designed on Harrison's own instructions is the most accurate pendulum clock that has EVER existed. The Burgess clock is installed at Greenwich Observatory in the same room as where Harrison's original time piece had been tested 300 years previously and the trial of keeping precise time for more than 100 days has remained the same. The clock is sealed in a glass case and being monitored by computers has been observed to be keeping precisely accurate time.

The day was chaired by Dava Sobel, author of the bestselling book *Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time*. Leading horologists lectured on Harrison's clocks. **Martin Burgess** gave a lecture resulting in a standing ovation from the packed lecture theatre. He received a

very prestigious award called the Derek Pratt Prize for the highest standards of workmanship and precision performance in the craft and science of time and timekeeping.

Burgess sang the praises of Gresham's School, its culture of Science and creativity. The extraordinary link was made between the Gresham's grasshopper and the grass hopper escapement so crucial to Harrison's and Burgess's own clocks! *The Guinness Book of Records* want to do their own tests on the Burgess clock whilst it is installed at the Observatory at Greenwich.

Donald Saff, the American collector who owns the Burgess clock and who has funded the whole project, has agreed that the clock should remain at Greenwich for the time being before being transported to America.

It is of interest to note that the sister clock to the one at Greenwich is installed at Castle Mall in Norwich, and if it were properly regulated would become as precise a clock as the one now at Greenwich.

It would excite Gresham's students to know that history has indeed been made by a living Greshamian and they might well want to take the trip to Greenwich to see the current exhibition 'Ships, Clocks and Stars –The Quest for Longitude.'



Cycling at Gresham's

David Clark writes: While waiting for a hip operation and not being very active I have written this article. Two years ago you may remember my subject was Gardening at Gresham's. Please don't suggest completing the trio with Working at Gresham's.

When I went to Woodlands for the Summer Term of 1943 I was already quite an experienced cyclist. In the summer of 1940 my prep school, St Felix Felixstowe, was evacuated to Flaxley Abbey near Newnham-on-Severn, Gloucestershire. Our bikes, trunks and tuck boxes went before us Luggage in Advance. Most of us boys were to spend the Summer holidays at Flaxley Abbey. As my father was in hospital in Ipswich for much of July and August my eight year old sister Jean joined us with her bike, and she certainly kept up with the older boys, pedalling away to places like Painswick and Tewkesbury Abbey on an overplumed tummy – plums were a penny a pound or free in that perfect summer. I recall a ride up to the cinema in Cinderford (was it to see Charlie Chaplin in *The Great Dictator*?) with mother and Jean. It was nearly dark and our bikes were lampless as we descended at speed to Littledean. As we passed a policeman pushing his bike uphill he greeted us kindly with a 'Good night, Mum's the word.'

From Flaxley Abbey on the edge of the

Forest of Dean to the Bay Hotel Newquay overlooking the famous Fistral Beach was quite a change. It was only five minutes' walk through the barbed wire onto the soft sand where we learnt to tackle low, and where the incoming tide and the marram grass inland were our touch lines. In the Summer Term of 1944 I did my longest cycling journey in the Duchy, riding from Newquay to Colonel Bolitho's farm at Trengwainton near Penzance where we had a week off school mainly picking potatoes. This wasn't a new experience for me as I'd harvested potatoes with Italian prisoners of war in Gloucestershire. We schoolboys were not impressed when they headed off to the woods shouting 'Aqua poura' directly a heavy shower descended on us. But we were impressed by the delicious milk made porridge produced by the Land Army Girls of Trengwainton. And the pay was good too; we got extra wages for working on Whit Monday! Another thirty miles plus ride back to the classrooms in the Bay Hotel. One Woodlands junior, Howgill if I remember rightly, who must have had ambitions to get into the Guinness Book of Records, cycled to Trengwainton and back one night, and with good timing joined members of the house coming downstairs for breakfast, his feat undetected!

1944 was quite a year for me. In early July I was one of the three juniors having swimming practice across the



entrance to Newquay harbour when the receding tide swept us out to sea. There were strong and attractive Dartford P.E. College girls standing on the quay, aware of our plight but showing no sign of diving in to rescue us. After about twenty minutes or so an old fisherman rowed out to us and hauled us on board. A relief but not a romantic one! Then near the beginning of Michaelmas Term I cycled up to Watergate Bay, discovered a dilapidated caravan with one of its windows just about held in place by one of two loose screws, and for my sins I gently assisted its detachment. I cycled back to the Bay Hotel with one hand holding the handle bars and the other holding on to the window to become my frame top in which I hoped to grow a late crop of radishes and carrots.

In January 1945 Gresham's returned to Holt and it was soon after our return that I attended a Soc. Soc. Meeting when the speaker was the Reverend Tubby Clayton, the founder of Toc H. During his lecture he mentioned verse one of the song 'Daisy Daisy, I'm half crazy all for the love of you' and went on to give us verse two, his composition – Daisy's reply.

Michael, Michael, here is your
answer due,
I can't cycle; it makes me feel so
blue.
If you can't afford a carriage

Then I'll scratch out the marriage;
For I'll be damned if I'll be
crammed
On a bicycle made for two.

In the first Lent Term back at Holt I gradually explored a little of the surrounding country going SSE on the B1149 past Saxthorpe and Corpusty and further south towards Norwich passing the La Neve Duel Stone. This was all good preparation for my major end of term ride from Holt to Felixstowe. My entry in Charles Letts Schoolboys Diary for April 2nd 1946 was as follows:- 'got up at 5.30. Breakfast 6.00. Set off 6.35. Norwich 8.15. Cider at Scole 10.20, Ipswich 12.50 (where I had lunch with family at St Lawrence's Café next to A J Ridley, gentlemen's outfitters). The entry continues, Felixstowe 3.15pm, slept till 5.00'.

My last cycle ride in Norfolk was a short one. On a grey afternoon near the end of term in December 1947 I set off for Blakeney on the North Norfolk Coast. My parents had stayed at the Blakeney Hotel over Speech Day weekend, and they had admired a huge bowl of pale orange lilies (*Lilium testaceum*, a cross between the well-known white cottage garden *Lilium candidum* and the red *L. chalcedonicum* – information I acquired at a later date!). First my father asked the hotel owner where the lilies came from. When told they came from a local grower he was determined to find him. To cut a long story short we

found the grower on his allotment and he agreed to sell us half a dozen bulbs. To collect same was the object of my short cycle ride on that grey December afternoon.

Blakeney reminds me of two other encounters; the first was being dive bombed by terns as we approached their invisible ground level nests and offspring, the second was my mother's

encounter with Mr Dodd, not Mr Dodd the golfer and French Master, but Mr Dodd the Artist. After looking over his shoulder and admiring his work my mother said to him 'I can see this is going to be a fine picture', to which Mr Dodd replied after a little pause, 'well actually I hadn't thought of adding anything more'.

David Clark (W 1943 – 47)

Cycling Today - Holt to Newquay

Max Hunter, last year's Head Boy, undertook a charitable cycle ride from Gresham's to Newquay. This is his story.

First of all a huge thanks must go out to all you who very generously sponsored me for the ride, especially the Old Greshamian Club and the Fishmongers' Company who provided the funding for the whole event to go ahead.



Day 1 was definitely the longest of the six (around 120 miles) as we wanted to make the most of the flat ground that East Anglia provided. So Nathan and I set off from Gresham's parade ground at 6am and slogged it out, arriving at 8pm in the evening. Slight delays were down to a little confusion on which road to take when making our way through Kettering.

Day 2 proved more challenging as we entered the Cotswolds on our way to Stow-on-the-Wold. Unfortunately on our way past Daventry Nathan had to pull out of the ride. We made the decision that I should carry on to Newquay on my own. After the flat nature of the previous days the hills proved challenging but a great deal of adapting occurred as they became



constant for the rest of the ride. I reached Stow at around 4pm.



Day 3 was a very hard day. My route took me from Stow, through Cirencester and Bath to a little village called Maiden Bradley (around 15 miles south of Bath). There are some big hills before Cirencester but even bigger around Bath (a beautiful city but tough to bike out of). A road diversion took me down a massive hill only to go straight back up it; I slept well that night.

Day 4 and 5 were very similar; huge head winds that stopped me from getting over 10m/h on the flat and decelerated me when freewheeling down hills! However biking through the gorgeous Somerset and Devon countryside on tiny country lanes still brought a smile to my face despite the aches and pains.

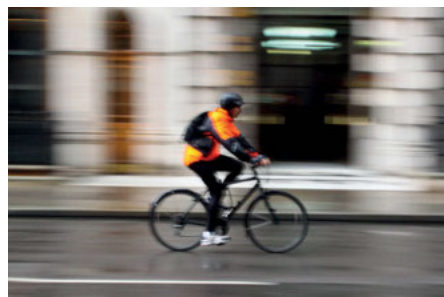
The last day (Saturday the 6th) was extremely enjoyable, not just because it was the shortest of all the days, but because I had planned the route all the way down the Cornish coast road from

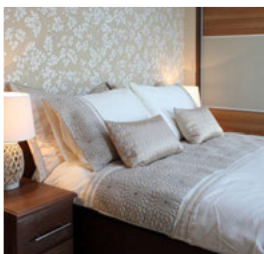
Camelford to Newquay (catching a little ferry from Rock to Padstow) which was amazing to be cycling on especially with the gorgeous weather. The big ups and downs of the road were made irrelevant as I was so close to finishing the ride.

I met the Mayor of Newquay on arrival and had a photo outside the Beresford Hotel, who had given me a free room for the night in support of the ride and had also held a raffle earlier that week for Tapping House. After that I enjoyed the sun and beach for the afternoon with a couple of beers – the perfect way to end what had been a challenging, occasionally painful, but fun and rewarding week.

At the moment our Just Giving page (www.justgiving.com/Nathan-Max) is at £1421, with a target of £2000. However I have received other donations through the post. With this, along with the collections in a few buckets, we could well have hit the £2000 target for Tapping House, The Norfolk Hospice.

Max Hunter (T 2006 – 13)





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I am bankrupt, penniless, on my knees, shopping at Primark and Oxfam ... mortgaged to the stratosphere



Never again was the resolution following a reunion several years ago.

And yet there I was last October back for another nostalgia trip, this time for leavers between 1930 and 1960. What is more I took my wife who left her secondary school 18 years after I waved goodbye to Holt. Bearing in mind she is Michelin recommended as well as a Good Food Guide award winner and having experienced a previous reunion lunch, I promised her nothing. What she failed to understand was the event would be full of overgrown schoolboys accompanied by their long suffering wives or partners! Of course not all the women attendees were quite as I had anticipated. One

particularly charming and amusing spouse told me she had learned to ignore her husband's foibles and could only put it down to his having been denied female company until released from what was then a "boys only" institution. Suddenly, like an actor on cue, he appeared and proceeded to regale both me and my partner Tina with his life story while his wife melted into a forest of grey haired men. Never ever ask an OG what he's been doing since he left school, particularly if he is an octogenarian!

The notion of meeting up with a bunch of blokes in whose company you spent five years living with, on and off, in the early 50s is, quite frankly, absurd. First of all, unless they were close friends, by now they are unrecognisable; even if you place your nose on their neckties in an attempt to read the name badges. After ten minutes of this ritualistic behaviour I gave up and simply went around shaking everyone's hand but resisting the full arms embrace with a kiss on both cheeks! The spectacle of grown men hugging and kissing following the simple scoring of a goal or taking of a wicket, I'm afraid, turns me right off!

Aside from my own partner, there was one, only one, other gorgeous woman in

the room. She, I estimated, was noticeably younger than Tina so I assumed she was either a sixth form student helping out or a fortune hunter. She turned out to be neither as I discovered having ducked and dived across the room to effect an encounter. Then, before I could come out with my subtle and carefully rehearsed opener, "Gosh, what's a lovely young creature like you doing in a room full of crusty old duffers like me?" she turned to one such male attendee proudly announcing, "This is my husband."

Struggling to pick myself up from the floor I could only splutter a rather insincere "Nice to meet you". "You too Michael – do you remember me?" More pressing of "nose to necktie" revealed he had been one of the prefects at Old School House when I was a nervous new boy in my first term. Memories of sadistic (almost satanic) early morning circuits of the OSH playing field in freezing February came flooding back.



I often have wondered since whether power hungry prefects went on to become policemen or authoritarian army personnel. Some may even have morphed into tyrannical schoolmasters. Fortunately for many of us mischievous teenagers, Gresham's was one of the first public schools to abandon any form of corporal punishment – unashamedly disregarded of course by a notorious headmaster at a later date.

So here are a few ideas for any future reunion I might be tempted to attend. Forget Big School, particularly with its doors open to admit the caterers who arrived late; when on a freezing autumn day it turned into a virtual wind tunnel. Even the cold food was shivering. Why not use the canteen? It must be more fit for purpose than BS and food is what it does surely. Stick to narrower time frames; this event was to cover three decades. When I asked the admirable Jo Thomas-Howard if there were any leavers from the 1930's she rather guardedly said there were to have been one or two but they were unable to make it. Hardly surprising!

Next the food? Basic stuff at no doubt basic prices. OGs deserve better than basic. Some of us have got taste and expectation when it comes to cuisine. Even buffets, as I discovered at the numerous travel conventions I attended in the Far East and America, can be gourmet experiences. And, why bother with new pavilions when all we want is for



the trust to spend more money on annual entertainments? Even at our age let's introduce an element of pizzazz!

The nearest we came to that last October was when the legendary Logie Bruce-Lockhart, whose birthday it was, made a guest appearance dressed as if he'd wandered in from doing the gardening. Though I never had the privilege of being at the school under his watch, he still possesses a Mandela-like presence outshining anyone else in Big School that day. I wish they had asked him to speak but alas that would have been too much like entertainment.

Finally, of course, there is the "collection plate" agenda followed by the begging letters. Look guys, I am bankrupt, penniless, on my knees, shopping at Primark or Oxfam, selling the Big Issue on the street in Norwich, mortgaged into the stratosphere, living not only on borrowed money but also, as were most in attendance that day, on borrowed time. Even if I had Wayne Rooney's zillion pounds a week pay packet I could think of a hundred and one more worthwhile charities to spend my spare cash on than a cricket pavilion in remotest north Norfolk.

What, I wonder, will the next fund raising project be? A chapel extension so girl students need no longer sit on boys' laps or a bronze statue of Sir James Dyson, vacuum cleaner in hand? Wymondham College, where I was a parent governor for four years, secured a grant in excess

of £9 million which could have paid for at least 27 cricket (sorry sports) pavilions. Instead and in addition to some minor rebuilds, they erected a super smooth architect designed wood and concrete multi-story building that has since been nicknamed the Wymondham Hilton where each student has their own ensuite bedroom, no doubt with room service if they dislike communal dining. My only legacy at that excellent school was to acquire an additional ten grand towards the canteen food offering. No doubt that provided each pupil with no more than an extra biscuit a day!

My afternoon at Gresham's brightened up when I ran into an old and once close friend from Farfield. Actually, after an incalculable interval, I had entertained him to lunch at Brovey Lair a few months earlier when he was visiting the school for a yet another reunion. So impressed with Tina's cooking was he that on rising from the table to leave he asked me for a bill. When I told him it was on the house he was suitably embarrassed and promptly invited us to join him for dinner next time he came to Norfolk. On that chilly October afternoon we had to scoot off early in time to fulfil a couple of dinner bookings at the restaurant. On saying farewell to my contemporary I asked him if he was homeward bound. "Not quite," came the reply. "Not before I've gone to watch the girls' hockey match." I was far too discreet to enquire of what possible interest that could be to an OG in his mid seventies!

By this time I was in a state of numbness due not only to the Arctic conditions in the dining room, but the fact that here I was rubbing shoulders with the great and the good of Gresham's past, steeped in academe and praying no one would ask me what I had been doing for the past six decades. Suddenly, on recognising Tina, one of our distinguished company asked why it was she had a mark six in The Good Food Guide while Norfolk's two Michelin starred establishments could only justify a five. With characteristic candour she replied "I can only assume it's because my cooking's better than theirs." With that she turned back to my dear friend to talk about hockey while I pompously muttered something about stars and awards not necessarily reflecting the quality of the food.

The other highlight was meeting (after seven years of contributions to the OG magazine – what did we do before electronic communication?) my editor John Smart. And what a colourful character he is. John has that remarkable attribute of making you feel essential no matter how inadequate or untalented you think you are; a gift not given to many teachers ... [envelope in the post – Ed]

I seem to have left very little space for any news about the past 12 months. It is not that, like a few of my contemporaries, I have forgotten what I did yesterday or the day before. I am no Samuel Pepys or Wedgwood Benn, but I did start a diary soon after leaving Gresham's which

recently I dug out of the archives in our garage, damp and smelling of mould. Reading it was rather like a Catholic priest hearing the confessions of a sinful parishioner. By the time I got to July it became patently obvious I'd been institutionalised far too long and that my pent-up adolescent urges had been visited upon several young girls all of whom, fortunately both for them and me, were long forgotten. By September I seemed to have lost some of my initial ardour and by mid-November I had stopped writing altogether due, no doubt, to entering a well deserved spell of abstinence.

Five and a half decades later and not a page to remind me, I sort of wish I'd kept it up – the diary I mean! As I revealed last year I am on the threshold of the inevitable autobiography. Advice from one of my best mates is to write down all the highlights over the years then fill in the detail. My earliest recollection was when I was four years old and involved a bunch of black market bananas my dad had somehow managed to purloin from a ship's cargo in Newcastle docks. But that, as they say, is another story.

God willing, I hope I'm still around next year. Meanwhile, always pleased to hear from contemporaries who have survived the last six or so decades.

E-mail to champagne@broveylair.com

Mike Pemberton (OSH 1950 – 55)



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*Mike and his wife Tina were pioneers in bringing the Cuban model of a home based restaurant to the UK in 2002. Brovey Lair won the Good Food Guide's award for Britain's Best Fish and Seafood Restaurant in 2010 and is still Norfolk's top marked restaurant as well as being Michelin recommended since 2005. OGs and their party enjoy a welcome Kir Royale on arrival and, if staying the night in a junior suite, a privileged room rate. Call 01953 882706 for restaurant and room reservations or go on-line at **www.broveylair.com***

The Blackbirds of Holt



If you think you've made a friend of Bob the blackbird, a regular visitor to your garden – think again. A seven year community project in Holt is proving that while Bob might visit at 7am, the blackbird dragging worms out of your lawn the rest of the day could be Bert, Barry, Barney, Brian, Ben, Bernie – or any of scores of other individuals.

One of the most striking findings of the Holt Blackbird project is that more than 70 separate blackbirds can visit a single suburban garden during the course of a day. The data has come to light thanks to Dr David Leech and his team of Holt bird observers, or “Hobos”, chief of whom is his mum who spends up to two hours a day bird watching from the breakfast table.



Dr Leech, who works for the British Trust for Ornithology (BTO) in Thetford, set up a blackbird ringing study in the Eccles Road, Holt, garden of his parents Tony, 68, and Barbara, 69. He uses bird traps made from clothes horses with fruit cage netting stretched over them, and places BTO metal ring and tree coloured rings on the legs of trapped blackbirds. The choice and arrangement of colours make it possible for an army of nearly 50 Hobos, including a 12 year old from Gresham's Prep School, to identify individuals and record sightings.



Dave (right) talking to Martin Hughes-Games, Springwatch

Their work was the subject of a feature during a recent edition of BBC Two's popular *Springwatch* nature programme. From the collected data, which includes 33,000 re-sightings by his mum, Dr Leech has been able to calculate that there is a roughly 60pc year-on-year survival rate for garden blackbirds, which is about the same as

those which live in woodland. He has also discovered that most blackbirds stay fairly close to home – the furthest movement being 550m from the Leech garden.

And now he is hoping to recruit more Hobos in Holt and its surrounding villages to help learn more about the birds and solve a great mystery – where do they go in autumn? Dr Leech said garden blackbird numbers dropped dramatically in August, September and October and he would love to know why. One theory was that, because they went through a full moult at that time, they might need a nutrient or mineral which was not available in gardens.

He is hoping to raise money for GPS logger tags which can be attached to birds, allowing their movements to be traced. Although blackbird numbers had dropped in earlier decades, there had been a partial recovery in recent years. But blackbirds were from the same family as song and mistle thrushes whose numbers were in decline.

'The density of blackbirds in suburban gardens during the breeding season is amazingly high but I want to know what happens in the autumn,' said Dr Leech. 'The more we know, the more chance there is of finding a way of stopping this decline in our songbird numbers.'

Reprinted from the EDP.

Our Gap Year in Nepal

During our gap year, we were keen to do some charity work and so decided to teach English in Nepal with the charity 'Nepal in Need', which while primarily dealing with healthcare in remote areas, also aims to provide better education for the local communities.

scenery was simply breathtaking and we had the chance to meet friendly locals along the way and to share tea and boiled eggs with them.

The family we stayed with for the two weeks were so welcoming and despite the language barrier we had lots of



We spent two weeks teaching in Yaphu, a small isolated village in the North-East of Nepal and we can honestly say that it was the highlight of our year of travelling! As the charity helps very remote areas, getting there was quite a challenge... After flying into Kathmandu we travelled by bus for 16 hours to Hile, followed by a 7 hour jeep ride to Khandbari. After a good night's sleep there, our guide arrived to take us to Yaphu itself; it took a good ten hour trek to get there! Despite the pain, the

laughs. Our home for the duration was very basic with just a hole in the ground as our loo and a tap outside as our shower. However the lack of home comforts didn't matter as we were looked after extremely well – eating huge amounts of dahl, rice and delicious curry twice a day and drinking copious amounts of tea. We enjoyed our evenings with the family playing the Nepali board game “Karam Board” and also introducing them to “Uno” which went down well. The teaching itself was



a bit daunting to begin with as we were left to our own devices as to what we wanted to teach them, however we soon got into the swing of things and the children were really enthusiastic, particularly when we were teaching them some English songs! They also thoroughly enjoyed the football tournament Connor organised for them on one of our last days and the kids found it hilarious trying to teach us volleyball.



To top off our experience, the Headmaster organised a leaving ceremony for us, where we were presented with hundreds of flower garlands and every teacher added a stripe of red paint on our faces for good luck. In return we presented the school with some gifts. The students also performed some traditional Nepali dance routines which was a lovely way to end our time in Yaphu.

We gained a lot from this experience and found it incredibly rewarding to teach English to the locals and to be part of such a good cause. We all hope we will have the opportunity to go back in the near future!

Chloe Tucker (B 2007 – 12),
Maddie Scoular (B 2007 – 12)
and **Connor Ordish** (W 2005 – 12)

My Time in Nepal

During the summer, I spent six weeks living at the Children's Peace Home in the hot and dry plains of the Terai of southern Nepal, with five other volunteers from Cambridge and Durham universities. We became fully involved in life at CPH, working and playing in equal measure with the children, and teaching during the day at the nearby Hindu Vidyapeeth (HVP) school that they attend. My gratitude

goes to the Pilkington Trust for enabling me to do this.

After a ten hour journey from Kathmandu, we stepped wearily off the bus to be greeted by five grinning boys sent as a vanguard from the Children's Peace Home (CPH), all eagerly offering to carry our luggage (apparently unperturbed by the fact that our rucksacks were twice the size of most

of them). After managing to sate their eagerness to help by handing them some small hand luggage, we set off on our way down a muddy track bordered by freshly planted paddy fields, our eyes drinking in the verdant landscape stretching away towards the distant hills that enclose the Dang valley. Twenty hot and dusty minutes later, we followed our guides through the gates of CPH in the tiny village of Parsa, which is home to 36 children who, for a variety of reasons, are not able to live with their families. Immediately we were surrounded by a sea of smiling faces jostling to welcome us. Such was my introduction to the CPH family – and a family it certainly is.

I cannot overstate what an extraordinary place Bhola Nath Yogi (Founder and Headmaster) has created from a few acres of land amidst corn and rice fields. The children are healthy and appear as happy as any children I have come across, despite difficult and often tragic pasts, I was also struck by how self-reliant – and self-regulating – they are; more so, indeed, than any of their peers in other countries that I have come across. They treat each other as brothers and sisters, the older ones helping and instructing the younger ones with a level of care beyond the average biological sibling. Everyone plays their part in the day to day running of CPH, whether it be milking the buffalo, tilling and weeding the fields, or climbing the mango trees to bring down

a huge haul of delicious, sweet fruit. All this is overseen by the wise and ever-alert eye of their headmaster who, besides encouraging them in their school work, manages to instruct them in moral and spiritual matters, as well as leading the dancing and singing at prayer time.

Having worked with a number of other organisations that have similar agendas, it was a joy to discover what I believe to be a true success story. CHP seems to have achieved far and beyond anything else I have seen in terms of creating a safe and nurturing environment for its children, and providing a platform for them to reach for opportunities beyond finishing their schooling at HVP-Dang.



All the children at CPH are fully sponsored through HVP-UK to live there and to attend HVP School. Since HVP is a private school, a certain amount more flexibility in teaching is afforded, though the syllabus and the textbooks are the same, which lie at the



root of some of the problems we encountered whilst teaching at HVP. It was a significant learning curve for me, not only in terms of honing general teaching skills but in adapting them to the idiosyncrasies of the Nepali educational system, and to the needs of individual children. The first challenge I faced was trying to coax the children away from the standard method of rote learning, and to encourage them to think for themselves. It was easy to believe the children understood questions perfectly until one had received exactly the same answer – word for word (and with the same grammatical mistakes made in the textbook) – several times over, only to open the textbook and see they had simply regurgitated it. Inevitably some children were far more proficient at this method than others, which gave for some novel interpretations of the laws of science.

I found there was a huge range of abilities within classes – indeed there were a handful of children in each class who had no English at all (despite the fact that all the classes except Nepali are supposedly taught in English). I quickly discovered the importance of ensuring that every student contributed individually during class time; it was impossible to spot purely from homework who the struggling students were, since copying was rife (though some students – admirable persistence – seemed to believe they

could successfully deny it in the face of evidence). The disparity in ability made it very difficult to plan lessons that would be productive for all class members. Slowly I developed methods of keeping all the children busy, and found that often the best way to encourage the more reticent members of the class into full participation was to disguise exercises as ‘games’; as soon as you write “boys vs. girls” on the board, there are 30 odd pairs of ears ready and attentive, regardless of any ‘fevers’ they may have been suffering from just a few moments earlier!

During my time in Dang, I learnt a great deal about teaching, about education and its social and economic impact, and about Nepali culture and people. I also developed my confidence in approaching new and varied situations with creativity and sensitivity. Finally, I had an enormous amount of fun and met some extraordinary and inspiring people, from the children who have directly or indirectly suffered at the hands of the Maoist insurgency, to the members of the Yogi family who have dedicated their whole lives to education and social work.

Harriet Flower (E 1996 – 2007)



Obituaries

Marcus Bartlett Folker (1927 – 35) died on 27 June 2014. His son Andrew writes: My father was born in Norwich Hospital at 3am on February 15th 1917 and lived at North Elmham, Norfolk. When he was three – his mother rented a cottage in Holt. He attended Mrs Reid's Dame school and won a scholarship to Gresham's School in Holt. There he excelled at sport and during the holidays he helped on a farm where he loved looking after the horses.

He did well at Gresham's School and went up to Queens College, Cambridge to read Divinity, History and French and received his BA degree in 1936. From Queens he went to Ridley Hall Theological College in Cambridge. He was there when war broke and enlisted in the Royal Army Service Corps and soon got promotion to Corporal then applied for a commission and went to the officer training Centre in Bournemouth staying in the Grand Hotel. He was there when the retreat from Dunkirk took place and had to man trenches on the cliffs at dawn and dusk in case there was an invasion. Ironically they had rifles and Lewis guns but no ammunition!

Keen to see action, he applied for transfer to the Indian Army. The request was accepted and he went to South Wales for unarmed combat training. He returned to active service, was promoted to Captain and was sent to Brecon to carry on training. This was where he met

Christine who was to be his wife. He was then posted overseas and arrived at a camp in Algiers where he was responsible for feeding the troops.

He was later posted to Naples. From there he went to Rome where he met the Pope. He spent time in a camp guarding Italian prisoners of war before he was demobbed and returned to England. Jobs were scarce so he used his degree to become a teacher and in 1950 obtained the post of head teacher of "The Sutcliff School for Maladjusted Boys" in Winsley and then at Kingdown School in Warminster. This was where his lifelong love of literature led to the establishment of a library of 20,000 books.

It also led to his involvement in the Warminster Lions Club. He joined in 1970 and had many happy times with the club. He was a man of great humanity, committed to the family and to helping others. His achievement was recognised by the community in 1997, when he received the Warminster Civic award.

The Chairman of the Lions Club adds:

It is difficult to do justice to Marcus' long life. I am pleased to say that towards the end of his long years of service to the community, our Club recognised Marcus' outstanding contribution to its aim of helping those less fortunate than ourselves by making him a Melvin Jones Fellow. This status puts him on a par with



the eponymous man who started the Lions Clubs International movement way back in 1917 in Chicago. A Melvin Jones Fellow is the highest accolade a Lion can be paid by their peers. It is a fitting tribute to Marcus who is known and will be remembered by Lions across the World as Marcus Folker, MJF.

John Farrar Vickers (W 1928 – 33) died aged 98 in September 2013. John was a Leeds businessman who believed that industry has a wider responsibility beyond the creation of employment and wealth. He witnessed some of the great developments of the twentieth century at first hand. After Gresham's, and having read Economics under Keynes at Cambridge, he worked for twenty years with the programme of Moral Re-Armament across Europe, America and in Africa. He drove Senator (later President) Truman on part of the Senator's fact-finding tour of American wartime industrial production. In the 1950s, he helped to contribute to the healing of the bitter hatred between Germany and its neighbours, which underpinned the creation of the European Union. Much later, in retirement and as a tourist, he was in Tiananmen Square, Beijing on the day before the student protests were cleared in 1989.

He returned to Yorkshire in 1960 to manage the family business (founded in 1828), which produces specialised lubricants for the textile and marine industries. He travelled extensively both to support Vickers Oils' worldwide

expansion, and to articulate his belief, based on his own experience and example, that industry could be a pattern for a transformation of society through a change in attitude and behaviour of owners, managers and employees.

He received several special awards for his service on various industrial and civic bodies, and was a close follower of Yorkshire cricket. His personal recollections of Gresham's and his friends there, including Dick Scott and Robin Woods, can be found in the OG Magazine of October 2012. He is survived by his wife and their three children, and ten grand- and great grand-children.



Juliana Devadason writes: My friend and colleague **William John Huntsman** who was born on 30th June 1924, passed away on 22nd July 2013. In our many conversations, he mentioned his student days at Gresham's, Norfolk. He informed me that he was seven years old when he first attended Gresham's, I believed that, would have been sometime in 1931. He served his country in the Second World

War and was stationed in India. He became a solicitor and practised in UK for a while before coming out to Malaya in 1952. He became the senior partner of Messrs Maxwell, Kenion, Cowdy and Jones, Advocates & Solicitors of Ipoh, Perak, West Malaysia.

Dr Oliver Rainsford Barclay (W 1929 – 38) died peacefully at home on 12th September 2013, aged 94 Years. Oliver Barclay left a gentle but distinctive mark on religious life in Britain and even beyond. For five decades he was an



influential, effective and well-connected activist in evangelical Christian circles. A reflective mild-mannered man, known for his shrewd judgment, he cut his teeth working for the Inter-Varsity Fellowship, which pioneered Christian Union groups in universities throughout the UK.

A scion of the banking family, Barclay also found time to write thoughtful and well-received books on topics ranging from evangelicalism in Britain to the ethics of pacificism. He was a founding editor of the journal *Science and Christian Belief*.

The invitation to join the InterVarsity

Fellowship (IVF) came in 1945 after Barclay had finished a doctorate in zoology. He was persuaded to join the small staff of the Inter-Varsity Fellowship of Evangelical Unions, based in Bloomsbury. The movement (now the Universities and Colleges Christian Fellowship) had been founded by university Christian groups who felt that the Student Christian Movement of the day gave too little priority to biblical - teaching and evangelism.

From 1953 Barclay was responsible for giving overall direction to the fellowship's work in the universities. Almost immediately he found himself at the centre of a national uproar, when the Cambridge Inter-Collegiate Christian Union (CICCU) invited the US evangelist Billy Graham to speak at its triennial mission to the university in 1955. Mainstream churchmen were aghast. Canon H. K. Luce of Durham, protested in a letter to *The Times* that an approach which took no heed of modern scholarship "would be laughed out of court". As the correspondence over the Billy Graham visit showed, Barclay and the IVF were at the centre of a debate within the postwar British churches about the nature of Christian belief. Student Christians – some of them the religious leaders of the future – were undoubtedly in the vanguard of an evangelical revolution which would eventually reshape the Church of England. Consequently, in his Bedford Square office in the 1950s Barclay received a regular stream of visitors, all



wanting to hear the latest thinking from the student Christian Unions.

Oliver Rainsford Barclay was born in 1919 in Kobe, Japan, son of Joseph Gurney Barclay of the Church Missionary Society (CMS) and great grandson of the MP and brewer Thomas Fowell Buxton, a member of the Clapham Sect. He was educated at Gresham's School in Holt, Norfolk, and at Trinity College, Cambridge.

By 1947 the International Fellowship of Evangelical Students (IFES) had been formed, with ten national student movements, China being the largest. The British IVF, with its modest but ambitious publishing house and a biblical research centre in Cambridge, acted as a model for sister movements around the world. Barclay served on its executive committee from 1959, taking the chair from 1971 to 1979. He would typically take his most promising staff for a walk, to explore the idea of pioneering work in other countries, which many of them went on to do. IFES now has a presence in 157 nations.

Barclay steered the IVF through the first great phase of postwar expansion in British higher education. In his retirement he was active in founding a research council to oversee the theological research arm of the fellowship, and in 1989 he became founding editor of the journal *Science and Christian Belief*; this traced its beginnings to an initiative Barclay took in his student years to bring together a few friends engaged in

scientific research. Barclay's books included *Whose World?* and *Evangelicalism in Britain 1935 – 1995*, in which the history of the movement was traced from an insider's unique vantage point. In the 1980s he edited a book series entitled *When Christians Disagree*, himself contributing to the volume on *Pacifism and War*. It revealed that, now better informed than in his student years when he had espoused the pacifist convictions of his Quaker forebears, he had moved on to adopt the "just war" theory.

In 1949 he had married Dorothy Knott, a consultant surgeon at the Royal Free Hospital. She died of cancer in May 1964, leaving four children. Later that same year, Barclay succeeded Johnson as IVF General Secretary. The following year he married Daisy Hickey, a family friend. Their next-door neighbors in Highgate, North London, were Denis and Edna Healey. Barclay is survived by his second wife and by the four children from his first marriage. His youngest son, John, is Lightfoot Professor of Divinity at Durham University.

Reprinted from The Times.

Ernest Gregson (F 1932 – 36) died 17 April 2010. His daughter writes: It was a peaceful and fitting end at over 91 years of age to a happy and generally comfortable, successful life in which Gresham's played an early (well remembered) part. He served as a GP for over 40 years in Kirkcaldy, Fife. He married three times and had three

children, of whom I am the eldest. Of his eight grandchildren two have followed him into caring professions, one still training in Canada, the other as a clinical psychologist in Norfolk.

Peter Henry Stern MA, FICE, FCIWEM, (W 1934 – 39) Peter's family informed us that he died peacefully at home on 3 April, aged 94, lovingly remembered by his wife Judy and sons Martin and Tim. Peter had been very ill after the New Year and although he had rallied considerably and had managed to get to church with all the family on Mothering Sunday was very frail and died at home at Critchfield Cottage.

John Stanley Bissett (W 1936 – 39) died on 5 March 2013. John Bissett was born at his grand-parents' home in Bournemouth on 24 March 1921. While swimming in the sea at the age of eight, he caught an infection from a cut in his right leg, and from this he contracted Osteomyelitis which destroyed his hip joint. At the age of 13, John attended Gresham's School as a boarder and spent five happy years there. He had missed a great deal of schooling as a result of his illness, and had to work hard to catch up, but his diligence paid off and he was offered a place at Emmanuel College in 1939 to read Law and Economics, just as the second world war broke out.

While at Emmanuel most of his fellow undergraduates were called up to fight and John applied to join the army, but he

was very disappointed to be rejected from active service due to his disabilities. This was extremely upsetting for him. At college, he reconciled himself to continue with his studies, graduating in 1942 with an MA and LL.B.

After graduating, John joined a law firm in London as an articled clerk. During this time he was a member of the Home Guard in Hampstead where he had moved due to the bombing raids in South London. The Hampstead Home Guard was very much like the television series Dad's Army. Every day was spent drilling and not much else. As he was not allowed to fight for King and Country, he sought other work to support the war effort. Suspending his career in the law, he went to work for the Hogarth Press in Hitchin, commuting from London on the train.

After the war ended, John decided to continue with his law career, working at Fulham Town Hall, London, and, under the wing of the Town Clerk, John qualified as a solicitor after a year's study. John was staying in lodgings in Ely when he became aware of the flood protection scheme following the great floods of 1947. In 1948 a lot of work was going on in Ely. The Great Ouse Catchment Board was looking to protect the fens and vast areas of East Anglia and the Wash. He became assistant solicitor to the Clerk of the Great Ouse Catchment Board and moved back to Cambridge.

John met his second wife, Rosemary, at an amateur dramatic group in Shelford



and they married in 1962. John continued his work with the River Authority and in 1971 was appointed Clerk. That year, he was presented to the Queen when she opened the newly completed Ely Ouse – Essex Water Transfer Scheme. John continued as Divisional Manager for the Great Ouse Division until he retired in 1980.

John was very interested in politics and cared passionately about the environment, the countryside and the threat of building on green belt land. As his health became poorer, he frequently spoke about people living too long, beyond their natural life span. He was disgusted that modern medicine could prolong life further than he considered reasonable or sensible. He was a member of Dignitas. In the weeks before his death, he told his family that he had had enough and wanted to pass away quietly at home. Thankfully his wish was fulfilled and it appears that he departed without any suffering or discomfort.

Rev John Patrick Roe (OSH 1944 – 48) Ian Mullins Informed us that he attended the funeral in Akaroa New Zealand on 7 October 2013.

John Wright (W 1945 – 49) has died after a long illness. Until his retirement, he was a Reader in the Department of Earth Sciences at the Open University.

Iain McIntyre Leveson Ward (F 1946 – 51) died suddenly from leukemia in

December 2012 in Spain, where he had lived for the past 25 years.

Kingsley Stroude (H 1947 – 52). Michael Wallis writes: Kingsley came to Howson's in September 1947. He was two years my junior but soon showed a maturity beyond those years. He was formidable athlete, excelling at every sort including rugger, hockey, cricket and shooting.

His Headmaster was Martin Olivier who had some doubts about whether to make him Head of School: 'Kingsley took to going out at nights after having said "goodnight" to me. No one ever knew where he went, but he was running the risk of a grave scandal. However that, I hope is all over now, and Kingsley is in command and in a class by himself.' – he was also sufficiently academically gifted to have been awarded an exhibition to King's College, Cambridge, to read Natural Sciences.

Even in faraway Egypt I knew only too well where Kingsley was going. He was of course going to meet the young nursing sister at the school sanatorium, named Bernadette Brady. My friend **Peter Croft** (k & H 1945 – 1952) told me recently that during the '51/52 school year he saved Kingsley's bacon. MJO had unexpectedly called a late night meeting of prefects, so Peter sprinted to the sanatorium to alert Kingsley, both getting back in the nick of time!

Bernadette and Kingsley were married in 1958 and lived happily together on their farm in N.E. Lincolnshire until Kingsley's untimely death a couple of years ago.

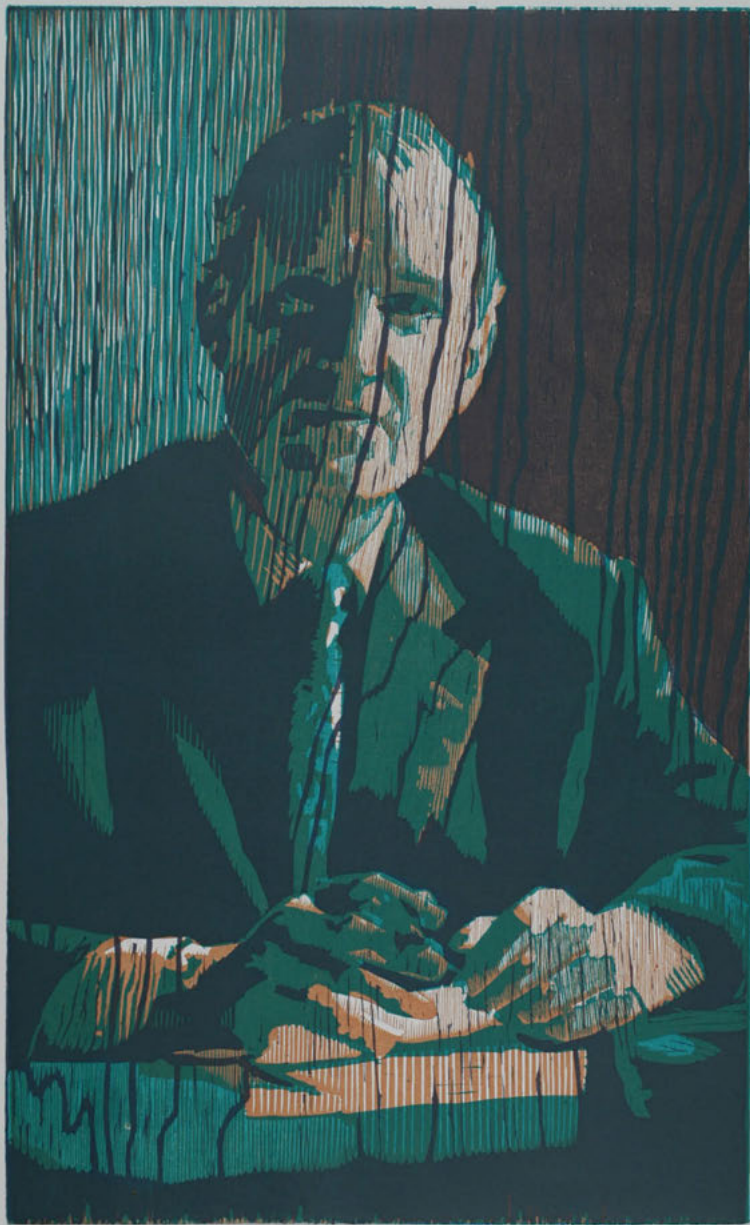
Andrew Harry Coltart Yeoman (W 1947 – 51) died on January 5th, 2014 in Central Saanich, B.C. Andrew was a spare half for the Canadian field hockey team at the 1964 Olympics in Tokyo. He was the only player from Calgary on a team comprised mostly of Toronto and Vancouver-area athletes. Canada finished tied for 13th with New Zealand in the 15-team tournament, ahead only of Hong Kong, against whom the Canadians recorded their lone victory, by 2-1, against six defeats.

Born in Yorkshire, Andrew moved with his family to Canada when he was young. The family returned to England after the Second World War, during

which his father had served in the Royal Air Force. After Gresham's Andrew read geology at Clare College, Cambridge. He spent a brief time in the oil business in Calgary and returned to school to become a teacher and taught through the 1960s between such adventures as the Olympics and traveling the Sahara. Later, he earned a master's degree in History, examining the Pilgrimage of Grace, the 1536 Yorkshire rebellion against Henry VIII's break with the Catholic church. A decade spent as an investment consultant in the oil and gas industry included co-founding a drilling partnership which discovered the Liege gas field in the Athabasca area of northern Alberta. In 1979, Yeoman and his second wife moved to Vancouver Island, where they established Ravenhill Herb Farm, a garden on 10 acres of the fertile Saanich Peninsula. He leaves two stepdaughters, two step-grandchildren, and a brother.



Andrew Yeoman (front row, second from right) was a spare half with Canada's field hockey team at the 1964 Olympics in Tokyo.



3/5

"37 Beaumont Street, Jan Lowe"

Jean Ridge 1987

Ian Lowe (W 1948 – 53) has died. His friend Hugh Bredin writes: Some years ago, London Transport started announcing the level of service on various underground lines: 'Central – Minor Delays', for example, and 'Victoria – Good Service'. Clipboard and pencil poised, a researcher at Oxford Circus Station asked Ian Lowe whether he found this 'helpful', 'very helpful' or 'extremely helpful'? Ian said that 'very' and 'extremely' were extraneous: things were either helpful or they weren't. Instead, London Transport should describe its service as 'normal' rather than 'good'. It was up to passengers – not, please *not*, 'customers' – to assess its quality. Collapse, *pace* Punch, of stout researcher.

This encounter typifies Ian's lifelong tendency to monitor language, and excoriate lapses in logic, grammar and syntax. He pounced on neologisms such as 'genuinity', 'meaningful' and 'non-violent'; likewise, 'computer-speak' such as 'feedback', 'interface' and 'needs-orientated'. He then passed on his findings in letters typed up on the very same Olivetti portable he used for his essays at Oxford - for him, a rare concession to the onward march of communications.

Born in 1935, Ian Lowe was the son of Harlowe Lowe MC, a chartered surveyor, and his wife Mary Doig, the daughter of an Edinburgh art dealer.

When Ian was 16, they both died within weeks of each other and two splendid aunts, Molly and Peggy, took over. After Gresham's Ian completed his National Service in the RAF; and in 1955 came to Oriel to read English. In his second year, having won the Laurence Binyon Prize, he went to Austria to study South German baroque art, a venturesome initiative that paved the way to work in the world of art.

After Oxford, he spent three years at Christies, working with Brian Sewell in the picture department, before joining the Ashmolean in 1962 as Assistant Keeper in the Department of Western Art. Here, Ian produced a catalogue raisonnée for the prints and drawings of Wilfred Fairclough, and mounted shows for printmakers such as Gerald Brockhurst, Henry Rushbury and Muirhead Bone. For all this and much more, and in recognition of his tireless campaign to foster traditional print-making, the Royal Society of Painter-Etchers made him an honorary member. As for porcelain, Ian researched extensively in the archives at Sevres. He went on to lecture widely on the subject in the United States; and gave popular lectures to undergraduates in the Ashmolean. In 1984, he became the first Chairman of the French Porcelain Society. Alongside these achievements, he was, together with Oliver Impey, Joint Secretary of the Friends of the Ashmolean. In retirement near Penrith, Ian helped his wife Mary



(née Howard), whom he'd married in 1962, with the breeding of whippets, a canine strain on which she is now the world's leading authority.

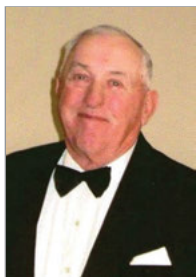
Ian Lowe was blessed with courtly manners, generosity of spirit, and the looks of a 1920s matinee idol. He also had great charm, immense erudition and an all-encompassing sense of humour. Unsurprisingly, he inspired lasting affection in a vast and varied circle of friends including his Oriel contemporaries, many of whom were on his mailing list. For us, the post is now sadly impoverished without a recycled envelope addressed in his unmistakable hand, bulging with photostats, cuttings and a letter typed on the faithful Olivetti.

An Oriel contemporary writes: Ian was born out of his time. He was by taste and temperament a man of the 18th century; in that era, he would have been a gentleman of private means, would have been given a classical education by tutors and then gone off on the Grand Tour, probably had his portrait painted by Batoni when in Rome, acquired some good paintings, come home to a quiet life in the country, yet keeping up with his wide circle of friends by regular correspondence, and, through his highly-informed love of books and works of art, he would have come to be known in his day as a man of letters and a connoisseur. I think it is one of

Ian's main achievements during his life that he succeeded in following as far as possible these high principles of taste and behaviour in the very uncongenial era of the late 20th century.

I shall remain ever grateful to Ian for such a sustained and stimulating stream of letters, over the last 20 years. So what was Ian like as a person? Tall, good-looking, he carried himself well, conventionally dressed – I never saw him without a tie on – very affable, not shy or diffident, very generous with his knowledge, adaptable in conversation, a good and generous host, quite firm when he felt himself in the right, not tolerant of foolish or crass behaviour, punctilious about keeping up with his friends, and ever loyal to them, especially in their times of trouble or illness; a man of wide culture, so unusual in our present time, when the whole notion of connoisseurship of works of art has taken a serious knock; a man who loved above all his wife of 50 years, his home, his garden, whippets, salukis, horses, bird life. He was very stoic about his illness, undiagnosed for so long, and faced his death with tremendous courage. The last time I saw him he was desperately thin, but sitting up straight, behind his desk near a blazing fire, and we talked only of books and friends. He reached down postcards from the mantelpiece to show me, his memory for images were as sharp as ever, and when he got tired, I left with a simple goodbye.

John Stone (H 1949 – 51). Richard Stone (F 1960 – 65) writes that his brother John passed away in Australia on January 14th 2014 after a short illness. He



emigrated to Australia in 1968 with his family and took up ownership of a mixed farm at Canowindra in New South Wales. John's passion in life was farming which he was actively involved in up to his death. He is survived by his wife Jill, two daughters, Amanda and Virginia, and his son Oliver who continues to operate the family farm in his father's footsteps.

Graham James Rabjohns (k & OSH 1951 – 55). His wife writes: Sadly, Graham passed away on 26 August 2013. He had been suffering from Parkinson's disease for the past 10 years.

Neville Jones (S 1957 – 95) His son Nicholas writes: My father died on 24 September 2013. He came to Gresham's in September 1957, when Logie Bruce-Lockhart appointed him. This was the beginning of an association with the school lasting for more than forty years.

Neville was born in 1926, and grew up in south London. From Dulwich College, where he was Captain of School, he won a Classics Scholarship to Corpus Christi College, Oxford. The War had

not yet ended. He wanted to enter the RAF, but his eyesight was not good enough: in early 1945 joined the Navy instead. Because of his outstanding academic record he was posted to Bedford, about as far from the sea as you can get, to train as an interpreter of Japanese.

After the war he went to teach at Winchester House, a prep school at Brackley, Northamptonshire where he met his wife Nancy; she was his piano accompanist when he sang at an end-of-term concert. He had a fine light tenor voice, and was a man of considerable wit and sophistication: his contributions to reviews at university, where he was President of Corpus JCR, and to end-of-term staff parties at school, as both writer and performer, were widely appreciated.





It was soon apparent that in teaching Neville had found a true vocation. After four years at Sebright School in Worcestershire, he moved to Gresham's. Over the next fifty years, he must have taught directly between two and three thousand boys and girls. That makes him sound like Mr Chips. It is an apposite comparison. Neville was old-fashioned, in a good way. He cared about individuals, and he respected them. Neville taught Latin and some Divinity at first, but gradually his principal subject became Junior Maths. A keen all-round sportsman, he coached rugby into his late fifties, and also, with Ron Coleman, ran the Social Services. Neville's natural rapport with people of all kinds served him well in what might now be called 'community relations'. In 1969 he succeeded John Williams as housemaster of Kenwyn. With Nancy playing a major part he established a mutually respectful regime, as home-like as possible, which was widely appreciated by many parents and pupils. He oversaw the arrival of day girls in the Junior School and integrated them well into the ethos of Kenwyn and Crossways.

Some thought his discipline overly light but he had an unerring knack of knowing what was going on. He sometimes wouldn't even need to say anything when observing a misdemeanour, but merely let his presence be known. He trusted his pupils, and they responded to the freedom he allowed. That's not to say

he was infallible: I remember one Sunday afternoon when the phone rang, and it was an assistant master who lived in a house across the playing fields about 500 yards away from which he could see Kenwyn: "Sorry to bother you Neville, but I think you ought to know there's a boy on your roof."

He was immensely patient but his patience did occasionally lapse. One morning in the middle of the summer holidays, the phone rang. A parent had turned up to have a look round the school and please could Neville look after them and they would turn up in 10 minutes – and it wasn't even a junior pupil, but a senior one. It was one of the very few times I have seen him really angry at being imposed upon. However he made ready to welcome them. This was the 1970s, when non-white faces were very unusual in Norfolk, so he was a little surprised when a Nigerian family appeared on the doorstep. His innate courtesy made them feel welcome. In effect, his response that afternoon was the best possible marketing. The welcoming nature of the school spread amongst overseas communities with UK connections, and by the end of his time as a housemaster Neville had friends all over the world – the children of a judge in Hong Kong, of a Greek Cypriot based in Lagos, of oil people in the Middle East, or Army and Embassy staff. In many cases the parents remained friends for years after their children had left.

His present-day successor at Gresham's Prep writes: "Neville was a very important figure in the life and development of the junior part of Gresham's; his influence helped shape what we are today." Two pupils posted, after the news of Neville's death appeared on the old boys' website, "He was a great teacher and a very kind man" and "A lovely man, a fair and inspirational teacher and housemaster."

Michael Hughes (S 1960 – 79) came to Gresham's from Worcester College, Oxford in 1960 to teach classics, writes Logie Bruce-Lockhart. He soon took over the running of Crossways and then of the Junior school with the close support of Neville Jones. It was a difficult stage in the development of the Junior School, it was still under equipped and on opposite sides of the road before the re-organisation which took place first with the new Kenwyn in 1958 and later with the present well planned buildings. He loved classical music, taught Latin and took a major part in producing plays and musicals, especially Gilbert & Sullivan.

Kindly, quiet, punctual and meticulous, he was by nature considerate and modest. Well-organised in his personal arrangements, he was equally so in all matters of administration. Always neatly dressed, he managed to preside unobtrusively over a school which, when he took it over, had very good if

occasionally rumbustious teachers, but was still handicapped by inadequate classrooms and facilities. It is not always easy for an unmarried man to run a school, but Michael had the knack of alternating between a avuncular, informal manner with his pupils and a head magisterial dignity on formal occasions. This was once imitated by his pupils, much to Michael's amusement for he had a self-deprecating sense of humour.

He was not one to discuss fundamentals with his contemporaries nor to embark on bold but dangerous reforms, but he knew what was right or wrong. The school during his time improved at sports, the arts and music. He handed over to Tony Cuff in 1979. There followed a brief spell at Seaford followed by acting as director studies of St Andrew's Prep School at Eastbourne. In his retirement he moved to Field Dalling and became treasurer of the Holt and Neighbourhood Housing Society. He had to endure a long struggle against ill-health which he met with his usual quiet courage and uncomplaining attitude.

A. N. Scott (née Norwak) (G & O 1976 – 80), sister of Matthew Norwak (k & T 1969 – 1978), died on 8 Jan 2014. 'Everyone knew her as Lulu. She had been suffering from cancer for some time and leaves a husband and two young daughters.'



Katja Hansen

(formally Livsey)
(c & O 2003 – 08) Katja was involved in a car accident on the 16th November 2013. Her



mother has organised a cycle rally in Katja's memory which started at Gresham's Prep and ended at Reepham High School. All profits will go to Liverpool Medical School where Katja was going to study.

Freya Barlow (E 2007 – 08) Alastair Cormack, Head of English, writes: Freya died on December 4 at Addenbrooke's Hospital, having been diagnosed with cancer in her spine and brain in November. Born in Macclesfield, Freya was raised in Norfolk, going to the Sacred Heart School in Swaffham, Beeston Hall in West Runton and Gresham's School in Holt.



Freya (centre), with friends in Ghana)

Freya was first diagnosed with leukaemia in January 2012, while she was studying

Medicine in Plymouth. She continued her studies while having chemotherapy in isolation. Despite these challenges, she passed her second year, and after beating the disease she went on to climb Ben Nevis. Late in 2012, the disease returned and Freya had a bone marrow transplant the following March. Again, she went into remission and continued with her studies. But in November 2013, the day after running the Plymouth 10k, she received the news that the disease had returned and was terminal.

One of her many remarkable attributes was her fortitude, made so evident in the way in which she faced cancer. She never complained, was entirely committed to enjoying each day as much as possible and always continued to think of others before herself. She visited Gresham's around the time of her bone marrow operation and, despite the signs of cancer treatment, seemed entirely unchanged as an individual. Her conversation was eloquent, her attitude affirmative; if anything, her experiences seemed to have given her character an even greater calmness and wisdom. In the last few months of her extraordinary life she set up a trust which aims to provide psychological support and raise awareness of options for patients in their young adult years receiving cancer treatment. She was present at a sponsored skydive in November to raise funds for the trust, though she was unable to take part herself.

Freya distinguished herself at school as a first-rate academic, a talented sportswoman and as someone who was enormous fun to be around. She was part of the first year-group to study the International Baccalaureate Diploma at Gresham's and came out with the excellent grades that enabled her to study medicine. She was an exceptional hockey player and represented Norfolk, making up for what she lacked in physical stature with skill and tenacity. I will remember her most for her wonderful sense of humour. My IB class had a running joke about pandas and I recall turning up late to a lesson to find all four of my students in panda costumes; they had even put a pair of black ears on my Yucca plant. She took responsibility for organising her own funeral and made a point of emphasising the importance of the three schools she attended – Beeston Hall, The Sacred Heart Convent in Swaffham and Gresham's.

Her Christianity was profoundly important to her, but she was never self-righteous, but rather wore her faith lightly: she offered affection rather than judgment. All this was obvious at her funeral, which bound together the holy and human in a rare balance. Indeed, Freya was so popular a person that Ely Anglican cathedral hosted her Roman Catholic requiem mass and funeral in January 2014 - another sign of the many bridges she built in her short life.

The building was filled with the many people whose lives she had touched.

Freya was one of the most kindhearted people I have had the privilege to know. She will be greatly missed and our thoughts are with her family and friends.

Polly de Blank (E 1990 – 92) died in July 2013. A memorial service, conducted by the Sub-Dean of Westminster Abbey, took place in April 2014 at St Margaret's, Westminster. Her housemaster, Richard Peaver, writes: Polly, whose untimely death occurred on 24 July 2013, worked as a reporter and producer for the BBC World Service, later becoming a yoga instructor. Sadly, she suffered latterly from bipolar disorder. At her memorial service, tribute was paid to her energy, enthusiasm and creativity, as well as her ability to bring light and warmth into the lives of others. Her family and friends spoke of her love of nature, gardening and the beauty of the natural world, her appreciation of music, and, most notably, her passion for justice and freedom for all people.





We also regret to announce the deaths of the following OGs:

David Hope-Simpson (W 1929 –34)

Peter Brian Dyson (DB 1930 – 38) died on 6 February 2014.

John Carter (W 1935 – 41) died in 2012.

Dr J A Hammond (H 1935 – 44) died on the 1st May 2013.

Alexander Michael Ashfield Woods (W 1935 – 39) died in July 2012.

David Spencer-Jones (F 1937 – 43) died on the 13th May 2011

Edgar Francis James Chavasse (F 1938 – 42) died on 25 October 2013

David William Doyle (F 1938 – 42) died 19 February 2014.

John Bucknell Wright (W 1945 – 49) died early in 2014.

Michael Conolly (H 1945 – 50) died on the 30th September 2013.

James Jeremy Hinde (k & F 1945 – 50) died 26 January 1997

Anthony Ringer (c & W 1945 – 53) died 23rd June.

Francis Peter Harwood (c & H 1947 – 53)

William Redpath Crawford (W 1948 – 51)

Michael M Rix (c & F 1950 – 57) died on 17 December 2013.

Peter Payne (k & H 1955 – 63) died on 6th February 2013.

Christopher How (T & OSH 1960 – 65) died recently.

Reginald Gordon Hipperson (c & H 1963 – 70) died 7 July 2012

Anton Wooding (W 1975 – 80)

Tom Carling (H 1995 – 2000)

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A co-educational day and boarding school for children aged 3-18 in Holt, Norfolk.
For further details, visit www.greshams.com





The OG Masonic Lodge

The Lodge in general is in good heart and we are meeting four times a year, three times in London at Freemasons Hall, Great Queen Street. We meet at the School for our summer meeting always held on the third Friday in June, which is a very popular meeting where we seem to gather fellow Masons around Norfolk who like to attend the lodge, especially as we dine at the School, which cater for us very well. Our meeting dates are Thursday 25th September 2014 – Thursday 15th January 2015 – Thursday 16th April 2015 and Friday 18th June 2015 (at the School).

This year on Friday 20th June we celebrated 75 years of the consecration of OG Lodge. It was a great day with wives and partners joining us for the celebrations. The Ladies were shown around the School while we had a short meeting. The meeting consisted mainly of presentations for long service to the OG Lodge. Henry Jones for 63 years, Sam Mayoh for 60 years and Peter Salinson for 50 years. After the meeting we all went back to the School and were joined by the Ladies and Nigel Flower, acting headmaster, for a chapel service taken by Father Bryan Roberts and we were fortunate to have the School Choir in attendance with Mark Jones as their Choirmaster. Afterwards a reception was held at the back of the chapel and then we all assembled in Big School for an excellent dinner provided by the School Caterers. A good day was had by one and all.

Our charities are going well with David Barker very much in charge of the financial grant presented on Speech day to a pupil or pupils and also to their particular project in their International Baccalaureate. The School decides who that pupil is. We have also donated to London Children's Camp, which now seems to have taken off and enjoyed by those in attendance.

Yes, we are continually looking for new members to join the OG Lodge and if there is any OG who would like to consider joining us or wants to make inquiries please do not hesitate to contact me on 01692 403096 or mikestott123@btinternet.com.

Mike Stott
Secretary

OG Sport

Kim Morrison European AG Champion 2014



Heading to the famous ski resort, Kitzbühel to compete in the European Age Group Triathlon Championships... I think it's going to be a hilly one then!

In October 2013 we put together an outline for my 2014 season, at the top of the page: European Championships. This was set to be my A Race, eight months prior to race day...Plenty of time to prepare then?

It's not just about putting pen to paper... It's a scientific experiment! We have an end goal and an ambition to capture the best possible result. Along the way we have to test again numerous combinations, all previously tried and tested... and tested further. But trying a new combination takes several days, weeks, months to even get a glimpse of the true result, so patience, perseverance and belief is key. The results don't quite match so you have to take steps backwards.... Good job I just get on with it then, while my coach adapts training accordingly, getting the easy and steady miles in as well as hitting the key sessions Hard! Thanks for your dedication, Perry!

10 days prior to A race day I was focusing on:

- Fast and lengthy swim sets including evening recovery swims
- Steady bike miles including a 'hilly' TT
- Fast and short run sessions including a park run

5 days prior:

I flew out to Kitzbühel solo to slow the training down, familiarise and rest up. I was able to get in the lake for an early morning swim, head out into the Austrian hills with my Venge and jog around the lake which made up the run course. There was also the pool located next to our hotel, a perfect place to kick any pre-race nerves.



2 days prior:

Mum, Dad and Ben flew in to join me and straightaway we were all in relaxation mode.

Race day:

A polite voice said to me as I was leaving transition, "Excuse me, you have attached your bike shoes the wrong way round." Oh my gosh, the embarrassment! Reality check and my mind soon refocused to Mum's comment the day before: "We have had a lovely weekend so just go out there and enjoy it." Mum's words stayed with me throughout the race build up and I soaked up every minute with a smile.

When our wave was called (female age 25-29 years) I ran onto the pontoon to give Dad a big hug. He was standing proud in his new bright orange polo. The horn sounded. Not the best reactions once again, but I soon got my arms flying to pick up with the leading two swimmers. I enjoyed the swim and although it's a painful 21 minutes I remained relaxed and felt my technique doing most of the work. Into transition 1 and Dad clearly indicated I was in third. The bike course was an absolute stunner – hilly yes, but spectacular! We climbed c. 700m over c. 40km which was a two lap course. On the first hill I moved up the podium and this gave me a real lift. The second hill was more gradual, a quick look up the hill... No way! It's Gold! I remained calm and pushed on giving a solid effort as I approached the top. At this point I couldn't wait to get back to transition on my second lap to let the family and my coach know I had moved to the top of the podium. Yes, I certainly didn't hold back, I was so excited and got carried away screaming 'Gold!' as I reached Mum and Dad and then again at the turnaround where Ben and Perry were ecstatic! Adrenaline pumping the second lap; the bike felt fabulous!

It was a two loop run course with a stinger of an out and back climb thrown in. I kept as light as possible on my feet and absorbed the pain. I am still struggling with the third discipline but patience is key and we are working on it. 300 metres before the line I was floating, absolutely no feeling of my body just pure elation! I crossed the finish line in 2 hours 23 minutes and 23 seconds with second place 25 seconds behind.

Next up for me is the Jenson Button Triathlon where I am raising money for Cancer Research UK.

The Old Greshamian Golfing Society

President: J A D Mumby, Esq

The following is a summary of all OG Golf activities which have taken place since my last report of July 2013.

Autumn Meeting, Aldeburgh: 16th October 2014

Whilst rain threatened throughout the day we enjoyed generally good conditions with the worst of the weather coming through at lunchtime. At reasonably short notice we were delighted to attract 16 OG's to our Autumn Meeting, returning to the ever popular Aldeburgh, but departing from the recent practice of a two day meeting, which had attracted increasingly less support over recent years. Playing foursomes over a rain-shortened 27 holes Andrew Bell, one of the society's staunchest supporters, prevailed to claim the Guy Marsom Memorial Trophy with an aggregate score of 53 points, edging out Robert Markillie (48) and Richard Stevens (46).

At the AGM held following the day's golf the Society reluctantly accepted the retirement of Tony Rains as President. Tony has been a wonderful supporter of all of the society's activities, and whilst not appearing on the course itself in recent years, he has supported the Halford Hewitt team and has regularly appeared at meetings. Indeed he has set a dangerous precedent of frequently funding wine at lunch/dinner, which future presidents must be most concerned to note! We thank Tony for everything that he has done for OG golf over the years and we wish him health and happiness in his 'retirement' whilst also hoping that he might make an occasional reappearance on the course.

To popular acclaim the Captain proposed that Jeremy Mumby be elected to succeed Tony as President. Jeremy has been a long standing supporter of OG golf, playing nearly 50 Halford Hewitt matches since 1973, a past captain of the Society and a regular and loyal supporter of society meetings. There is no doubt that Jeremy is an excellent choice as our next President.

4 Schools Match, Royal Worlington: Friday 18th October 2013

Gresham's run of four successive victories in the event came to an end as they succumbed to Uppingham in the morning but managed to salvage some pride in



defeating Tonbridge in the afternoon, represented by John Barker, Mike Barnard, Catherine Ellis and Robert Markillie.

Spring Meeting – Royal Worlington: Friday 22nd March 2014

Another excellent Worlington day was enjoyed by 20 OG's on a glorious spring day, one of the best turnouts for many a year. Playing singles in the morning the Fishmonger's Trophy was secured by Alan Spinks with 39 points, followed by Jeremy Mumby with 38 and Roger Means with 36 points after a countback from Mike Barnard. The afternoon foursomes was won by Mike Barnard and Peter Morton with 37 points, Richard & Allen Stevens coming second with 32. This is always a popular start to the OG golfing year and, as ever, the hospitality offered by Royal Worlington was first class.

Halford Hewitt – Royal Cinque Ports: Thursday 10th - Sunday 13th April 2014

Drawn against Liverpool, ranked a few place above Gresham's, in the first round represented a challenge but one which the team rose to admirably, coming out on top 4-1. This success brought a second round match against similarly ranked opposition in the form of Oundle but the opposition proved too strong and Gresham's went down 4-1, the new President reporting a 'bad day at the office'. However, the team shows continued progress, winning first round matches more often than not in recent years and progressing up the Halford Hewitt rankings. Great credit goes to the regulars who turn out for Gresham's, However, we cannot rest on our relative laurels and I am delighted to report greater competition for places in the future with the availability of 3 recent school leavers all with handicaps of 4 and below – we could see some significant changes to the make-up of the team in the coming years.

Representing the school on this occasion were Tom Allison, Tom Brearley, Bob Hammond, James Harrison, Luke Hedley, Tristan Hedley, Adam Mann, Hugh Semple, Will Stebbings and Pip Webster, ably supported by Mike Barnard and Jeremy & Will Mumby.

Grafton Morrish Qualifiers - Denham GC: Sunday 18th May 2014

A score of 66 points fell somewhat short of qualification for a place in the finals, with a disappointingly poor turnout from some of society's lower handicappers. Representing Gresham's were Tom Brearley, James Marsom, Robert, Jeremy and Will Mumby and Will Stebbings.

Summer Meeting – Sheringham: Sunday 22nd June 2014

A fantastic turnout of 20 OG's (including 2 guests), 3 staff and one student enjoyed an afternoon of the most glorious sunshine on the Norfolk coast.

Some impressive scoring was dominated by the young and the old, with the prizes won as follows:

<i>1st place:</i>	<i>Tony Baker, 37 points</i>
<i>2nd place:</i>	<i>John Barker, 36 points</i>
<i>3rd place:</i>	<i>Catherine Ellis, 33 points</i>
<i>Senior Trophy:</i>	<i>Peter Morton, 33 points</i>
<i>Staff/Student Trophy:</i>	<i>Chris Woodhouse (student), 45 points</i>
<i>Nearest the pin:</i>	<i>Catherine Ellis</i>
<i>Longest drive:</i>	<i>Jeremy Mumby</i>

The success of this meeting will hopefully lead to much closer relationships with the school, to encourage leavers to maintain contact with the society. Paul Laidler's involvement as master i/c golf is crucial to developing this relationship and the OG golfers look forward to working closely with Paul to achieve the strongest possible support for the golf society.



Picture: President Jeremy Mumby presenting the Summer Meeting Trophy to Tony Baker)

**Cyril Gray Tournament – Worplesdon:** Thursday 26th - Saturday 28th June 2013

A relatively favourable draw against Framlingham in the first round saw an eventual 2½-½ victory, although not without some wobbles along the way. A second round match against Edinburgh Academicals was equally hard fought, however the result went against Gresham's in the deciding match on the 17th. Representing Gresham's were Mike Barnard, Tom Hawes, Robert Mumby, Jeremy Mumby, Richard Stevens and Graham Wells.

Events scheduled for later in the year are as follows:**Norfolk and Suffolk Schools Old Boys and Girls Golf Challenge Cup, Woodbridge:** Tuesday 23rd September 2014

This is a new event on the golfing calendar. The format will comprise teams of 6 playing off handicap, one round of golf – potentially the following schools will be represented in addition to Gresham's – Culford, Framlingham, Ipswich, Ipswich High School for Girls, Norwich, Royal Hospital School Holbrook, St Felix, St Josephs and Woodbridge.

Please contact me (richard.stevens@allen-newport.co.uk) if you are interested in playing.

Inter Schools Festival (Old Cholmeleian Golfing Society Tournament), Highgate: Friday 26th September 2014

Alan Spinks and John Barker have volunteered to get a team assembled for this event so if you would like to register your interest in playing in this inter-school event, off handicap (you don't need to be single figures, in fact from the Gresham's point of view non-single figure golfers are positively encouraged!) please contact either Alan (alanspinks@hotmail.com) or John (jgbarker7@gmail.com).

Autumn Meeting & AGM, Hunstanton: Wednesday 1st October 2014

Following a successful one-day event at Aldeburgh in 2013, Hunstanton has been booked for this year's Autumn Meeting where the plan is to play singles in the morning followed by foursomes after lunch. With the Grafton Morrish finals due to take place later in the week the course should be in excellent order. Please contact me (richard.stevens@allen-newport.co.uk) if you are interested in playing.

4 Schools Match, Royal Worlington: Friday 17th October 2014

Please let me know (richard.stevens@allen-newport.co.uk) if you would like to be considered for selection.

Provisional Fixtures for 2015

Wednesday 14th January – Halford Hewitt AGM & 2015 competition draw

Friday 20th March – Spring Meeting, Royal Worlington

Thursday 9th - Sunday 12th April – Halford Hewitt, Royal Cinque Ports & Royal St Georges (practice day, Wednesday 8th April)

Sunday 17th May – Grafton Morrish Qualifying – Denham GC

Sunday 21st June (date tbc) – Summer Meeting, Sheringham

Thursday 25th – Saturday 27th June – Cyril Gray, Worplesdon (practice day Wednesday 25th June)

September (date to be confirmed) – Inter Schools Festival, Highgate (formerly Old Cholmeleian event)

September (date tbc) – Norfolk and Suffolk Schools Old Boys and Girls Golf Challenge Cup, Woodbridge

Friday 2nd – Sunday 4th October – Grafton Morrish Finals, Hunstanton & Royal West Norfolk

September/October (date tbc) possibly Woodhall Spa – Autumn Meeting & AGM

Friday 16th October – 4 Schools Match, Royal Worlington

The OG Golf Society is always looking for new members, of all abilities (the handicap range of existing members is from 2 to 28 for men and up to 26 for ladies). We enjoy our golf, the Spring, Summer and Autumn meetings days in particular are totally inclusive, as is participation in the Inter Schools Festival, and we actively encourage golfers of all ages, sexes and abilities to join us. So if you are already a member but haven't been to any of our meetings now is the time to change all that or if you are not a member but would like to join please contact the Hon Secretary, as follows:

Richard Stevens (richard.stevens@allen-newport.co.uk)

Riverside, 12 Mill Lane, Fordham, Cambs, CB7 5NQ

01638 721571 (home) / 01638 718392 (office) / 07889 751275 (mobile)



Round Norfolk Relay

By the time you are reading this, the OGs will have completed their fifth Round Norfolk Relay. Taking place every September, the event involves up to sixty teams running day and night non-stop around the perimeter of Norfolk on a course totalling 196 miles. Each team comprises 17 members running legs of varied lengths, the shortest being 5 miles and the longest 20 miles.

The OGs first entered a team in 2005 and have run in consecutive years from 2011. Our team has included OGs, an OG Governor, OGs teaching at the School, OGs who are current parents at the School, a Headmaster's wife, an Acting Headmaster's wife and House Mistress, a Director of Music and the odd ringer by way of an OG runner's spouse.

We set off early on the Saturday morning from Kings Lynn, following the coast path to Hunstanton, Brancaster, Wells, Blakeney through to Sheringham and Cromer with most sections off road. From Cromer the course follows the Coast Road to Great Yarmouth, passing Mundesley, Happisburgh and Horsey before reaching Yarmouth's Golden Mile which we normally reach around sunsets. There are some wonderful legs which are inevitably popular. The shortest leg from Brancaster Overly Staithe to Wells is 5 glorious miles along the beach and through the pinewoods and could be filled with numerous volunteers. There are fewer candidates willing to take on some of the next legs which are some of the longest and loneliest, run in darkness following the A143 from Great Yarmouth to Beccles, Bungay, Diss and Thetford.

Special thanks must go to Paul Marriage, Sam Kingston, Simon Cooper, Lee Mowle, Owain Davies and Paddy Plummer who, over the years, have all run 20 mile legs at times when most people are tucked up in bed. For those taking on the next legs from Thetford to Feltwell, Downham Market, Stowbridge and back to King's Lynn, a good night's sleep is also out of the question, having either followed the course round in the support car or kept an eye on their texts for an estimated start time. Amazingly, so far we have always had a runner in place to take over the batten, although there have been a few very close shaves.



It is an unusual team event, with most team members not seeing other members of the team apart from taking and then, usually less energetically, handing over the baton to another team member. So it's certainly not a typical old boys' reunion. But nevertheless it is incredibly satisfying to be part of a team that pass that metal tube from OG hand to OG hand non-stop all around the circumference of Norfolk. The other teams entering the event are generally running clubs from throughout East Anglia and some further afield. Now we very much hold our own, coming mid-table which as a casual team we are very proud of. When we first entered in 2005 the team was made up of those more used to running around a rugby pitch, a hockey field or chasing after young children and the OGs came, rather ceremoniously, in last place, taking over 28 hours to complete the course and causing the organisers to wait as our last runner came in. Even Karen Neil who took on that last leg could not make up the lost time of a certain potato farmer who mysteriously disappeared in the Waveney Valley recording our slowest pace ever. Karen is one of a handful of runners who have competed in all five events along with Bob Hammond, Emma Dale and Sam Kingston. George Youngs, who has either run or been our timekeeper in every event, as well as cyclist, support driver and general morale booster, has been invaluable in his support not only to the runners as they make their way around the course but to me in my disorganisation of trying to make sure everyone is in the right place at the right time.

After our 2005 effort, with some great athletes in Bob Hammond, Sam Kingston, and Sue Crane, our team has now been boosted by some regular "real" runners. We have now regularly enjoyed the efforts of our mother and son team-within-a-team of Julie Moore and Alex Hewson who last year ran 11 miles at an amazing pace of 6:49 minute miles and Paul Marriage who in 2011 ran 20 miles at an incredible pace averaging 7:10 minute miles. These and others such as Howard Olby, Simon Cooper, Nicole Williamson, Jason Snook and Ian Walters helped us record our fastest ever time in 2011 of 25 hours, 47 minutes for the course, coming 30th beating many "proper" running clubs. In 2013 with some great performances from Howard and Kate Olby, Rob Hurst, Emma Dale, Adam Smith, Matt Holmes, Chris Dugdale and Mark Jones and some personal bests from Bob Hammond and Alex Hewson, we achieved our highest ever position by then of 29th.

This year we have some new runners in Ed Sigwick and Grant King and are looking forward to once again completing the course, competing well and doing the Old Greshamians proud.

Robert Dale (T 1979 - 84)



Hogs Hockey 2013-2014

The Hogs have had another full and exiting season of hockey playing no fewer than 23 matches this season which resulted in us winning 15, drawing 4 and losing 4: we lost to both Norwich City and Dereham HC twice. The highlight has to be the 10-1 win against Norfolk over 40's who put a side out against us in preparation of their East Region tournament that was due to take place a week later. I am glad to report that our demoralising victory over them wasn't too damaging as they went on to win the tournament! I think it goes to show the level of hockey that the Hogs have played this season.

The Hogs continue to be very popular mid-week opposition for the local clubs and social sides. The games are always played in good spirit and both Hogs and the opposition enjoy their 'match tea' at the King's Head in Holt. This year we have played against Dereham HC, Norwich City HC, Holt HC, North Walsham HC, Pelicans HC, UEA HC, Broadland HC, Norfolk Pies, Gresham's Staff, chool 1st XI, and 2nd XI and Norfolk Over 40's.

The OG afternoon was another successful event with two very close matches taking place. 18 OGs took part along with several staff and regular Hogs. The Hogs 'A' team got their own back this year beating the School 1st XI 2- 1 in what was an incredibly close game. Goals were scored by Jeremy Elliot and Bob Hammond. The Hogs 'B' team likewise had a very tight game sneaking a 1 – 0 victory against the Gresham's 2nd XI, the only goal coming from the Hogs' little magician, Ben Smith. After the matches we enjoyed a fantastic curry in Dave's courtesy of Mike Strong's Catering Team.

Over the course of the season, the Hogs have picked up several new (younger than most of us) full fee paying members mostly from Holt HC which has been great for the Club whilst the old stalwarts like Adney Payne and Tom Cowper-Johnson have stepped back a little from being involved on a regular basis and Roger Bannock only made a few appearances this season. We will miss Ed Watson when he leaves the Prep School at the end of the summer term. He has played for the Hogs for several years now and has been a reliable presence, regular playing in a number of positions. We wish him luck in his new post as Head of History at a Prep School in Wiltshire.

HOGS annual subscription has been £50 per year for a number of years which nearly covers our post-match food requirements. Eleven members paid their subs this year; however, we had 27 players represent the Hogs last season and paid the Kings Head over £1000 in match tea food alone. I am hoping that more members will be forthcoming with their subscriptions next year. The Club has managed to maintain a surplus of just over £100 this year as several items of kit have been sold to our new members and often the £10 match fee that we charge each Hog per match doesn't get spent weekly and therefore goes towards paying for our and our opposition's match tea. Looking to the future, the club desperately needs to find funds to replace and purchase new goalkeeping kit along with having funding available to entertain our guests.

I am extremely grateful to David Bennett who has umpired for the Hogs on a number of occasions this year. I am hoping that David will continue to offer his services as HOGS' regular umpire when the new season starts in September. Finding an umpire on a weekly basis is always difficult and we are very fortunate to have David volunteer to do it for us. Likewise I am grateful to David Walton, Les Howlett, Alan Stromberg and Mark Seldon for umpiring at times this season.

The following players competed against the School on OG afternoon:

Hogs 'A' Team	Hogs 'B' Team
Bob Hammond Jimmy Nash Edward Plumb Guy Pitcher Tom Cooke Ali Cooke Ralph Jackman Jeremy Elliot Harry Gill Ben Plumb Ben Farrow Pete Thornet	Thomas Cowper-Johnson Sam Curtis Ben Smith Robert Hurst Roger Bannock Robert Dale Ed Watson Ben Stromberg Emma Thornbury Ross Pitcher Will Mullan
Umpires Dave Walton Les Howlett	Umpires Alan Stromberg Mark Seldon

Bob Hammond (W 1989-92)



Swimming

The annual swimming gala between OG swimmers and pupils took place on Sunday 22nd June. The current swimming team was determined to win this year as the OGs had won the gala in recent years. The OGs entered two men's teams and one ladies team. The swimming team entered U19 and U16 boys and a mixed girls' team. The gala progressed nicely with races being won by both teams, so we knew the results were close. The last events were the relays, the OGs won the men's medley relay and the Gresham's teams won the women's medley relay and both the men's and women's freestyle relays. When the scores were added up Gresham's were delighted to have won the gala. A very close match was enjoyed by all.

After the gala a mixed water polo match was enjoyed by all, followed by a barbeque outside on the grass behind the swimming pool. I would like to thank everybody who came, helped and took part in the swimming gala. The pupils hear about successful OG swimmers and see the records they have set, to meet and chat to the OGs really inspires them.

Finally, thank you to the OG Club for sponsoring this event.

Tania Liberman

Rugby

The knocks and bruises only seem to have just worn off from last year. Most still remember walking into work on the Monday after saying, 'That's it, I'm hanging up my boots. Never again'. However that seems to have been said in haste as when the initial emails circulated concerning the once a year gladiatorial battle for the OG rugby 7s competition all seemed as keen as ever. The Peter Farmer-Wright memorial game this year was to raise money for the BrainsTrust, a UK based brain cancer charity, dedicated to improving clinical care for brain tumour sufferers.



On the day the ground was soft and the sun shining. A state of play we have become used to over the past several years. The format the same; everyone knew what was at stake, Pride, dignity, personal health. six teams, nearing 100 players took to the pitches, over an hour and half of rugby to find a victor. The games as ever were played with great heroism. A new crop of youth from the recent leavers taking on various sporting wisdom from the leavers from the 90s and 00s. This year youth prevailed with a victory for the 'Spice Merchants' comprised mostly from the last three years leavers.

Thank you as ever to all involved: Sam Curtis, Nigel Flower, Mark Seldon and Steve Adams for organising things on the ground and the captains, players and supports for making the day a great success as it always is. The day was topped off by an emphatic victory by the 1st XV showing that the youth coming through are the people to beat. Thanks to the generosity of all supporters and the OG Club over £1200 was raised for Brainstrust. I look forward to seeing you all again next year.

Max Lintott (k & W 1997 – 2005)

OGRE

Christopher Heales (W 1982 – 86) is the County Captain of the Full-bore rifle team. The team recently returned from the Imperial meeting at Bisley, Surrey. where they competed in the County Short and Long range competitions and were successful enough to obtain 3rd in the Long range (900 & 1,000 yards) and 1st in the Short range (300 & 600 yards). In addition to this they won the aggregate of the two competitions.





The Short range trophy, silver. This was shot for over 300 and 600 yards. A team of 8 shooters and 2 wind coaches who move the sights to counter for the wind changes. My team consisted of five OGs shooting (**Charlotte Clifford-Evans, née Aldridge, Glyn Barnett, James Purdy, Peter Holden, Christopher Heales**) and one past Shooting master (**Nigel Ball**). The wind coaches were OGs too (Gareth Davies, Roland Johnson). Each shooter has a maximum score available of 50 per range. At 300 yards we dropped 1 point between 8 shooters and at 600 yards we dropped 2, giving us a total of 797.107 out of 800.160. Looking at the scores recorded on the plinth this appears to be the highest. The aggregate trophy, silver gilt. This is an aggregate between the Short range and Long range competitions. The Long range team consisted of six shooters of whom four were OGs (Gareth Davies, Glyn Barnett, James Purdy, Peter Holden and Nigel Ball. We came 3rd in the long range competition by 3 points but our combined score (1375.627) was 1 more than the Long range winners. Two trophies were presented to the School for public display to highlight the success in this particular discipline and the link between the School rifle team and its OG shooters.



eTarget Rifle Shooters with trophies won at the 144th Imperial Rifle Meeting at Bisley, Surrey.

Standing, L – R: Bryony Fraser-Burn, Matthew Purdy, Peter Purdy, Charlotte Clifford-Evans, Peter Holden, James Lewis, Ant Ringer, Nigel Ball, Joe Annison, Glyn Barnett, Holly Foster, Chloë Evans
Seated, L – R: Roland Johnson, Chris Heales (County Captain), Alistair Bullen (County Adjutant), Gareth Davies

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www.ogclub.com

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To ensure you receive regular communications and invitations from the Club, we need your up-to-date contact information. You can check the data we have by logging into your online OG Profile on the OG website:

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Changes can be made by completing the online Update Us form. If you have mislaid your login details please get in touch ogclub@greshams.com.



Exchange knowledge, ideas, and opportunities with a broader network of OGs. Please join our group - **Old Greshamian**

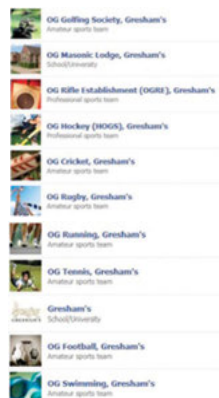


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Merchandise



Silk Tie - £25

Dark blue background with contrasting white and red stripe and red grasshopper. Polyester version is also available - £8



Cufflinks - £40

Designed and supplied by Webbs of Holt. Sterling Silver featuring an OG Club gold grasshopper on black enamel background.



Rugby Shirt - £35

Long-sleeved shirt with OG Club grasshopper. 50:50 cotton polyester mix. Sizes: S (38), M (40), L (42), XL (44), XXL (46).



Pashmina - £25

100% cashmere, available in either black or white with a contrasting OG Club grasshopper embroidered on one corner.



Braces - £8




24 Carat Gold Plated Fittings.



Silver Coat Buttons - £2.50
Ladies' Lapel Pin - £2

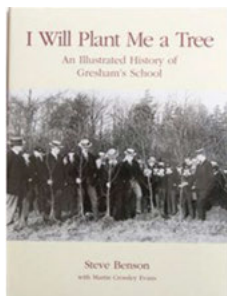
Buttons are available in two sizes, small and large

Prints

  		
<p>In 1998 the School commissioned the President of the Royal Watercolour Society, John Doyle, MBE, to produce these two definitive images. The originals hang in The Headmaster's office.</p>		
<p>Print of 'The Chapel' by Stanley Orchart (1985)</p> <p>£50</p>	<p>Print of 'View from Auden' by John Doyle MBE (1998)</p> <p>£49* (*£89 for the pair)</p> <p>Overall size including border 23" x 17"</p>	<p>Print of 'Big School in September' by John Doyle MBE (1998)</p> <p>£49* (*£89 for the pair)</p> <p>Overall size including border 23" x 17"</p>



Books & Postcards



I Will Plant Me a Tree
An illustrated History of
Gresham's by Steve
Benson and Martin
Crossley-Evans

Hardback - £20



Gresham's in Wartime
An excellent account of the
period in World War II when
the School was evacuated
to Newquay

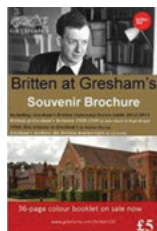
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*100% of book sales will be
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Britten at Gresham's
This commemorative
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events celebrating his
centenary.

Souvenir Brochure £5



The War Memorial Chapel Postcard
Photograph taken by Raven Cozens-Hardy in 2013.

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This publication is sent to over 5,000 OGs across the globe. If you would to advertise in the next issue please email ogclub@greshams.com. All artwork needs to be supplied by the advertiser.

The OG Magazine

This is your magazine; the next edition will come out in September 2015. Please help to make it as interesting and comprehensive as possible by sending all details of what has been happening to you and your friends and contemporaries to the Editor, John Smart. All suggestions, articles, information and photographs should be sent to him at Gresham's School, Holt, Norfolk NR25 6EA or email to jdavidsmart@btinternet.com.

All copy needs to be in by the 20th July 2015.

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