

Old Greshamian Magazine



1ST

Benjamin Britten 1913–1976
Composer and pianist



2013

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Old Greshamian Magazine

September 2013 Number 152

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Editorial

This year we are celebrating the anniversary of Benjamin Britten's birth with many events that the school has hosted, as will be evident from articles in this magazine. It is of course right that we should remember the lives of those three colossi of the artistic scene of the twentieth century: Auden, Britten and Ben Nicholson – it is hard to think of any other school that could boast of twentieth century names of such artistic importance. But we should not forget some of the lesser lights in the glare that surrounds those great figures. Lennox Berkeley was unfortunate to live in Britten's shadow. Robert Medley was an important painter in his own right. Humphrey Spender had a talent that rivalled his better known brother Stephen. And who remembers John Pudney, whose poem 'For Johnny' was the best known of the Second World War?

*Do not despair
For Johnny-head-in-air;
He sleeps as sound
As Johnny underground.*

*Fetch out no shroud
For Johnny-in-the-cloud;
And keep your tears
For him in after years.*

*Better by far
For Johnny-the-bright-star,
To keep your head,
And see his children fed.*

I hoped to do my bit in rescuing the editor and critic John Hayward from obscurity in my book *Tarantula's Web*, an extract from which is printed in this magazine. And forgotten figures continue to emerge. I am delighted to include a piece on the sad life of the artist Charles Mayes Wigg.

Image: Benjamin Britten window by John Piper at Aldeburgh Parish Church

All this is not to mention Gresham's contributors to science and engineering but I am sure a better qualified editor could provide a more than impressive list of the school's remarkable achievement in these fields ... James Durrant (page 71) shows that the tradition continues.

"I happened to read the following titbit in *The Daily Telegraph* by Rowan Pelling, who had been to the Voewood literary festival, just up the Cromer Road. When I interviewed the rumpled film director Stephen Frears, the audience was mustard keen to quiz him about his time at Gresham's, the public school that occupies a good third of Holt's acreage. I, too, had been intrigued to learn that a director famed for anarchic urban fables, such as *My Beautiful Laundrette*, had spent his formative years in such a traditional setting. But I suddenly saw that Frears's insights in *The Queen* may have owed something to his own education in the stiff-upper-lip tradition. He said his experience of Gresham's was "awful", but he made three brief excursions to gaze balefully at the buildings during the course of the weekend".

There are some odd things about this piece. What does Ms Pelling mean when she describes Stephen Frears gazing 'balefully'? Why shouldn't he gaze balefully if he hated it so much? Ms Pelling's use of the word 'but' suggests that despite his feelings of awfulness he was looking 'regretfully' or even 'longingly' at his old school's grounds. Did she mean that?

The second and more important point is Ms Pelling's surprise that someone who directed 'anarchic urban fables' could be nurtured in an English Public School. Those who know them, or have been to them, know that is exactly what they can and do produce. Lindsay Anderson's satire *If* would be a prime example. It is, in fact, one of their great strengths. The anarchist and the conformist co-exist. But for my money it's often the misfit or the rebel who comes out top in the end.

Many thanks as ever to Jo Thomas-Howard for all her skill and input in making the magazine look as well as it does and her collation of news. Many thanks to the tireless Richard Peaver who supplies a wealth of material, to Mary Cokayne for all her help and to all OGs who have contributed articles, news and photographs so generously.

I hope you enjoy the result!

John Smart
Editor



A Word from the Chairman



The last year has marked a turning point for the OG Club in that all leavers are now automatically members of the OG Club – and their subs are paid automatically also. This puts the Club in a far stronger financial position going forward, so with the able support of the OG office led by Jo Thomas-Howard, we can do much more to strengthen links between alumni and the School.

I firmly believe that this increasing level of resource brings with it increasing responsibility. I am glad to report that we have enjoyed several robust debates in Committee meetings this year, exploring the Club's position on thorny issues such as the International Baccalaureate, the School's plans for the new Sixth Form Centre, the replacement of the 'iconic' thatched cricket pavilion and the conversion of Tallis to a girls' house when Oakeley closes in 2015. The Club's views have influenced the School's thinking, making sure the alumni voice is heard.

I am also very pleased to report that we are widening access to the OG Club Committee. First we have welcomed new members to the Committee, some of whom are recent leavers (within the last decade), thus counterbalancing some of us old dinosaurs! We have also invited some of the School Prefects to attend Committee meeting as contributing observers which has given us a great and positive insight into School life today. We were all very impressed with the individuals who attended and look forward to making this initiative the norm rather than a novelty.

The OG Club is also keenly participating more in School life and in the life of the community. We are for the first time sponsoring a small element of the critically acclaimed Holt Festival and I was also proud to sit with Governors at the recent Speech Day. The delightful Olivia Colman gave a heartfelt, witty and irreverent speech which demonstrated to me how Gresham's students can be both down to earth and high flyers. What more could we ask for our children?

In closing I would like to thank my fellow officers, in particular our Treasurer James Morgan, for their support in making this Club more relevant and more effective. I would also like to thank John Smart for his excellent stewardship of this Magazine, which goes from strength to strength. I am sure you will find much of interest in this issue.

Patrick Peal

Headmaster's Report

The 2012/13 academic year was shaped by a number of prominent Old Greshamians. The music programme centred on the Benjamin Britten Centenary and the broader School community was treated to a range of stunning concerts including an epic performance of the *War Requiem* in the Sports Hall conducted with the usual energy and enthusiasm by Director of Music, Mark Jones. With the Centenary very much part of the music life of the School it was fitting that Gresham's became a Steinway School during the year and musicians young and old can now gain from the experience of playing on some of the world's finest instruments.

The School year began with an excellent crop of GCSE, A Level and IB Diploma results. As a result pupils were extremely successful in their applications to universities and a record number embarked on courses in medicine and veterinary science.

On the sporting front the School followed the exploits of Old Greshamians, Tom and Ben Youngs, as they battled it out for the British and Irish Lions in Australia. The two brothers have been such tremendous role models for the younger players often coming back to watch the school teams and it was no surprise that overall the rugby players had a very strong season. Boys' and girls' hockey benefited from a new coach and girls' netball had one of its strongest seasons

for some time. Perhaps the greatest improvement in sport was in cricket where a new coaching team instilled a greater sense of discipline and professionalism to the 1st XI.

The visual arts has another area of major and exciting change with the new Director, Alistair Gray, challenging both pupils and parents with a very exciting conceptual approach. The Speech Day exhibition raised a few eyebrows with both its content and scale.

At Speech Day the Guest Speaker was Olivia Colman, OG, BAFTA award winning actor, who has been an inspiration to young actors in the School this year. They have performed to the very highest standard as was witnessed in the autumn production of *The String*, the Easter musical *Miss Saigon* and the most impressive 3rd Form production of *Starseeker* in the summer term.

The Development Plan and in particular the new Sixth Form centre are on schedule and the School hopes to submit its plans in September in order to meet the opening date of September 2015.

Philip John
Headmaster





OG Club Committee

Chairman - Patrick Peal (W 1967 - 71)
Vice Chairman & Treasurer - James Morgan (c & W 1980 - 89)
OG Governor - Michael Baker (c & W 1956 - 65)
Club Co-ordinator - John Smart (Head of English - retired)
Club Secretary - Jo Thomas-Howard (Foundation/OG Club Manager)
Assistant Master - Mark Seldon (Assistant Head/IB Coordinator)
The Headmaster - Philip John
Deputy Head - Nigel Flower (T 1969 - 74)
Henry Alston (W 1984 - 89)
Alex Bartlam (c & B 1990 - 97)
Chelsea Bruce-Lockhart (B 2002 - 07)
Tim Brignall (F 1998 - 03)
Robert Dale (T 1979 - 84)
Chris Deane (H 1979 - 84)
Fiona Gathercole (O 1980 - 82)
Charlotte Goff (O 1996 - 01)
Hannah Jones (c & O 1991 - 04)
Max Lintott (k & W 1997 - 05)
Stephen Pask (F 1956 - 61)

Meeting dates for 2013/2014

Michaelmas - Saturday 30th November 2013, 11am - 1pm (conference room).

Lent - Saturday 15th March 2014, 11am - 1pm (conference room)

Summer - Saturday 7th June 2014, 10am - 11.30am (venue tbc)

AGM - Saturday 7th June 2014, 11.30am - 12.30pm (venue tbc)

If you would like to attend the AGM please let us know in advance. Lunch will be available in the main Senior School canteen (CFB) from 12.30pm.

Sometimes due to circumstances outside our control a date change may be necessary. Please refer to the website for the most up-to-date information, alternatively contact the OG Club Office.

2013 Careers Convention (Saturday 30th November, 9.30am - 12.30pm)

If you would like more information please email careers@greshams.com.

OG Club AGM

12.15 p.m. on Saturday 15th June 2013

Attending:

Patrick Peal (Chairman), James Morgan (Vice Chairman and Treasurer), John Smart (OG Club Co-ordinator), Mark Seldon (Assistant Master), Robert Dale, Stephen Pask, Victoria Peal, Sam Curtis, Hannah Jones, Peter Corran, James Worby, Henry Alston, John Lintott (Foundation Director), Jane Venworth (Foundation/OG Administrator), Mary Cokayne (Foundation/OG Administrator)

1 Apologies

The Chairman apologised for changing the date of the meeting at relatively short notice. Particular apologies to Henry Jones as we had not informed him by post. Michael Baker (OG Governor), Alex Bartlam, Tim Brignall, Chris Dean, Nigel Flower, Fiona Gathercole, Charlotte Goff, Max Lintott, Jo Thomas-Howard.

2 Minutes from last meeting

- Minutes of last AGM (23rd June 2012) - were approved as a true record.

3 Matters Arising

- None. All matters will be covered under their particular heading.

4 Treasurer's Report – James Morgan

a) Consideration & adoption of the audited Income & Expenditure Account & Balance Sheet

- JM reported that the number of Events supported had increased.
- The new system of Subs collection has made a big difference to income and in the short term will boost funds. In future years it will be easier to budget as the income from subs will be more static (expected to be £40,000 per annum).
- This year's surplus will be £5-10,000 and the Investment portfolio worth in excess of £50,000. It is likely that OG capital assets could reach £100,000 within 1year.
- JM suggested a £5,000 donation to the sports pavilion which could be increased to £10,000 if the portfolio does well.
- The accounts (as put forward by James Morgan) were proposed by Stephen Pask and unanimously accepted by the Committee.



5 Election of Officers and Members of the Committee

- Tim Brignall, proposed by PP, agreed unanimously.
- Treasurer - James Morgan, proposed by PP, agreed unanimously.
- Club Co-ordinator - John Smart, proposed by PP, agreed unanimously.
- Assistant Master - Mark Seldon, proposed by PP, agreed unanimously.
- Secretary - Jo Thomas-Howard, proposed by PP, agreed unanimously.
- Honorary Members - Maureen Dimsdale has accepted the Invitation to become an Honorary OG.
- Honorary OGs for 2014 enrolment are; Keiko Lear, Clare Alban and Camilla Mullis.
- Adopt the new rules circulated at last AGM
- JM proposed that the updated OG Club Rules document be ratified. The Committee unanimously agreed.

6 Chairman's Report & Developing the Committee paper – Patrick Peal

- PP outlined the main points from his report which had been circulated with the agenda.
- PP elaborated on the recent joint Outward Bound Trust OBT week between Gresham's students and young people from the Holt Youth Project. It was felt that the School had let (London Children's Camp LCC) down and that only intervention at the 11th hour by Mark Seldon saved the day. Circumstances (i.e. weather) had made original aims difficult to deliver but there was inadequate early co-ordination. OBT were to be congratulated on their part in the venture.
- LCC was set up by OGs and PP is the current Chairman.
- The Chairman added that the London Children's Club is now 'in funds' and looking to do good works for the School and the community. This could lead to the purchase of a property, likely to be in Snowdonia.

7 Headmaster's Report – Philip John

- Presented at the OG Club Committee Meeting - accepted as read.

8 OG Governor's Report – Michael Baker

- Presented at the OG Club Committee Meeting - accepted as read.

9 Club Co-ordinator's Report – John Smart

- The Club Co-ordinator provided a verbal report at the meeting.
- Military Roll of Honour – JS feels that this would best be done in book

form; with a good binding and possibly printed rather than hand written. Copies to be kept with The Headmaster, OG Club, Chair of Governors and the Archive. Likely cost of this would be £1-2000. Richard Peaver would be a good person to ensure accuracy. A budget of £1-2000 was approved.

- The Britten Festival - has gone very well. JS is organising an Entertainment "Into Your Satisfaction" for November 22th.
- Trip to the Somme - This will take place 29th May - 1st June 2014. Costing between £250- 350 per person. Based around Arras. It will be advertised in the next Magazine. The tour will be led by Simon Kinder, Mrs Smart and a representative from the Royal British Legion.

10 Foundation Report – John Lintott (Foundation Director)

- JL summarised his report which had been circulated with the Agenda.
- The Governors have asked the Foundation to try to raise £100,000 towards the New Sports Pavilion Appeal. The timescale of this is very tight as building starts in October 2013, but good headway has been made with some monies pledged already and 12 OGs offering to help with fundraising by contacting friends.

11 Activity Sub?Committee Report

- PP gave thanks to Mark Buckingham for his work with HOGs and welcomed Bob Hammond as the new Captain.
- RD reported on the Running Club which revolves around a single event, the Round Norfolk Relay. This year it takes place 20th September.

12 Any Other Business

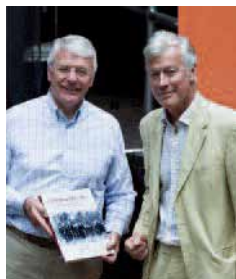
- Sam Curtis asked if the OG Club could help fund the food for OG Rugby 7s Charity Event. He also asked if the Club could sponsor a team kit for the Spice Merchants Rugby Team. This would cost about £400. This was agreed.
- Peter Corran asked about the Philip Newell Trust. Philip Newell Trust is a Charity run by Trustees, all believed to be OGs. It provides bursaries for students doing service and outdoor activities. Currently students are not clear who to apply to for a bursary and it is suggested that the PNT, School, OG Club and Foundation link up to become a single point to award Grants.
- PP gave apologies to Hannah Jones for changing the date of the meeting.
- Meeting closed at 1.10pm.




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The Foundation



*Past & Future Leaders?
(Courtesy of
Photographers' Gallery)*

During the past 12 months the Foundation has been able to support the School more actively with a range of grants and bursaries that we hope enhance the lives of pupils, staff and the wider Gresham's community.

The success of the 2012 Telethon, which raised over £76,000, has helped the Foundation to fund more projects at the School including bursaries for talented pupils as well as setting up the Foundation All Rounder Award and the Britten Centenary Piano Award. Two outstanding pupils who are joining the Senior School in September have been selected to receive these awards.

The Foundation also initiated the Small Grants Awards towards the end of last year. The Trustees of the Foundation give grants to small projects across the three Schools that meet an immediate need and have far-reaching benefits. Every six months, we invite Heads of Departments to submit applications for project funding that would not usually be covered by the departmental budget and, so far, we have had two successful rounds of awards. We have funded or helped fund a variety of projects across the Schools including an electronic scoreboard for girls' hockey and netball, an Apple Mac studio computer for the Music School (Senior School), gene technology equipment for the Biology Department (Senior School), a new climbing frame for the Pre-Prep playground and a choral work commemorating the outbreak of the First World War. Another major project that the Foundation has been able to support is the All Steinway School initiative whereby Gresham's has leased every piano in its three Schools from the world's leading piano maker. The Foundation is funding the first year's lease of the 21 pianos, which are making a significant difference to music across the Schools.

All these activities have been made possible by the many donors to the Gresham's Foundation. To say thank you, the Foundation hosted an evening March for all those who have generously given their support. The evening began with a drinks reception in Chapel and an informal exhibition of projects funded by the Small Grants scheme. Afterwards, everyone attended a truly outstanding performance of *Miss Saigon* in the Auden.

The Foundation launched an appeal in September to raise money for the new Sports Pavilion. Sadly, the much-loved Cricket Pavilion has been in a poor state of repair for some time and there are plans for a new Pavilion for all sports. This building will have two floors, with the upper level providing a viewing balcony as



well as a club room and bar with kitchen. The School is investing £300,000 to cover the structural building costs and the Foundation is helping the School to raise a further £100,000 to cover the internal fixtures and other features so that it is finished to the highest standard.

The Foundation and OG Club office in Old School House have now rolled out a new software programme called ThankQ. This will enable us to provide more support to the Gresham's community, including our OGs, and make keeping in touch both easier and more efficient. In the autumn, we will send out an update form to all OGs so that we can ensure all our information is current.

In the past year, we have been keeping in touch with OGs through a series of reunions for leavers from 84 – 88 and 89 – 93, and a Business Breakfast for OGs in Norwich. I have been visiting OGs in London and elsewhere to talk to them about the future development of the School and to hear their views. It is always a pleasure to meet OGs and learn about where life has taken them since leaving Gresham's and to hear how important the School is to them.

John Lintott

Foundation Director

Foundation Donors

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Ms H Allen
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Donations to the Gresham's Foundation up to February 2013



Reunions



A successful reunion lunch for those of the 1984 – 88 vintage took place on

Saturday 15th September 2012, attended by 45 guests including OGs, their wives/partners, current and former members of staff. It was even warm enough to enjoy drinks outside. The reunion began with a Chapel service at midday followed by welcome drinks and lunch in Big School. After lunch, guests had an opportunity to watch School matches, take a tour

around their old House and visit the School Archives. They then made their way back to Big School for afternoon tea and some more catching up! *Photographs from this event can be found in the OG Website.* On Saturday 10th November 2012 the Headmaster and The Old Greshamian Club invited all those who left Gresham's between

1989 – 93 to a another reunion lunch which began with a Chapel service at 12.30pm followed by welcome drinks and lunch in Big School. After lunch, guests had an opportunity to watch School matches and take a tour around their old haunts.



84-88 Reunion



89-93 Reunion



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The Class of 03

were incredibly lucky with the weather, with temperatures over 28c. The event started at The King's Head on Friday 5th June with a catch up over some well needed beverages after long drives by some OGs. On Saturday morning the group returned to the King's Head and watched the Lions match which resulted in high spirits after a triumphant victory over the Aussies. Over 45 people were in attendance at the reunion and after the rugby the group spent the afternoon at School enjoying a BBQ, Pimms and a very competitive game of rounders. At 6pm a champagne reception was held in The Lawns Hotel & Wine Bar where the OGs were well looked after. The festivities finished with a trip to the Dubs at The Hall music festival at Holt Hall which rounded off a cracking weekend. The OG Club would like to thank the Class of 03 organiser **Charlie Mack** (k & F 1989 – 2003) for arranging this reunion event so successfully.



Future Events

- Date** **Saturday 21st September 2013**
- Time** 5pm for Drinks and "Tallis Entertains" followed by Dinner, Speeches, Satire & Song in Big School at 8pm
- Cost** £50 pp (£30 for students in full time education) inclusive of pre-dinner drinks, 3 course meal, beer & wine
- Partners** Very welcome





More Events

30/40/50s Leavers Reunion

Saturday 12th October 2013,
Big School

Class of '89, Silver Grasshoppers

25th Anniversary
Saturday 7th June 2014

Norfolk Business Breakfast



The inaugural OG business breakfast meeting took place on Wednesday 5th September, 0830-1000. Thank you to **John Hurst** (H 1961 – 66) (Birketts) who secured the use of the firm's boardroom for this event. It was a fantastic venue! The event went really

well and it was great to have an opportunity to meet some new faces and old friends. The conversation flowed too, with many people staying past 10 o'clock. We will almost certainly roll the programme out further and have requested feedback from those who attended to find out what was good and what we could be better. We're thinking of holding a similar event in London and have had an approach from a Singapore-based OG too. We're also thinking of how we can adapt the event to appeal to more female OGs. If you would like more information please contact us. Your thoughts/ideas are very welcome.
careers@greshams.com

2012 Prefects/OG Committee dinner

Last week the School Prefects were invited to an OG Club Committee Dinner at the Morston Anchor where a good time was had by all. The relaxed atmosphere gave us a chance to understand more about the OG Club, and the role it plays in life at Gresham's, as well as comparing stories from previous years and modern day school which everyone seemed to enjoy. We hope that the evening will become a tradition and the Prefects will play an increasing role in helping the OGs with school business and a stronger bond will

emerge. Having had such a lovely evening we would like to thank all of the OG Club Committee for their kindness and company, and hope that we will see you not too far away in the future to become involved in the committee too!

Holly Farnell
(School Prefect)





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Engagements, Marriages and Births

Jamie Campbell (T 1963 – 69) writes: I got married on 24th April at Titchwell church near Brancaster. Susan's son, Robert (F 1990 – 92), gave her away, whilst my son, James (k & F 1988 – 96), was my Best Man. Tim How (F 1964 – 68) and John Ellison (W 1965 – 69) were amongst a small number of guests.



Bride and groom departing for the reception in a 1936 Bentley, once owned by Humphrey Boardman of How Hill in Norfolk.

Abigail Case (O 1998 – 2003) married

Oliver Webb (W 1993 – 98) in 2012.

Tom Clarke-Jones (H 1990 – 95) is engaged to Miss Andrea Bishop.

Kate (Katharine A) Creelman (c & B 1997 – 2004) is engaged to **Dickon Gough** (W 1992 – 97).

Oli Dannatt (H 2001 – 03) getting married in September.

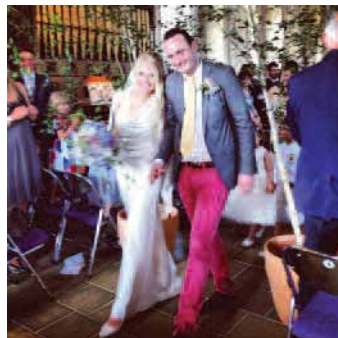
Rory Lintott (W 1997 – 2002) married Sophie Thompson on 24th August 2013.

Alastair F Drew (T 1998 – 2003) Alastair & Charlotte Drew are delighted to announce the birth of Henry Christopher Drew born on the 7th March 2013 at the Norfolk & Norwich weighing 7.5 pounds.

Pippa (Philippa M) Dyble (E 2000 – 07) is engaged.

Hannah English (B 1997 – 2002) married in 2012.

Toby Girling (W 1999 – 2004) married **Sophie Brittain** (O 1998 – 2003) in June 2013 at Binham Priory and Toby's godfather, Mark Jones, played the organ. "There were lots of OGs involved in our day. Three of my bridesmaids; Melissa Jenney, Jemima O'Loone and Amy Barden. Three of Toby's ushers, the first of which being his brother, Oliver McGhie and then also Jason Jones and Daniel Gilbert. My sister Aurina Lambert (maiden name, Aurina Brittain) is also an OG and her two children were our page boy and flower girl and she did a reading for us in the service."





Charlotte E Goff (O 1996 – 2001) married Mr Andrew Coventry in August.

Lawrence Grabau (k & W 1995 – 2003) is engaged to Alice Stapleton.

Juliette C King (c & E 1991 – 2005) is engaged to Mr Justin Parry, of Zimbabwe (where the wedding will take place next year).

Ben Mansfield (k & F 1990 – 2002) married Vicki Boreham in August 2012.

Brooke Evelyn Martin-Garbutt (née Martin, O 2000 – 2005) married Kurtis James Garbutt in New York on Tuesday 2 April 2013.



Genevieve F. Pott (E 1997 – 2002) is engaged to Mr James D. D. A. Blyth.

Tamsin Radley (E 1995 – 2000) married Robert Minty in July 2013.

Thomas Ross (k & F 1988 – 98) married in 2012.

Tiffany Sands (B 1999 – 2004) married **Tom Youngs** (k & T 1995 – 2004) in 2012.

Lucie Spooner (c & B 1988 – 2001) is engaged to Carl Hammond.

W. J. F. Stebbings (F 1999 – 2004) is engaged to Dr Henrietta K. L. Creasy.

Nicola Villalard (B 1994 – 97) and her husband had a baby boy, Jake Charles Rippon Villalard, born on 17th August 2012.

Kate Waters (c & O 1997 – 2005) – married Ben Pienaar (T 2001 – 05) on Saturday 1st June 2013.

Poppy Winter (B 1998 – 2000) third daughter of Mr and Mrs Giles Winter, of Briston, Norfolk, is engaged to Joachim von Radecke, eldest son of Mr and Mrs Gerhart von Radecke-Oeschger, of Detzeln, Germany.



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Honours and Awards

Sarah Bertram

(W 2003 – 08) 1st class Honours, Bristol, Economics with study in Continental Europe.

Charlie Cushing

(W 2003 – 08) 1st Class Honours, Business with Tourism and Travel, Newcastle Business School, Northumbria.

Will Ellis

(T 2004 – 09) 1st Class Honours, History, Edinburgh.

Kate Hare

(O 2005 – 09) 1st Class Honours, History, Exeter.

Lucy Lomax

(B 2002 – 08) 1st Class Honours Sports Science, Cardiff Metropolitan.

Sophie Marris

(B 2003 – 07) 1st Class Honours in Social Anthropology at Oxford Brookes.

Ruth Myerscough

(O 2003 – 08) 1st Class Honours, Ancient History, Edinburgh.

Arabella Peaver

(c & E 1994 – 2006) 1st Class (MA) in Art History and French, with Distinction in Spoken French, at St Andrews.

James Ferrar Sidgwick

(T 1999 – 2003) 1st Class Honours (Master of Engineering) in Mechanical Engineering at Southampton School of Engineering Sciences.

Benita Turner-Bridger

(E 2002 – 07) 1st Class Honours (BSc) in Biological Sciences at Edinburgh.

Polly Quick

(E 2003 – 08) 1st Class Honours, Psychology, Bristol.



David Olby



David Olby, a true pillar of the Gresham's community, celebrated 50 years of service at the School in September 2012. This momentous occasion was marked by a bash at Big School where both retired and current staff were invited to celebrate with him. The event was very well attended with some familiar faces from Gresham's past including Logie Bruce-Lockhart.

Governors, teachers, and support staff who have worked alongside David throughout his long service for the School all came together to mark the milestone. Following a speech by The Headmaster, David was presented with a plaque to commemorate his 50 years' service and was made a honorary member of the OG Club.



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Britten Centenary Festival

What's happened so far...

Not only have Gresham's musicians been performing Britten's music locally in 2013, but also across East Anglia, in Bury St Edmunds and Norwich. Britten's music also featured heavily in the programme taken to cathedrals across Belgium by the Prep School's choir over Easter. Gresham's has also welcomed a number of notable musicians to work with students and to give performances over the course of the festival. Our Britten Festival has already included two performances of the *St Nicolas Cantata* in North Norfolk, one of which included choirs from both the Senior and Prep School with tenor soloist Julian Forbes, and one with Sheringham & Cromer Choral Society, the Prep School Jiminies and tenor Paul Smy. The *War Requiem* was performed in February, conducted by Mark Jones and with soloists Rosamund Walton (soprano), Ben Thapa (tenor), and Robert Davies (baritone). With over 300 singers and orchestral musicians and a capacity audience of 400, it was a stunning highlight of the festival so far.

In April, the award-winning choir from Longmeadow High School, Massachusetts, USA, visited the school to give a joint concert with the Senior School's Schola Cantorum. The highlight of their performance was Britten's 'Hymn to the Virgin', written by the young composer in the sickroom of Farfield House in 1930. The

recital given by Benjamin Britten and Peter Pears at Gresham's in 1964 was recreated in May 2013 by the tenor Thomas Hobbs and Mark Jones. This event was particularly poignant as it was on the same stage in Big School as the original concert, with the same musical programme, and amongst the packed audience, a handful of OGs in the audience who remembered the event from their schooldays.

Along with these major events, the festival has also welcomed speakers from the Britten-Pears Foundation and Aldeburgh Music to the MMA area conference held at the school in February, and in November 2012, helped launch the 'Friday Afternoon' education project with a choral day for London prep schools, held in Fishmongers' Hall, London. Other collaborative events have seen over 20 local schools attending music workshops at the school, with repertoire including Britten's Psalm 150. Our own musicians from Year 4, 5 and 6 have also attended composition workshops with the Britten Sinfonia in Holt and Norwich.

Gresham's 'Britten 100 exhibition' has visited The Forum in Norwich as well as being displayed at every school festival event. Gresham's 3rd annual Britten Music Course took place in July 2013 and prove an enormous success with over 30 talented students attending

from all over Europe.

The final Concert was conducted by Tom Appleton OG and included the King's Lynn Festival Chorus and the European Union Chamber Orchestra.

What's coming up...

November sees the culmination of the Festival with many more events, including 'Into Your Satisfaction', an entertainment devised by John Smart and Hugh Wright based on Britten's diaries and the music he composed at school, whole-school performances of *Noye's Fludde* and a special concert of music written by Britten whilst he was

at Gresham's, preceded by a talk given by Britten's nephew, John Britten.

For further information on the Festival of Britten at Gresham's, please contact Nathan Waring, on 01263 714584 or by emailing nwaring@greshams.com.

To book tickets to remaining events, please contact boxoffice@greshams.com or 01263 713444.

More information is available at www.greshams.com/britten100

N Waring
Director of Music

Benjamin Britten – Peace and Conflict



Director Tony Britten focuses on life at Gresham's School when Britten was a boarder from 1928 – 1930. The most noted British classical composer of the 20th century, was born in Lowestoft on November 22 1913, and based latterly in Aldeburgh where he created the world-class arts festival still flourishing in his memory.

With clips shot on location at Gresham's and performed by a number of Gresham's pupils, who also provide some of the musical excerpts, the movie explores how Britten's pacifist beliefs – reflected in his great *War Requiem* – developed from a teenage interest in communism and ongoing belief in the brotherhood of man. The feature-length film also includes



contributions from singer James Gilchrist and pianist Iain Burnside and narration by Oscar-winning actor John Hurt who attended the premiere of the film, held at The Auden Theatre at Gresham's, on Saturday .

Tony Britten (no relation to Ben) said: "The school had a lot of involvement with the film; a way they were almost like a co-producer." He added that he had decided to hold the premiere of the film at the Auden theatre as it was "fitting" especially in this, Britten's centenary year. Filming wrapped up at

the end of September last year. Mr Britten said: "The filming went a lot better than I had hoped. When a film production goes anywhere it can be like a circus and I know there were some worries from the school because we overlapped into term time, but it actually went really smoothly."

The premiere was followed by a talk with Tony Britten, who is a lifelong fan of the composer and lives at Holt, and Dr Paul Kildea who has published to a new biography of the composer, *Benjamin Britten: A Life In The Twentieth Century*.



War Requiem in the Sports Hall (Photographers' Gallery Holt)

Gresham's 1914-2014



LED BY IWM

Gresham's is planning a series of events in 2014 to commemorate the centenary of the outbreak of the First World War. Activities will be taking place throughout the year with a particular focus on the Michaelmas Term. It is hoped that Sue Smart's book about the impact of The First World War on Gresham's, *When Heroes Die*, will be republished in an updated new edition early in the year. An OG trip to France and Belgium to visit the battlefields is planned (see opposite). A centenary cricket match will be played on 18 July 2014, the exact anniversary of the game of 1914 between the First XI and the Old Boys which saw 11 of the 24 players killed in action by the end of the conflict. A service of commemoration and remembrance is scheduled for Wednesday 15th October 2014, the centenary of the death of the first OG, John Kempson. A number of other academic talks and musical events will explore the legacy of the First World War on the school and the country as a whole. OGs are most welcome to attend these events and further details will be available on the OG Club website in due course.

Simon Kinder Deputy Head -
Teaching & Learning & 2014 Project
Co-ordinator skinder@greshams.com

Simon has very kindly offered to lead an OG trip to the Battlefields from Thursday 9 May to Sunday 1 June. The detailed agenda has still to be fixed but we will see Vimy Ridge, the front line of the Somme, Beaumont Hamel, Thiepval, the Hindenburg Line area around Arras, Paschendaele, Tyne Cot and Ypres where we shall take part in the nightly ceremony – and, as they say, much more. We will try to fit in any special requests and visit as many OG graves as possible. We shall travel in a comfortable coach.

The cost will probably be less than £400 per person and includes all travel, accommodation and breakfast – but is partly dependent on numbers.

This is a splendid one-off opportunity. If you are interested please contact me as soon as you can so that we can assess demand. It may not be possible to run this trip without sufficient support so let me know as soon as you can if you are remotely interested.

Booking will be on a first come, first served basis.

Either email or phone on 01263 861195 or you may even write(!) to me c/o The OG and Foundation Office.



Loyal Old Greshamians had a wide choice of candidates to support at the local elections in May. **Michael Baker** waved the flag for UKIP in Holt, **Edward Foss** won for the Liberal Democrats in North Walsham, **Rhodri Oliver** fought for the Conservatives and **Al Cormack** stood for the Greens in Sheringham. A Labour candidate would have given us a Full House.

The OG Club is a Silver Sponsor for the Holt Festival and co-sponsored the concert by the Britten Sinfonia. All members of the Club were entitled to priority booking.

Marathons for charity have really caught on this year. Athletic charity seems to have replaced muscular Christianity for OGs. **Emma Farmer Wright** (O 1999 – 2007) and **Jessica Quick** (E 2002 – 2007) ran in the Paris marathon on 7th April 2013, raising funds for Kidscape, a UK-based charity established to prevent bullying and abuse. On Saturday 23rd February, a fundraising quiz was held at the Anchor Inn in Morston. The pub is run by **Harry Farrow** (T 1999 – 2006) and **Rowan Glennie** (T 1998 – 2006) and there were a good number of OGs at the event. Alan Ponder ran the quiz and about £500 was raised! 'It was a fun evening great way for them to raise money,' We wish Emma and Jessica the best of luck with their fundraising and running. **Thomas Ingram** (F 2001 – 07) took part in the 2013 Virgin London Marathon. "What am I doing? 26.2 miles is definitely 26.2 times further than I have run in the past 4 years and I have just taken up the challenge to take on one of the toughest endurance competitions you can do. But as a keen sportsman, taking up any opportunity to play cricket, rugby or football, I want to be able to push my body further and faster than I have ever done before and this

April's marathon is my opportunity to do that." **Alisdair Macnair** (W 1987 – 92), Henry Raker (W 1987 – 92), Tom Jacobs (W 1988 – 92), Philip Weston (W 1987 – 90), Hugh Semple (W 1987 – 92), Rory Macnair (W 1993 – 98), Rachel Dawson-Smith (E 1987 – 92) and Josephine Pertwee (k & O 1983 – 92) are taking part in a charity cycle ride in aid of Ferblanc Fundraising from Bordeaux to Béziers.

Nick McKendrick (2000 – 2004) writes: WE MADE IT! My partner Clair and I survived the Edinburgh Half Marathon in blisteringly hot weather and are very proud to have done so. And we have brilliant sun tans now (Clair's perfected the "lobster" look...)! It was such a fantastic experience to run in such a vast group of people (around 7000) which included the likes of Scooby Doo, Mario, several bananas and Bananaman (in search of his bananas?). Many of these people overtook us (including 77 year old George), but we carried on at our own pace and stuck together until the finish. After the race we both found that our knees refused to function, and this got worse as the night progressed. In the evening we went out with some friends who had also participated in the race for a celebratory drink, and after creaking our way down the four flights of stairs, we were seriously considering taking turns with using our wheely-office chair as a mode of transport. Finally, a huge THANK YOU to all of you for your kind support, words of encouragement and donations to our chosen charity, Marie Curie Cancer Care.



A Steinway School

Gresham's is delighted to announce that it became an All Steinway School on 27th November. Twenty-one pianos, eight of which were grand pianos from the Steinway family were delivered with seamless precision into Big School for the opening ceremony to mark their arrival at Gresham's. Thanks to the generous sponsorship of The Gresham's Foundation, the School can be counted amongst one of a prestigious group of schools to receive the All Steinway status. Gresham's has now become the first school in the East of England, one of only six independent schools in the UK and the first Prep School in the country to receive this accolade.

To mark the occasion, parents, staff, and representatives from The Gresham's Foundation, School Governors and The Old Greshamian Club gathered together for the launch. Mark Jones, Director of Music at Gresham's Senior School, christened the Steinway model D concert grand by playing Chopin's virtuosic *Ballade in G minor*.

With speeches from John Lintott and Philip John, a formal blessing of the pianos also took place by the School Chaplain, Fr Bryan Roberts. Representatives of all three schools then formally cut the black and gold ribbon around the concert grand. With the model S already installed in the Auden Theatre foyer, musicians aged four to eighteen, from the Pre-Prep, Prep and Senior Schools took their places at the 20 pianos to perform *In C* by Terry Riley. What a magnificent sight to see and hear all twenty pianos being played together in one room!

A final performance was given by the Jefford brothers Charlie, Jimmy and George (F) who played *In the Hall of the Mountain King* by Edvard Grieg. Head of School, Sophia Haywood (E) and Head Boy, Max Hunter (T) invited guests to the Auden Theatre foyer for a drinks reception.



Courtesy of Photographer's Gallery, Holt

Flt. Lieut. John Patrick Trench, DSO

Flt. Lieut. John Patrick Trench, DSO., Pathfinder, RAFVR, 7th Squadron. d 8th March 1943 over France, was buried at Les Souhesmes Communal Cemetery, (Meuse, France).

Mrs Evelyn M Empson is putting a file together of Flt. Lieut Trench's school, university and flying career. She writes: 'I am a military researcher and have recently acquired three books of the letters from John "Pat" Trench in 1940 – 1943, to a dear friend from Oxford called "Beechie", whom he met when she was visiting casualties in Oxford Hospital in WW2. "Pat" was there for a spell after an accident during his flying training. "Beechie" at the time was a treasurer at Somerville. They corresponded frequently. The letters are very moving. This work will be purely to pay tribute to his sacrifice, and that of his crew. The Cemetery in France has only 7 Commonwealth War Graves – the entire crew of the lost plane piloted by Flt. Lieut. Trench. He had almost completed the 40 highly dangerous bombing raids, and previously been awarded the DSO for bravery.'



Mrs Simpson would welcome any information from OGs. Please contact the Editor.

Bob's OG Dinner

Bob's OG dinner really originated at someone's birthday in Woodlands. In the mid-fifties it was common to have a birthday party in the Eccles room with its fitted carpet and HI FI and at one of these orange juice drunken parties, as some of us were shortly to leave, it was agreed to meet up in exactly five years' time to see how we were all getting on.

When to meet, was fairly obvious – St Andrew's Day 1958. Where was not quite so easy, but it had to be London. Easy spot to find? Yes, on Tower Bridge exactly in the middle where it opens. In other words the crack of Tower Bridge hence the name KRAKOTOA after Dick Bagnall-Oakeley's favourite explosion – he loved the fact that the tsunami caused ripples right here in UK.

The OGs who met on that momentous day included **Graham Simmons** (k & W 1950 – 54), **Bob Brett** (k & W 1946 – 54) , **Lindsay Paterson** (c & W 1947 – 54), **Ant Dean** (k & W 1950 – 54), and one or two others. After that nothing much seemed to happen for a few years until Bob resurrected it all and we started meeting in various good food venues in Norfolk. Bob used to phone round his list and invite. At the dinner in 2000, Bob asked Ken Jones if he would carry on “the list”. He has now done this for 10 years. Usual dining place has been The Stower Grange Hotel, Drayton and the date is always the last day in November.

Ken Jones (W 1958 – 63)

OG News

John Baldry (k & OSH 1940 – 49) recalls the 1948 Olympics:

I was the school projectionist when we showed the film of the 1948 Olympiad. The fire proof box with our one, ageing 35 mm, projector was set up on the gallery in Big School. Mr Sankey was the master in charge but I had the responsibility of operating the projector when the film was shown. With only one projector we stuck the greatest length of film possible on to our largest reels to avoid too many ‘intervals’ for reel changes. The sound was never really satisfactory and Mr Sankey had a loop of cine film which he used to adjust the system to the best he could achieve. If I failed to keep the arc lamp burning evenly or the film broke the inevitable cheer went up! I think I showed the film three times altogether but the responsibility of my post must have weighed heavily because I remember very little about it!

John Dermot Hope-Simpson (W 1943 – 47) – Although I am now well into my eighties I am still active. I serve as a room guide at Montacute House and have just been re-elected to my Diocesan Synod, where I serve with another OG, Robin Battersby, as well as our Diocesan Board of Education. I am also doing quite a lot of travelling. Last year I visited Kosovo and Northern Albania, Armenia and Nagorno Karabagh as well as Central Anatolia. I am shortly off to Burma and have tours of Bulgaria and Kurdistan also planned for this year.

Brian Godfrey (W 1946 – 50) writes: Reading the recent *OG Magazine*, like Michael Wallis, I do remember Camilla Crump and wonder what her life brought her. My recollection was that her father was Norman Crump, although how we found that out I have no idea. At Greshams, in the sixth form, I have stronger memories of her



in Bruce Douglas's Maths class rather than in Stoney-Smith's Physics class. The 'Bird' didn't know what to call her either, and usually settled for an anonymous 'you'! As I am now 80, she must be something like that too, if she is still alive. Do try to track her down, but she probably soon became Camilla Somethingelse, which would make the hunt harder.

David Rymer (1948 – 53) writes: As I get older, there is inevitably less news of my contemporaries in *the Magazine*, and yet I do find the snippets that relate to my years at the school are always reminiscent of people and incidents and enable me to recall and relive those times.

I was never a prominent boy in school, but like many others shared many times with contemporaries who affected me throughout life. My school friendships stayed with me through my time in University, where I found those who had left up to three years before me and had served National Service. The intriguing part is not just with those whom I have always received news of or from, but the incidence of the news in the magazine of unknown men/women who had influenced my life far more than they could ever know.

The reference to Camilla Crump who joined the Sixth Form, mentioned by Michael Wallis reminded me that Madeleine Douglas, (with whom I also served a year at university) and a Gillian H... also followed a year later.

Madeleine was of course the elder daughter of (The Bird and Blosser) Bruce and Betty Douglas but Gillian was also from Runton Hill. Whilst the former sadly pre-deceased her Mother, what has become of Gillian too?

I would so much like to read an obituary for Kingsley Alexander Stroude whose death was very briefly referred to as a comment from his younger brother Peter. I have often wondered what became of him. He was a towering and compassionate figure in my years at the school and one who influenced me greatly. He was a contemporary of Peter Drinkwater (brother of John), a similarly outstanding athlete and intelligent soul, of whom I know a little through the horrors of the red-topped press, but he became a constant worry to me throughout my 15+ years as prison visitor, knowing that he had so much to offer and praying that he came through and led a productive later life and found some happiness? These two contrasting but admirable 'Colossi' have never left me.

Such snippets are but an example of how one loses contact and yet has so much to thank less 'public' figures for. Flemming Heilman's comments also served to remind me of so many others from my years at Farfield and Gresham's.

I have been retired many years and lately I have been helping to sponsor young talented students of the Arts (until the money has run out!) and the

usual pursuits of elderly retired men (Bridge etc). Through life in York after a career in the University there, I meet Lindsay Mackinlay often, and have kept in touch very regularly with my oldest and most loyal of friends in Anthony Baker, and his son Malcolm too. My nephew, Timothy (T. S. Rymer) who was in Woodlands is also a source for reminiscences.

Roger Stuart (c & OSH 1948 – 55) – I was a volunteer chorister for the Paralympics opening ceremony in the 'field of play'. We sang 'Principia', a commissioned work suited to the theme of enlightenment. A late alteration to the text included 'Higgs Boson is declared'.

Christopher D. S. Masterman (k & H 1952 – 60) – I pursue a fairly busy life in my retirement: managing my small olive farm, restoring classic cars and piloting light aircraft. I have also had two books published recently: *An Average Pilot* and *Travelling to Tincup*, the second of which contains clear references to Gresham's. I was saddened to hear of the deaths of John Burroughs and John Coleridge, both of whom were strong influences on me; certainly any success I had as an engineer in my working life can be traced directly back to the first named.

Oscar-nominated film director **Stephen Frears** (F 1954 – 60) is flying the flag for British feature films at this year's Cannes Film Festival. His latest project, *Muhammad Ali's Greatest Fight*, is being screened out of competition and

is the only feature-length film by a major UK director at this year's Festival. Frears's film focuses on the boxer's refusal, in 1967, to be conscripted into the US military, based on his religious beliefs and his opposition to the war in Vietnam. Frears' long film career has seen him direct a huge range of films including: *The Hi-Lo Country*, *High Fidelity*, *The Grifters* and *Dirty Pretty Things*.



Stephen Frears in Captain Brassbound's Conversion, 1959 whilst at Gresham's (in top hat)

Aldeburgh Poetry Festival founder, **Michael Laskey** (H 1958 – 61), topped the bill at the 64th annual Cley Little Festival of Poetry, held at Salthouse



on Saturday. Michael has published a string of poetry collections, including one shortlisted for the T. S. Eliot prize, read a selection of his work as part of the festival, also choosing Tom Duddy's 'The Touch' as the poem for a recitation competition.

The festival, which was founded in 1963, has previously welcomed guest readers ranging from former poet



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laureates Sir Andrew Motion and C Day Lewis, to Germaine Greer and Jenny Joseph. Michael closed the festival with an evening reading at Salthouse Church and a "Poetry and Pimms" interlude.

Christopher M. Smith (W 1958 – 64) - In the 1990s I was working in the oil business in Dubai. My wife died in 1996. I decided to give up work and go sailing. In 1999/2000 I set off on a three year round the world sailing trip but the Pacific was so enjoyable that the whole trip took around 10 years! I have now sold the boat and am living happily and fairly quietly in France. Any visitors are very welcome.

Anthony Habgood (OSH 1960 – 65) is to become the new chairman of Norwich Research Park.



Chris F. Gill (F 1961 – 65) became Commodore of the Orford Sailing club this year having helped to get a £50k grant from Sport England to expand the Club's Dinghy Park and other facilities. He continues to be involved with instructing on RYA courses and race coaching.

Richard H Brown (H 1967 – 71) writes: In the last 15 years, my career has switched back and forth between railway civil engineering and post-war reconstruction & development. I will also have notched up 37 years in the Reserve Forces by the time I 'retire' next year at age 60. I have been fortunate to work in some of the most challenging environments in the world, notably Bosnia-Herzegovina, Kosovo, Iraq and Afghanistan. Last year I picked up a minor military award, 'Queen's Commendation for Valuable Service' for my work in Afghanistan. This was my second QCVS having received the same for my work in Bosnia-Herzegovina some 13 years earlier. I also have a US military award, the Bronze Star Medal, from my time in Baghdad in 2004. I believe the quality of my work has been considerably enhanced by taking an extraordinary mid-career MA in 'Post-war Recovery Studies' at the University of York. Now I am back in railways, assisting the Romanians in upgrading their main east-west route to modern speeds and standards.



R H B in Herat Afghanistan



Andrew Jefford (H 1969 – 1974), the writer and broadcaster, has a regular blog and column in *Decanter* magazine and is contributing editor for *The World of Fine Wine* magazine. He used to appear regularly on BBC Radio food programmes, then spent some time in Australia, before returning to Britain a few years ago.



Timothy M. Hopkins (H 1971 – 75) is Director of The Equality Network, a Glasgow-based group that works for Lesbian, Gay, Bisexual and Transgender equality and human rights in Scotland.

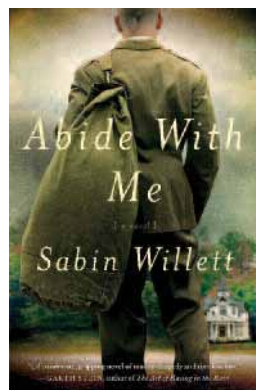
Maj Gen Patrick C. Marriott (F 1971 – 76), having retired from the Army, is now Colonel of his former Regiment, the Queen's Royal Lancers, and is busy helping to organise their forthcoming amalgamation with the 9th/12th Royal Lancers.

Nicholas Ashby (c & H 1972 – 82) writes: I am now living in a small town, Queen Creek, just outside Phoenix, Arizona teaching French and German in a grammar school. "I married to Debra from Southern California in 1995 and now have two daughters: Brooke 13 and Isabelle 10. I have

recently driven heavy dump trucks for the construction industry and hauled "Big Rigs" (Juggernauts) all over the USA, driving 30 000 miles per month! Now back into teaching in a very elite, local school and having a wonderful experience in the Grand Canyon State. I will probably become a US citizen early next year.'

Sabin Willett (H 1973 – 75) lives in Boston. A highly successful bankruptcy lawyer, famous for his work helping inmates of Guantanamo Bay, he published his new novel in March. Called *Abide with Me*, and loosely based on *Wuthering Heights*, it is a love story that follows a soldier's return from Afghanistan. He is also a pithy commentator on contemporary mores: *I do think there are a lot of people in my generation who are spending too damn much time in their children's lives.*

I'm a Luddite. The problem with instant communication is that it is instant, and constant. People don't have time to think. And they're always distracted. Nobody under twenty ever fully concentrates on anything.



Sharon Buchan (née McArthur (k & O 1973 – 79) has 4 children, 3 boys and a daughter, Olivia. She is now living at Wickmere. **David M. McArthur** (k & T 1973 – 80) Sharon's brother, works as a hydrographer.

Penny Underwood (G 1976 – 78) is Director of the Australian firm MediaWise, which she established in 1990. She began her working life in the UK, spending 10 years as a journalist and researcher for national and international print and broadcast media, including the BBC and Channel 4. She also worked and lived in the Middle East, India and Africa. When she is not working, she enjoys gardening, cooking or reading.

Staff and students were delighted to welcome **Paddy O'Connell** (F 1979 - 84) back to Gresham's on Wednesday



27th February, talking to the Sixth Form on the theme of Emotional Intelligence. He is a very well-known name in the world of Radio, TV and journalism. His interests and experience are wide and varied, including being a Stonewall Ambassador, campaigning to stop homophobic bullying in schools. Paddy was meant to be attending a meeting

in one of the towers in New York on 9/11, but had overslept and was therefore not in the building at the time they fell. He was, however, interviewing people as a BBC correspondent immediately after. He spoke movingly about this.

Jeremy Hulbert (OSH 1980 – 82) put on a very amusing children's event as part in the Holt Festival 2012.

Peter H. F. West (OSH 1980 – 83) - I continue as a consultant in critical care medicine and Internal Medicine and hold the position of assistant professor at Dalhousie University. My wife Barbara and I now have a two year old, Oliver, who is a delight and a terror all at the same time. We have just acquired a small farm in Nova Scotia and plan to move there in a year or so to combine self-sufficiency farming with a little less medicine and a little more overseas volunteer work. Any visitors to the East Coast of Canada are welcome to drop by!

The Rev Philip J. Keymer (c & H 1981 – 90) and his wife Louise have recently adopted two baby children: David Moses Deacon Keymer and Alexandra Esther Joy Keymer.

Barry M Burton (k & H 1986 – 1993) is teaching at a prep school. His sister **Lucinda Burton** (E 1989 – 92), sister of the above, is married to **Ben Hipperson** (H) (1998 – 2000)

Tim Hipperson (k & H 1985 – 1994) is Head of English at Oundle. In a



reversal of roles, a recent appointee to his department is **Helen Wells** (née Haines) who taught him at Gresham's.

Henry Layte (k & T 1987 – 95) moved back to Norfolk in 2008 having been away working in the theatre and writing since graduating in 2000. In 2009 he set up The Book Hive in the centre of Norwich, which in 2010 won the *Daily Telegraph's* 'best bookshop' in their independent British shop awards. It has continued to grow in strength and popularity, and is now known across Britain and the world, having been written about in most British newspapers as well as the *The New York Times* and *National Geographic Traveller Magazine* and numerous arts and travel magazines here and abroad. Henry is one of three directors of a new publishing company, Galley Beggar Press, which was launched in 2012 and whose first title is by the ex-Holt book dealer and father of three old Greshamians, Simon Gough. The *White Goddess: An Encounter* tells the story of the extraordinary events that took place in the early sixties between him and his great uncle, the poet Robert Graves. It was published on 31st August. 2012. Have a look here for more information. www.thebookhive.co.uk
www.galleybeggar.co.uk

Lucie J Spooner (c & B 1988 – 2001) writes: 'I left my job in the city in London in 2007 to attempt to get into medical school. I eventually did a master's degree in Bristol and then had an offer from Warwick Medical School.

I started in 2009 on the graduate condensed programme and 4 years later I've done it at the ripe old age of 30! I start work as a doctor for the Coventry and Warwickshire Foundation Trust in August.'

Clare Grant (née Buck, E 1989 – 94) is married, with one child, and living in Aberdeenshire.

Jan O. Jansen (W 1989 – 1991) writes: I left Gresham's in 1991, to study medicine in London. I was naturalised as a British citizen in 1993. While at university, I joined one of the reserve battalions of the Parachute Regiment, as a private soldier, and after gaining my medical degree, spent some time attached to the regular army.

In 1998, I moved to Scotland for my postgraduate training in general surgery. My main interest is trauma care, and I also spent some time working in Johannesburg, and completing my critical care medicine training in Toronto. I was appointed as a consultant general surgeon at Aberdeen Royal Infirmary in 2008, and co-appointed as a consultant in intensive care medicine in 2010. I am the only consultant in the UK who is accredited in both specialties.

I left the territorial army when I commenced my surgical training, but rejoined the reserve squadron of 16 (Air Assault) Medical Regiment, in 2003, as a medical officer. On appointment as a consultant, I was deployed to Afghanistan on OP

HERRICK in 2008, and awarded a Queen's Commendation for Valuable Service. I was deployed on OP HERRICK again in 2010.

I married Andrea, also a doctor, in 2002. (The ceremony was performed by Dr Tony Leech, who was my biology teacher at Gresham's!) We have three children: Thorben, Kaitlyn, and Saskia.

After being severely injured in Afghanistan, **Tristan Sykes** (k & F 1989 – 99) was chosen to represent the UK in the inaugural Simpson Cup at TBC Sawgrass. This golf competition follows the Ryder Cup format. Twelve injured servicemen and veterans pitted their skills against twelve Americans.

Ben Mansfield (k & F 1990 – 2002) is currently appearing in *One Man Two Guvnors* at the Haymarket Theatre.

Beth Child (O 1990 - 95) writes: I have somehow managed to acquire a husband (commonly known as 'poor Tom' for putting up with my hectoring!), three kids and a job in central government. We've also recently moved to Cambridge and are now able to get back to Norfolk and the beaches a bit more often, which is great. I still catch up with some of the Old Oakeley girls, mainly **Duck (Nicola) Orange** (c & O 1985–95) and **Steph Ridley** (c & O 1985–95) but a few others less often, and it's really special to have friendships that stretch back such a long way.

Sienna Guillory (O 1991 - 93) star of *Riders*, *Love Actually*, *Eragon*, *Inkheart* and the *Resident Evil* series is looking forward to a return to Blakeney. She recently took part in a special campaign by the National Trust to promote beautiful places around Britain. Sienna was back on our TV screens, starring in the BBC drama *Luther*.



Kate Plummer (c & B 1991 – 2002) Kate is now Dr Kate Plummer, having completed a PhD at Falmouth. She has recently started working with Dr David Leech OG (son of Tony) for the British Trust for Ornithology at Thetford.

Phillip Dovey (F 1991 – 97) sent this





picture of HMS Dalriada's re-dedication ceremony in Glasgow,. Pictured are Cdr Curtis (CO of the unit), Lord Astor of Hever (Guest of Honour) and Phillip himself.



Harry Seymour (k & H 1991 – 2000) recently competed in the UK Cable Wakeboard National Championships and was placed second in the Masters Category. He has an overall ranking of 1st in UK and 17th in the world for Masters Cable Wakeboarding.

Humphrey Berney (T 1993 – 98) was the youngest ever member of the National Youth Chamber Choir before training as an opera singer. The classical music quartet 'Blake' was famously (notoriously?) formed on Facebook. Humphrey was chosen from 55,000 Twitter replies to join. They have sung all over the world and English venues have included Wimbledon, Wembley and Twickenham. Their new album 'Start Over' was released in February.



Zuleika Parkin (c & B 1993 – 2007) writes: It has been a while since leaving school in 2007. Just thought I let you know how I am getting on! I am now proudly Gallery Manager of Adam Gallery, 24 Cork Street and just had an article written about me in The Steeple Times:

<http://thesteepletimes.com/movers-shakers/zuleika-parkin-whats-on-your-mantelpiece/>

Toby Girling (k & W 1993 – 2004) as understudy at the English National Opera, was recently called to play a role in the ENO production of *Pilgrim's Progress*, which was broadcast live on Radio 3.

Suzy Astbury (E & B 1994 – 99) is Managing Director of Inspired Selection, a headhunting firm. She specialises in placing executive level candidates in key roles within UK publishing.

Deborah Fenn (E & B 1994 – 99), **Chloe Evans** (O 1997 – 2012) and ex-Shooting Master Nigel Ball (S 1996 – 02) have travelled to the West Indies with the Great Britain Rifle Team to compete in the Australia Match, arguably the second most important match in International Target Rifle Shooting.



Chloe Evans

Peter Goodall (F 1995 – 97) and **Flora Peterich** (B 1992 – 97) have founded propertyskipper.com. This is a one-stop shop for agency property listings in Bermuda. House hunters will now be able to search through Bermuda's commercial and residential inventory by visiting one online location. The impetus behind the creation of the site, said Peter Goodall, was his family's own experience in Bermuda and in the UK. "When we bought our property in the UK, we started our search through an online portal and thought why is no one doing this here in Bermuda?" We thought there must be a way of making this process easier on the Island."

Toby Balson (T 1995 – 99) writes to the Editor: Incredibly, it's been thirteen years or so since Gresham's so lots of news - a quick potted history: after finishing I studied Film at Warwick and then went for a complete change, doing a Masters in Sustainable Construction at Oxford Brookes. After graduation I worked for an organisation called the Building Research Establishment for six years, which was very enjoyable – my main task was building design work but I also had a chance to write lots of publications and articles thus using some of the literary skills you imparted. Around a year ago I moved to Cambridge and am currently working for the university doing 'knowledge transfer' work for an organisation called the Cambridge Programme for Sustainability Leadership.



In other news, I got married a year ago to a lovely girl called Kiru.

Are you still teaching at Gresham's? I have many wonderful memories from your classes - as I recall you once ejected Jane Doughty's entire maths folder out of the first storey window - it was an iconic moment! (Jane, if you are reading this, I apologise now – Ed.)

The **Youngs** brothers continue to make national headlines. It is rare indeed for a pair of brothers to be chosen to represent the British and Irish Lions. Many congratulations to them! Tigers' hooker **Tom Youngs** (T 1995 – 04) has also been named Premiership Player of the Year!



Photo courtesy of Just Regional

Tom was rewarded for a campaign in which he made his England debut and was called up by the Lions - just three



years after making the unprecedented switch from inside centre to hooker. Tom is the only player in the 133-year history of Leicester Tigers to have started games at centre and at hooker. Tom, who started his first game at hooker for Nottingham against Cornish Pirates in September 2009, made his England debut against Fiji last November and has now appeared in nine consecutive Test matches, eight of them in the starting line-up. "It's been an unbelievable season for me and I'd like to thank all my team-mates at Leicester and the coaching staff who have helped me so much," Youngs said. "I knew I was up for the award, but to win it is fantastic. There are some great players and to win against them, I can't really put into words.

Henry D. G. S. Allen (W 1996 – 2001) writes: I have recently been awarded a PhD in Political Science from the University of East Anglia. I also got married last summer (2012) to Victoria, and have now moved to Norway (where my wife is from).

Daniel J B Summers (T 1996 – 2001) is a lawyer and lives in Bristol.

Tom Appleton (T 1997 – 2002) has



been appointed as Director of Music (Outreach) at Greshams.

In a major undertaking, young musician **Adam Alston** (k & H 1998 – 2004) announced that he would



perform a 12-hour long piano marathon to raise much needed funding for the MS Society. Adam has composed music for the Norfolk-based theatre company Curious Directive and has performed improvisation and jazz for many years and in numerous venues and festivals across the UK but had never performed continuously for anything like 12 hours. He covered everything from Dave Brubeck to Fats Waller, The Animals, Herbie Hancock, Rachmaninov, Ol' Blue Eyes and improvisation – lots of improvisation. This challenging event was held at Café Bar Marzano, The Forum, Norwich on Saturday 15 September and was a great success both musically and financially.

Cyclist OG **Nick Prior** (k & T 1998 – 07)



recently set off on the charity ride of a lifetime to raise £100,000 for three charities. Ahead of him lies a route of most than 9,000 miles that will take him through 22 countries. You can follow Nick's epic journey on his blog www.muthupandi.com

Congratulations to **Harry Farrow** (T 1999 – 07) and **Rowan Glennie** (T 1998 – 2007) who run The Anchor at Morston which has won the EDP Readers' Restaurant of the Year. Rowan is general manager and Harry is head chef. They have carried out a complete refurbishment since taking over in June 2011. Ro said: "The last 18 months here has been fantastic and to get this award means so much to us. We believe we are doing a good job here but for local people to make the effort to vote for us feels incredible. "I want to thank them so much for their support'.

Charlotte Marriner (B 2000 – 05), who works for a small Johannesburg advertising agency, became one of the youngest ever winners at the annual Loeri Awards held in Cape Town. The glitzy event, hosted by rap-artist MC Hammer, gathers the best of the brand communication industry. Charlotte, whose parents live in Southrepps, beat off global competition and has worked as a creative writer for the Johannesburg-based agency Joe Public SA for more than two years.



Charlotte now produces advertising

campaigns for both regional and international clients. She said: "It was obviously a gamble to move to South Africa, but I'm beginning to think it's paid off with these awards. "Eventually I see my career back in the UK so I can re-acquaint myself with Norfolk, which I miss greatly."

Her awards included a coveted Grand Prix prize – one of only three awarded by the judges.

Sheringham's **William Harrold** (W 2001 – 04) has had his first taste of golf at Europe's top table and is hungry for more. The 24-year-old came agonisingly close to making the cut in the Dubai Desert Classic – having won an invite to one of the most prestigious events on the European Tour calendar following his first win as a professional on the Middle East-based MENA Tour last year – and is hoping the experience will prove the perfect catalyst for a successful 2013 season.

"I was disappointed not to have made the cut," said Will. "I was a long way from hitting it really well. I know I've got so much more. I have had a taste of the European Tour and it is awesome". He is determined to put into practice what he learned from the experience as he continues his pursuit of a full European Tour card.

Tom Killingbeck (W 2002 – 2007) and **Matthew Stevens** (k & T 1996 – 2007) made their TV debut on *Pointless*, a BBC Quiz show, in October. They claimed to have met when hiring a tandem in an Amsterdam bicycle shop.



Tom was apparently a trainee mortician. Unfortunately they did not win, but they did get a considerable bag of fan mail. In real life Tom worked for a while in the School's Development Office and Matthew works for the English National Ballet.

Matthew reached No. 5 with The Other Guys' Christmas album, 'Christmas gets Worse every Year'. Endorsed by Stephen Fry, it was released as a single and did very well. See www.theotherguys.co.uk and www.oscarfoxley.com

Rhodri Oliver (T 2003 – 2007) the



youngest councillor on North Norfolk District Council (NNDC) has been appointed as its deputy leader. He has enjoyed a meteoric rise since his election as representative for Sheringham South in May 2011, earning a place on the Conservative-led council's powerful cabinet last year. Rhodri has his sights set even higher, hoping to take a seat in the Houses of Parliament. He was studying for his final exams at Imperial College, London, at the time of the 2011 elections. He graduated with a degree in physics and is currently studying for a law degree with the Open University. He also works part-time as a tutor for GCSE maths and sciences. He is a keen racket sports player, representing Cromer in squash, table tennis and tennis.

His aim is to make sure that local people's views are represented on both big issues and everyday matters such as emptying the bins. He added: "I am particularly keen to show that young people can make a real difference and I hope that my appointment will encourage more young people to get actively involved in their local communities."

Natalia V Kaneta (E 2004 – 09) has graduated from Exeter University with a 2. 1 in French and Spanish, with Distinction in Spoken French.

In June 2013, **Sophie Mullan** (E 2004 – 10) attempted to climb to Everest base camp in aid of Childreach International. To do this, she has to raise a minimum target of £2,450! Sophie has tried her hand at jam and chutney making in order to raise money, and is also receiving sponsorship for every goal she scores in hockey! During her trek to the Nepalese Himalayas Sophie will be helping in local schools and working with children. Childreach is a charity whose aims are: to improve access to health and education for children, start a movement for child rights supporters and help children unlock their full potential.

Jackson Partridge (F 2004 – 2011) writes: Last Summer I used the funds that I was awarded by the Philip Newell committee to do some volunteering in Nepal. This Summer I am doing something which I believe to be unique and certainly more challenging! It is an

undertaking that has been variously described as "a big old beast" (the guy who sold me my boots), "a monster" (The Three Peaks Challenge admins) and "really, really mad" (thanks, Mum), subverting all convention and revamping the Three Peaks Challenge. The Challenge traditionally involves climbing Ben Nevis, driving to Scafell Pike, climbing it, and then driving to Snowdon and climbing it too. I will be taking this one step further, and in addition to climbing the Peaks, I have decided to walk between them in place of driving, which will of course mean that I will have to have an 18kg rucksack on my back as well for all my kit and supplies. I expect this journey of around 500 miles to take me 5 – 6 weeks. All the pain that I will be experiencing between the 1st August and mid-September will be for a good cause.

My aim in undertaking this challenge, which has never been attempted before, is to raise money with the intention of setting up a volunteer group at the London School of Economics (where I am a Second Year Undergraduate).

The basic premise of 'A Nice Time on Saturdays', or 'ANTS', is that this volunteer group, having received appropriate training and permissions, joins up with a local hospice (in this case, St Joseph's Hospice in Hackney) to take the young relatives of patients and recent patients out on fun-filled trips on Saturdays. Volunteers are paired up, one-to-one, with the kids

throughout the day and, if the relationship flourishes, on future outings. The aim is to assist these young people (aged 6 – 13) in the process of getting through a deeply traumatic time. I have been informed by those people who have run the projects at Sheffield and Nottingham universities that the hospices themselves have been absolutely delighted with the results.

I will be covering my own expenses, largely possible because I have made the decision to 'wild camp'. As such, any donations will only contribute to the setting up of the ANTS project or directly to the Hospice itself. In the former case, funds will be used for the training of volunteers and to provide budgets for the days out themselves.

I should say that if anyone should like to get in touch please feel free to do so, and if anyone would like to walk a portion of the trip with me, do let me know! I am becoming more anxious about it by the minute, although my resolve remains undiminished. I will be blogging and vlogging before and during the challenge - Stay tuned on my JustGiving page!

You can follow me on Twitter @JacksonWalks

Ross Elsby (T 2005 – 2010) has had a very successful 3rd year at Cambridge, representing the U21A rugby team (having finally recovered from breaking his collar bone in his first term in true Elsby fashion) and named Man of the Match in the Varsity fixture against Oxford's U21A's in December. He was



picked for the combined Oxford and Cambridge Athletics Team as they toured the Ivy League Universities over the Easter holidays, and as Captain of the Cambridge University Athletics Men's Team he lifted the cup at the Varsity match in May including a victory in the 110m Hurdles that at the time placed him in the top 30 in the UK for this event in 2013.



Francesca Purdy (B 2007 – 11) developed Myalgic Encephalomyelitis (ME) last year after a previous bout of glandular fever also hit her schooling at Gresham's. It left her with no energy and feeling "hopeless" she explained. "Some days I just came downstairs, watched the TV and went back up again." A three-day course called the Lightning Process however helped her to rethink her condition more positively and has seen her return to school as a "gap year" student, combining her A level studies with working at the school

rifle range to pursue her sport which she took up six years again.

Francesca has represented her country before – shooting for the UK cadets in the Isle of Wight two years ago, then going farther afield to Canada last year where she came seventh out of 250 competitors from all over the world. In South Africa she will shoot in the 762 full bore target category – which sees her lying down trying to hit an area the size of a saucer at 300 yards without a telescopic sight. "It is all about your breathing, position, squeezing the trigger gently – and practice," said Francesca. That practice sees her honing her technique in the school indoor range, but firing competitive distances outdoor at the national shooting centre at Bisley.

Francesca, who will be joined on the South Africa trip by fellow Gresham's student Clare Mawson, 16, from Edgefield, who is having to raise £2,500 for her trip. She is selling raffle tickets, baking and selling cakes, trying to sell some of her artwork and aiming to do some bag packing in her local supermarket to hit that target.



From the North Norfolk News

Now and Then, This and That

Not many 91 year olds have the memory or the stamina to complete an autobiography. But then, of course, Logie Bruce-Lockhart is no ordinary nonagenarian. *Now and Then, This and That* is not only his story and that of his family but also a chronicle of the twentieth century, of two world wars and a world transformed almost beyond recognition. As the whimsical title suggests It is the story of an extraordinarily full life, funny and wise, full of good anecdotes and yet at times deeply sad.



'Logie' – as he is almost universally known by friends, colleagues and OGs – covers the ground in forty-nine chapters. The story begins with a happy family and childhood in Rugby and in Edinburgh. Summer holidays were spent in the Highlands and here began Logie's love of wild and remote nature. In the isle of Harris, still Gaelic speaking, he recalls old ladies sitting outside their thatched cottages,

spinning and singing old Hebridean songs as they worked. This sense of the beauty and therapeutic power of the natural world is a leitmotif of the book from Logie's beloved Highlands to Provence, Canada and Thailand.

After prep school Logie went to Sedbergh where he was happy, despite the lack of girls. He loved to watch peregrine falcons, buzzards and ravens in the cliffs and grey wagtails, sandpipers and dippers in the rivers. Sedbergh was also the beginning of another lifelong passion – love of Goethe and of German literature which he was later to read at Cambridge. And there was rugby too, a game at which he already excelled and for which he would gain a Cambridge blue and international caps as fly-half for Scotland. Logie's love of the game, and the friendships he made through it, is another thread of the book.

A choral scholarship at St John's College Cambridge followed school. But the war intervened and he volunteered. Military training at Sandhurst posed few problems after the rigours of Sedbergh. The training is observed with Logie's usual eye for the irony of the situation. He notes how the Regimental Sergeant Major's words to a young officer – 'Mister my Lord Marquis Blandford, Sir, you're marching like a ruptured rook, Sir' – captured neatly the class system of the forties. Soon he was offered a job as



troop commander in the Household Cavalry.

There follows a fascinating account of armoured car warfare. At dawn three troops of four Daimler cars went out; to attack the enemy, one guarded Headquarters and one would be rested. Logie captures vividly the confusion of war, its brutality, its humour as well as its strangeness. No wonder some memories remain etched on his mind:

One day we were parked on a field while I went up to a bridge, which I thought might be mined. It was, and while I was examining the mines to make up my mind whether to remove them or whether I should call up the experts, a machine gun opened up from the edge of the wood on the far bank of the river. I sprinted back to the safety of my car, but in climbing back through the top of the turret my shoulder strap caught in the wireless aerial and had what seemed a long struggle to disengage myself, while the bullets whistled by ever nearer. Then all the cars opened up and the machine gun was silenced. It was a lovely April day. The silence after all that clatter was startling. I remember that a thrush burst into song and a fox trotted out of the wood as though nothing had happened. I can see it as it were yesterday...there was hawthorn blossom over on the right.

There follows the advance through France and Belgium and the dash to Berlin. Logie was horrified by the

refugee camp at Mariental and then the horrors of a visit to Belsen only a few weeks after liberation. He asks himself some uncomfortable questions. How could the nation he love, the culture of Goethe, have lent itself to such atrocities? How would he have behaved had he been born in Germany, a privileged fair blue-eyed youth? And could it be that the nation of Goethe and Schiller created a Fascist state?

It was the experience of commanding his men and yet sharing with them that gave Logie the sense of leadership that was to mark his career as a teacher at Tonbridge and as Headmaster of Gresham's School. After its wartime exile in Newquay and the departure of two Headmasters the school was at a low ebb; numbers and confidence were low too. When he became Headmaster of in 1953 Logie was the youngest public school head. When he retired in he was the longest serving Head and numbers had almost doubled. His Headmastership encompassed a period of rapid change after the war. Logie observes the change in his pupils from besuited and earnest in the 1950s to long-haired and rebellious in the 1960s. Earlier than most, he saw that the future of the school lay in co-education and introduced girls in the face of some determined opposition and fears for the future. How was it be implemented: 'Was it to be barbed wire and machine guns or prayer and the Pill?' Then it was a brave step; now the virtues of co-education go without

saying. There are now 206 girls at Gresham's Senior School and their achievements are almost taken for granted.

What was the secret of Logie's success? His greatest gift was that of *leadership*, a word that must not be confused with *management* – at which Logie admits he is not a conspicuous success. He is rightly scornful (and he is very rarely so) about the 'business studies' idea of education, and fears that bureaucracy will strangle independent schools' vital role of experimental and the watering down of all important relations between teachers and pupils by endless committees...' By comparison Logie's model of education is both liberal and humane. He knew every boy and girl in the school and, needless to say, all his staff. His account of Howson might just as well apply to himself: 'A gifted schoolmaster, his powerful personality was accompanied by a kindly and genuine concern for the successful development of each boy.' (And, strangely enough, like Howson, Logie is also a keen fly fisherman.) Logie saw the best in all around him and, as a result, they tried to live up to his expectations. The pages of this book abound with tributes to extraordinary characters. This may be a romantic view of human nature, and it is certainly a highly coloured one, but it carries with it its own success. Hence Logie's name and Gresham's School are almost synonymous to all those OGs who remember him with admiration and affection.

Now and Then This and That is a just the right title for a book of range and variety. Logie is throughout the brilliant amateur leader: on the rugby field, as wartime officer, Headmaster and latterly, a fine bird artist. But there is something that he finds more important than any of these achievements. This is above all the story of a lifelong love affair with his wife Jo, and his devotion to their children; of love and sadness. The last words are Logie's:

How lucky I have been...We live in a country full of brave and kindly people, however much the media try to persuade us otherwise. I've had great moments, three wonderful brothers and a worthwhile and rewarding job, which I thoroughly enjoyed. I loved sport and music and fishing. I had lots of love and laughter, a fair share of cock-ups, good friends and, above all, the supreme and undeserved blessing of a supportive, forgiving and unreasonably affectionate wife and family. Nothing, in the end, matters more.



Now and Then, This and That, The Larks Press, 2013.

John Smart

Charles Mayes Wigg



Charles Mayes Wigg had a sad life. He was born in Nottingham 13 January 1889, the eldest son of Mayes Wigg and Agnes. By 1893 the family was living in Watton, Norfolk where his father was a Bank Manager. He was educated at Gresham's School (Bengal Lodge) from 1901 – 1906. By 1909 the family was living at Bank House, Cromer. In 1911 he studied art at Norwich School of Art and later with Frank Spence at his Yellow Door School of Art at Beckenham, Kent. A talent for art ran in the Wigg family – his aunt Fanny Wigg was listed as an artist in the 1891 Census.

During the First World War he was seriously wounded in Gaza serving with the London Regiment, and was invalided out of the army around 1917. His injuries left him with walking difficulties. He subsequently found life afloat easier and for many years lived and painted in a boat on the Norfolk Broads. He had a studio at his parents' home, The Thatched House, Brundall, and at Rose Cottage, Barton Turf, from

1929. The North Norfolk coast and Broadland scenery provided him with subjects for his watercolours and etchings. He was particularly fascinated by the Norfolk wherry. He painted very few oils. He exhibited regularly with the Norwich Art Circle from 1909-1936, once at the Royal Academy in 1915 and with the British Watercolour Society.

Following his marriage to his mother's nurse in 1952, she prevented him from painting, breaking his brushes, and together they burned his paintings. Later he tried to take up painting again but failed to achieve what he wanted. He died at St Mary's Hospital, Eastbourne, on 2 March 1969.



'The Best School of All': Part 1

Part 2 will follow in The OG Magazine of 2014

The title of Sir Henry Newbolt's poem sums up what I felt was my experience of Gresham's between 1943 and 1947. I was a naive schoolboy of 13 when I entered Kenwyn, the junior house, in the Lent Term of 1943. By that time I had been at boarding school for five years and prior to that at a forbidding prep school. It was the ruler, strap or rod for the most minor breaches of discipline. I suppose looking back in maturity, I hoped for some civilised behaviour in a school and that was difficult to find in those days. I certainly found it at Gresham's. My parents had been influenced in their selection of the school by the surroundings, recommendation, and its abolition of corporal punishment.

However, it was not to Holt that I went but to Newquay, Cornwall, the wartime location of the school. It proved a daunting journey by rail, leaving Norwich Thorpe Station around 9 a.m. getting to Liverpool Street by noon, crossing London and, hey presto, to the 'Cornish Riviera Express' departing Paddington at 1.30 p.m. Of course it was scarcely 'express' in those wartime years of blacked out trains, sudden stops and delays. I cannot recall when we reached Par, but we arrived in Newquay after midnight on my first trip. I was exhausted and truth to tell a shade tearful, for although I was accustomed to being away from home it all seemed so distant and

strange. I need not have worried for Frank Spencer was not only a good housemaster but also a shrewd man and sound psychologist. He soon had me settled. The Bay Hotel, with its fine views over Fistral Bay, and the crashing sound of the surf on Fistral beach below became music to my young ears.

I got to know the path from The Bay to the Pentire Hotel where most of the



school was accommodated and I recall that, as I ascended the path on 6th June 1944 word was passed that it was D-Day and the Allies had landed in Normandy. Pentire Point and its bird and other wild life I found a delight - what a place to explore, together with the River Gannel, in one's free time. Midnight feasts in the Farfield area of





Pentire featured amongst my immediate group. At one time we



consumed gull's eggs until one boy I recall, discovered a fertile one complete with a gull chick. That rather put us off eggs for a time! The same chap was an experienced climber who went climbing in the hols with his Uncle and was a fresh air fanatic who initially would insist on having his window open. He was 'sat on' until common sense prevailed. At that height in Pentire an open window was not a good idea with the prevailing high winds!

Spear fishing in the River Gannel was fun and Crantock was possible if you had more time and were prepared to hoof it. Cream teas were a lure for some. The corps - route marches - crossing the Gannel with kit: what memories, especially the kindness of one (who later went on to a fine military career) who relieved me of a heavy pack which, with a Lee Enfield 303, was a little bit too much for me.

The schooner 'Ada', moored close to the further shore, was fascinating. The Gannel ferryman, with his thick Cornish voice, was a delight. On a recent trip I met his granddaughter who told me her grandfather managed

the ferry boat/fishing business during the war when her father was in the army. Another Cornishman who lives in my memory referred to anything beyond the Tamar as 'up Lunnnon way'

Not by any means to be overlooked was the third hotel that the school occupied - the Ocean View (recently demolished) - which was our sanatorium. At some point I was admitted with mumps and found the Sister-in-Charge came from Norwich. Upon discovering that my interests were not simply confined to the conventional rugby, cricket and hockey but included following the pre-war fortunes of the Canaries (Norwich City F.C) she dubbed me her 'little Canary'. Life was certainly looking up! Unfortunately for me there arrived on the scene another boy who was a fanatical fan of the then famous entertainer George Formby. He knew a number of his songs by heart and was fond of imitating George vocally interspersed with the sound of his ukelele 'ning,a ning,a ning,ning ning'!



P.S. Newell



Major W.A.L. Kerridge

What characters there were on the staff! I was struck by the distinguished look of Headmaster P. S. Newell (Psy) and the interest he took in so many of our activities. Major W. A. L. Kerridge, the MT master who was also C.O. of the School Corps and the Home Guard. But ABD apart the one who had the biggest influence on me was the Rev.E. F. Habershon, 'Habby' the School Chaplain. Eternally kind, fascinating at 'Diverrs', less so at Latin only because I was less interested. His knowledge of the Holy Land, initially acquired when a Chaplain in Allenby's army in Palestine, was further supplemented by a trip he made to the country in post-war years. My father had been with Allenby's army during those years so you could say I had a bit of background to build on. Habby was universally popular and the best advertisement for the school motto 'All worship be to God only' For me it is a matter of regret that he does not have a plaque in the school chapel.

I busied myself in enjoying the open nature of the school - my mind was literally taking off! I even revelled in the cold showers! After the departure of Headmaster Newell in 1944, when we pushed his car down Pentire Avenue to the accompaniment of a lusty rendering of 'For he's a jolly good fellow', change was inevitable. ..difficult to perceive at first but nevertheless there.

Of course there were girls' schools evacuated to Newquay which were strictly off limits. I recollect Dartford

Physical Training College for girls, some of whom were positive amazons! I have some vague memory of a friendly hockey match. There was also Benenden at the distant Bristol Hotel. I think our band attracted some attention from the fair sex when marching in the town. All I can say is thank God Gresham's now has girls; it is the logical development of a fine school and the one thing lacking in our era. A burst of girlish laughter would have helped enormously as there was a tendency to take ourselves too seriously!

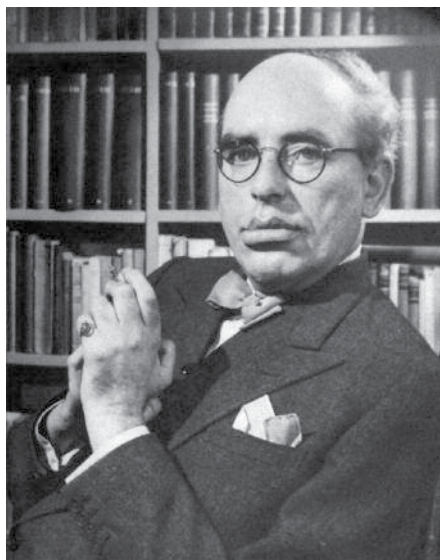
Not that there was not some light relief for there appeared on the Newquay scene a Madame whose name quite escapes me but who came to teach Junior French. It was known that she had escaped from occupied France but she refused to be drawn as to how that escape was made - security of course. But she did say 'I can tell you it was by fishing boat'. A woman of some presence, she looked from the Bay windows and exclaimed 'Boys, one day France will be liberated'. I remember thinking the Germans cannot be a match for Churchill, De Gaulle, the Allies and Madame X ! In addition she was Breton with all the pride that goes with that and they have a Celtic relationship with the Cornish.

Later we were to exchange the crash of the surf on the beach and the sound of the gulls for the sighing of the wind in the trees – we were back at Holt...

Michael Garrard (k & F 1943 – 47)



John Hayward at Gresham's



At the age of thirteen, in Michaelmas Term 1918, John followed in his brother George's footsteps as Fishmongers' Scholar not only to Gresham's, but also to Woodlands House, a fine eighteenth-century building of white stone on the Cromer Road. John's housemaster was J. R. Eccles, who became headmaster after the death of George Howson in January 1919. Eccles was quite a contrast to the predecessor he revered. A prim bachelor, he decreed that all boys, apart from prefects, should have their trouser pockets sewn up to prevent 'personal abuse'. What he lacked in charisma he made up for in energy and his presence was felt everywhere in the school. Auden was later to gain enormous pleasure out of mimicking him and parodied Eccles's earnest manner of speech, his frequent

use of questions and repetitions, and tone of breathless naïveté: 'Commemoration. Commemoration. What does it mean? What does it mean? Not what does it mean to them, there, then. What does it mean to us here now? It's a facer, isn't it boys?' Few Old Greshamians who read these lines had any doubt who the target was. The sophisticated young Hayward viewed his housemaster with the same amusement. He did not find his brother George easy to get on with either and soon after his arrival managed to infuriate him. During the argument in George's study John angrily threw a pocket book at his brother's head. It hit him hard in the eye. The result was the shattering of a 'much-valued monocle' given to George as a love-token from his favourite cousin, Winnie:

'He seized me by the throat and banged my head against the hot-water pipes. I can smell now the stifling odour of hot dust, as I heard through the singing of blood in my ears the hysterical shouts of the boys rushing past the window crying 'The War's over!' The War's over!' Hurray! Hurray! Hurray!'

So John Hayward remembered Armistice Day, 11 November 1918, in his first term at Gresham's School.

At Gresham's John Hayward was seen as a delicate boy, immediately marked out as different. He walked with an

awkward dog-paddle gait and could not fully control his open thick lips. There was evidently something very wrong with him, but no one was clear about exactly what it was. Although he was not bullied, his contemporary Edward Blanshard Stamp recalled him as an outsider, 'an odd boy' who cut a pathetic and lonely figure. His school record, however, tells another story. His disability ensured that he could not play games – he was allowed to ride a horse for exercise – but otherwise he played a full part in school life. He sang in the choir, developing a strong resonant bass voice; he enjoyed the debating society and was able to be in the Officers' Training Corps; he sat on the library committee and edited the school magazine. The activity that gave him most pleasure was acting. He was lucky to find that Gresham's had a strong dramatic tradition. There were annual house plays and every summer a Shakespeare production in the outdoor theatre.

Hayward's closest friend at school was a schoolmaster. Armand Trèves, who had come to Gresham's just after the war in 1919. With his youth, his long hair and perfect bilingualism, Trèves stood out from the rest of the staff. According to a contemporary, not only was he French and 'delicate', living with his wife in a bungalow in Sheringham, when most of the staff were bachelors living in Holt, but he also 'held not merely left-wing but revolutionary views'. Robert Medley remembered him as 'a mystery whom some credited with being an extreme

left-wing political exile', of a communist who had a tremendous impact upon the political thinking of the school. As a teacher of French he joined the very different Colonel Foster who, the boys said, had learnt the language in the trenches of the First World War. They liked to repeat the story of an infuriated Foster telling off an idle pupil with the words: 'Il faut que you really must buck up and try to fait an effort.' Acerbic and witty, Trèves's lessons echoed with laughter, but it was as a fiery speaker and debater that he made his mark.

In his final year at school Hayward seemed to his fag, James Richards, 'an intellectually somewhat arrogant boy, given to sarcasm but not unkind'. House photographs show Hayward, arms akimbo, in a challenging almost truculent pose. Certainly, according to his contemporary G. Evelyn Hutchinson, he did not bow down easily to the authority of his housemaster and headmaster J. R. Eccles. 'The only person I remember standing up to him was John D Hayward, who was asked to remove his his most cherished possession, a signed photograph of Karsavina, from his study wall, on the grounds that the great dancer's costume was inadequate. Hayward snapped back, 'Madame Karsavina, Sir, is a very beautiful woman.' But the photograph was removed.

Hayward was a keen supporter of the newly-founded Literature Society and read a 'most interesting paper' on



Modern Poetry to it in summer 1922. He was already reading the periodical *The Bookman* and being commended for epigrams he submitted for its competition. With so many literary interests, he was an obvious choice to edit *The Gresham*. He immediately used his editorial to appeal for some more poetry: 'From our point of view the school is sadly lacking in budding poets,' he wrote – ironically enough since the young Auden had just arrived at Gresham's – 'The Editor is never inundated with manuscripts, but we hope that the near future will produce a much larger mass of matter sent in to *The Gresham* for publication.'

The artist and designer Robert Medley had come to Gresham's in 1919, a year after Hayward. He had first got to know Auden when they went together in March 1922 on one of the

Sociological Society's outings to visit a boot and shoe factory and the Great Eastern Railway works in Norwich. (It was, of course, Armand Trèves who led the trip.) On the following Sunday the two boys took a walk and Medley asked Auden whether he wrote poetry, 'confessing by way of exchange that I did. I was a little surprised that he had not tried and suggested he might do so.' As Auden was to record later, this was for him the decisive moment:

**Kicking a little stone he turned to me
And said, 'Do you write poetry?'
I never had, and said so, but I knew
That very moment what I wished to do.**

Very soon afterwards Hayward was printing the verse of 'this precocious puffy little boy with colourless hair' in the columns of *The Gresham*. The first poem he published was 'A Moment'.



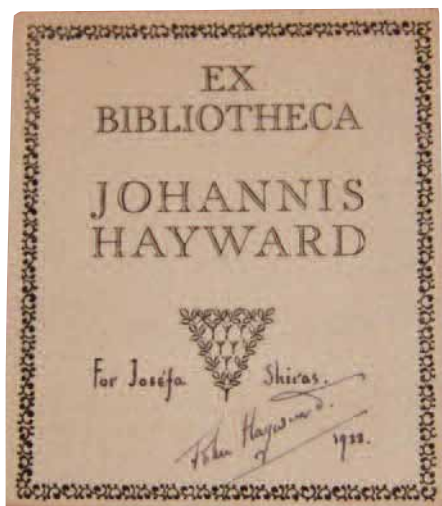
John Haywards postcard

Auden was just fifteen at the time.

**Behold the sky
That once was one great growing sapphire
Begins to die,
And now is but a glinting opal fire,
Smould'ring to a faded scarlet,
O'er the embers of the sunset.**

**And lo, a soft gossamer-like cloud,
That round the crescent moon enveils
Its vaprous shroud,
And passing on its way reveals
Her, trembling, silvery rainbow-clad
Silent, frailly sad.**

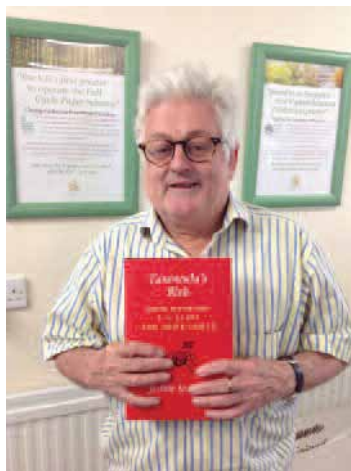
Beneath the poem Hayward appended the note: 'We publish this in spite of technical errors. Considering the age of the author it shows great promise – Ed.'



John Haywards book plate

Hayward clearly enjoyed his time at Gresham's but increasingly felt that cut off from the literary world to which he

already aspired. Later he remarked that at school he had not heard of T. S. Eliot, 'but the names of the Sitwells – Edith, Osbert and Sacheverell – had penetrated the prison wall that isolates an English public schoolboy for three-quarters of every year'. When he was awarded the A. C. Benson Prize for English Literature in 1922 he deliberately chose the latest number of Edith Sitwell's avant-garde verse anthology *Wheels* to shock the more conventional taste of his teachers. It succeeded. 'My choice was grudgingly approved by the authorities on condition that the customary impression of the school arms in gilt should not appear on the highly unconventional "expressionist" cover.' This he took as a sure sign that it was time to leave the land of 'Philistia' and move on



John Smart:

From: *Tarantula's Web*, Michael Russell. (Short listed for the best first biography prize 2013 by the Biographers Club.)



Philip John Denton Toosey and the Bridge over the River Kwai



The Commonwealth War Cemetery at Tamarkan is beautifully maintained. The neat lines of headstones stand row on row surrounded by gravel paths and manicured grass. It's a peaceful place to stroll around and read the inscriptions and remember the hundreds of men buried here. Most were young men in their early twenties, a startling number from the Royal Norfolk Regiment and the rest from all over Britain and the Commonwealth. These men died from their wounds, malnutrition or hard work and exhaustion or simply a lack of will to survive. All were prisoners of war of the Japanese, many taken during the fall of Singapore, the greatest military defeat ever suffered by Great Britain. Their captors were a nation with complete disregard for all international agreements on the treatment of POW's and a total disdain for the men who had been ordered to surrender and allow themselves to be taken captive.

These prisoners were the means by which the Japanese intended to construct a railway which would link Singapore to Burma and allow them to consolidate their hold on the new empire they were building in South East Asia. Tamarkan was just one small link in the construction chain, situated around fifty miles northwest of the Thai capital of Bangkok on the peaceful Kwae Mae Khlong river.

That many more men did not die on this section of the Burma Railway can be attributed to the leadership of a handful of outstanding officers whose leadership, courage and determination to stand up to their captors trod a fine line of judgment between capitulation on one side and certain execution on the other. These were men such as the legendary Australian doctor and rugby international Edward 'Weary' Dunlop and an English Territorial Army officer Colonel Philip Toosey.

Philip John Denton Toosey was born in Birkenhead on 12 August 1904. He was born the first son in a large middle class family. The children were initially taught at home by a governess before going to the local Birkenhead School at age nine. Phil spent only one year in the Senior School at Birkenhead before sitting the Common Entrance exams. His mother was determined that all the children should have the best education they could provide and, although his father had been educated in Birkenhead he conceded to his wife's wishes and, on the advice of his business partner who had a nephew at the school, sent Philip to Gresham's in the autumn of 1916.

At Gresham's Philip recalled there was great sadness at the school over the growing list of casualties which was added to weekly at the Sunday chapel service. He also recalled the wartime food at the school which included a great number of dishes based on ground rice which he grew to detest, little imagining the thousands of meagre rice meals he would be forced to eat during his later captivity.

All boys were expected to join the Officer Training Corps and there were numerous visits to the school by OG's in uniform which led to the boys to take the OTC very seriously. One OG who had joined the Royal Flying Corps even landed on the cricket field in a Sopwith Camel. Singing in the Gresham's choir and studying music under the renowned Walter Greatorex gave Phil Toosey a love and

appreciation of music that lasted all his life. Headmaster J. R. Eccles had a high regard for young Phil and wanted him to go on to university despite a rather mediocre academic record. To this end Eccles secured him a place at Cambridge on the basis of his sporting achievements. To his great dismay Philip's father refused to allow him to take up this offer on the grounds that he had arranged for him to take up an apprenticeship in a firm of cotton merchants in Liverpool in which his uncle was a partner. Philip regretted the lost opportunity to take up the Cambridge offer for the rest of his life.

On his return to Birkenhead, Phil was offered a position at Barings Bank where he worked for the commanding officer of the local TA regiment which he rejoined, specialising in artillery and continuing his training and skills enhancement up to the start of the Second World War. At the end of August 1939 Toosey received a telegram at home with his wife and young children, ordering him to report to company HQ immediately. Apart from a brief visit in 1940, he did not see home again for six and a half years.

In the bitterly cold winter of 1939 – 40 Toosey and his men were deployed in villages around Lille, living in barns and digging gun pits in anticipation of the German advance. In the spring of 1940 the company saw some action but was then withdrawing to the Channel for evacuation from Dunkirk. In the autumn of 1941 Toosey, by this time commander of a field artillery



regiment, was shipped out of Scotland with his regiment for an unknown destination which eventually turned out to be Singapore at a time when allied forces were in full retreat down the Malaysian peninsula in the face of the rapid Japanese advance. Within weeks of their arrival the final battle for the defence of Singapore Island began. A few days before the surrender of Singapore Toosey was summoned to divisional HQ and informed that he was to be evacuated to India as part of a small group of officers deemed to be exceptionally valuable. Toosey refused to go, quoting TA orders that in any withdrawal the commanding officer leaves last. Toosey stayed in Singapore with his men during the surrender, refusing other offers to escape by less conventional means. He was later awarded a DSO for his actions during the defence of Singapore.



After months of waiting in Singapore and Malaysia, Toosey and 650 men were loaded into closed rail trucks for the 1500 mile journey to Thailand, a most uncomfortable four day journey. Once the camp at Tamarkan was established, he worked tirelessly for the survival of the two thousand allied prisoners. He endured regular beatings when he complained about prison conditions but he was a skilled negotiator and secured many concessions from his captors on the basis that this would enable his men to work more effectively on the railway bridges they were forced to construct. Toosey also worked secretly with a local Thai merchant to smuggle food and medicine into the camp.

Within the camp Toosey insisted on discipline, cleanliness and good hygiene. He also ordered his officers to intervene when necessary to protect the men. His conduct in the camp won undying respect from them. On the railway Toosey did everything in his power to delay and sabotage the construction without endangering his men. Two bridges were built, a temporary wooden bridge and, later, a permanent steel and concrete bridge. The film *Bridge on the River Kwai* portrays The Japanese as not being able to design a good bridge but this was not the case in reality. Both bridges were used for two years until destroyed by allied bombing. In the film the wooden bridge is destroyed on completion in a commando raid.

After completion of the bridges most of the fit men were moved on to further construction sites. Toosey was ordered to organise Tamarkan as a hospital which he did despite the availability of minimal supplies of food and medicine. He later moved to two other camps and was being held as a hostage at the time of the Japanese surrender. At that time he weighed 105 pounds; his prewar weight had been 175 pounds. Despite this he insisted on travelling 300 miles into the jungle to oversee the liberation of his men.

In the aftermath of the war Toosey intervened to save the life of a Japanese prison guard about to go on trial for war crimes. After Toosey's death this man travelled from Japan to visit the grave. Toosey rejoined the Territorial Army after the war and was

promoted to brigadier and awarded a CBE. He worked for war veterans for the rest of his life and became president of the National Federation of Far East Prisoners of War.

The film *Bridge on the River Kwai* was released in 1957 and depicted the senior British officer as collaborating with the Japanese. Toosey refused the repeated requests from former prisoners to speak out against the film, being too modest to seek any glory or recognition. The film was highly successful and formed the public perception of what happened at Tamarkan. Only after his death were tapes released giving his own account of the true facts about what really went on at Tamarkan.

Stephen Pask (F 1956 – 61)





For Your Eyes Only



Ten first editions of James Bond novels whose dust wrappers were designed by Norfolk-educated artist, Richard Chopping, are set to fetch between £3000 and £4000 at an auction. The late Mr Chopping attended Gresham's School, Holt, between 1928 and 1935 and was there at the same time as Suffolk composer, Benjamin Britten, who was at Gresham's between 1928 and 1930 although he arrived at the school a few weeks after Richard.

Mr Chopping produced the 007 dust wrappers over a nine year period, starting in 1957 with *From Russia With Love* and ending with *Octopussy* and *The Living Daylights* in 1966. But even though his James Bond artwork made him famous, Richard Chopping hated the books and disliked Ian Fleming. In 2003, he told the *EDP's* sister newspaper, *The East Anglian Daily Times*: "Mr Fleming was not a nice man to work for: he was mean. I could not like him because he got me into a job which made it very difficult to accept commissions from anybody else. "He said to me: 'I want to commission you to paint me a picture which afterwards can be used as a cover for one of my books. It was very subtle. I have been swindled all the way along the line. I was quite fond of doing the early work but it became a bore and I hate the book I don't like the violence. I don't mind a bit of sex,

but there is enough violence without needing to make it glamorous.'

The 007 first editions – featuring Richard Chopping's artwork – are coming up for sale at Bloomsbury Auctions in London on Thursday October 25. They originally cost between ten shillings and sixpence (about 53p) for *Octopussy* in 1966 to eighteen shillings (90p) for *The Man with the Golden Gun*, also published in 1966. At the auction next week, a "fine" first edition copy of *Goldfinger*, which cost fifteen shillings (75p) new in 1959, is set to fetch between £800 and £1200 while an "excellent" first edition copy of *For Your Eyes Only*, which also cost fifteen shillings new (75p) in 1960, is expected to sell for between £600 and £800.

Richard Chopping – who lived at Wivenhoe, near Colchester, for sixty years – died on April 17, 2008, just three days after his ninety first birthday. He and his partner, artist Denis Wirth-Miller, affectionately known as Dickie and Denis, were the first couple to register a Civil Partnership in Colchester, Essex. They were close friends of artist, Francis Bacon.

Dick Barton

Images Courtesy of Bloomsbury Auctions

Photographers' Gallery Holt

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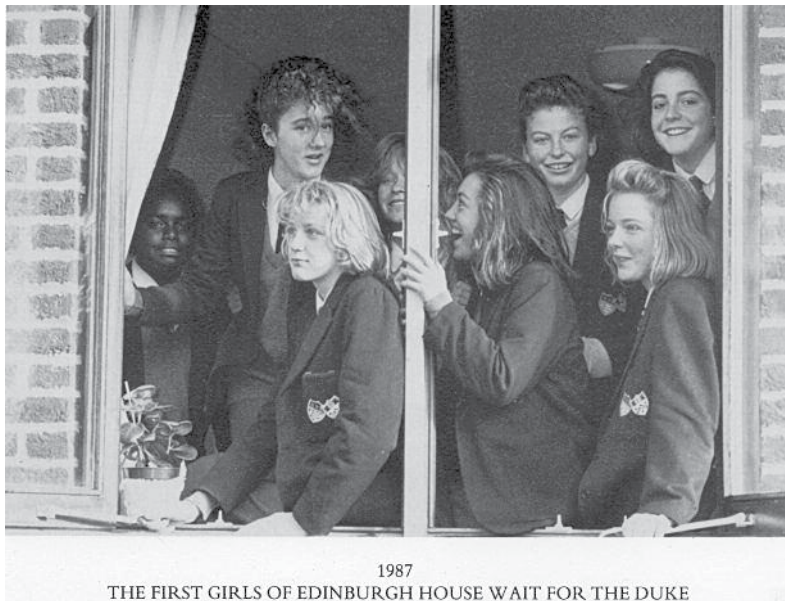


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Eddie Eddie Eddie, Oi Oi Oi! – The second girls' house



By the mid 1980s, although boarding numbers were falling nationally, Oakeley was overflowing with almost 100 girls, and headmaster Hugh Wright took the decision to build a new girls' house. Edinburgh House was designed by Nicholas Hare to accommodate 61 girls. In his speech day address in 1987 the headmaster praised its excellent construction, good design, comfort, and spacious and beautiful grounds. He also thanked the Fishmongers' Company for their generous donation which made the project possible. When asked if he would consent to the house being named after him, the Duke of Edinburgh insisted on visiting to open the building.

Many preparations were needed for the Duke's visit, including cleaning, painting, and scouring of stonework. *The Gresham* reported that the Duke had four armed bodyguards for protection, and the entire school was searched for explosives before his arrival. On 16th November 1987 the Duke arrived to rapturous applause and an onslaught of media attention. Children from Holt Primary School cheered, whilst Edinburgh girls hung from the windows with cameras to capture the historic moment. After visiting the modern languages department, library, Reith Block, sports hall and swimming pool, the VIP visitor toured the new boarding house and carried out the opening ceremony. A

silver service luncheon followed in a marquee in front of Big School with entertainment provided by the Choral Society and a flute trio.

Edinburgh's first housemaster was popular **Richard Peaver**, fresh from his duties as house tutor in Old School House. Under Richard's eye the new house thrived and developed a reputation as a cultured and happy place to live. It was the first house to install a computer for general use, which proved especially popular with the juniors. Richard's educational wine tasting evenings also proved a hit, as did trips to the ballet, and his claim that he was probably the only girls' housemaster to jump out of an aeroplane with one of his charges is typical of the way in which he threw himself into the life of the house. With Richard's musical talents and keen sense of humour, it was inevitable that Edinburgh would produce some inspired entries in the house music competition, such as his piano-playing gorilla and the time he stole the show dressed as a leather clad-biker, sporting considerably more hair than usual!

With Paul Hands as house tutor, Edinburgh also produced some impressive plays such as *Bugsy Malone* with 'Fingers' Peaver on the ivories. **Anna Saltmarsh** became the first girl to be Head of School. She was followed by **Sarah Raine**, and the house notes commented, "After 436 years of male domination, it was indeed time that a girl should occupy that important post." **Charlotte**

Aldridge was selected to represent Great Britain against Canada at shooting whilst **Josie Gibson** achieved international success at sailing.

With growing numbers in the mid 90s, the house was bursting at the seams, and some 5th and 6th formers were moved into the newly decorated Old San Annex next door under the watchful eyes of Mrs Thomson and Mrs Ferris. It was soon announced that the Old San was to be converted into a new house – Britten – with Mrs Thomson as its first house mistress, and the present occupants would be joined by girls from Oakeley. Moving on to the next decade, it was time to say a fond farewell to Richard Peaver. *The Gresham* paid tribute to him and his wife Julia who had formed "the caring and loyal centre of the house", attributing each of Edinburgh's successes over the years to them. Richard would be sorely missed for his strong leadership and eagerness.

Apart from welcoming new housemistress **Sonia Radley** in 2001, Edinburgh also benefited from a new kitchen and prefects' room. Breaking Oakeley's run of six years, they won the house music competition. Becky Flynn won the Judy Hines trophy. Some very talented juniors won hockey, tennis and athletics competitions, and in true Edinburgh style, as reported in House Notes, although the seniors were 'athletically challenged', morale was typically high and socks typically stripey! Towards the end of the decade the Edinburgh house spirit was starting

Eddie Eddie Eddie, Oi Oi Oi!



to pay off on the sports fields. **Charlotte Long** and **Sophie Mullan** were selected to represent the East of England at athletics, whilst **Polly Quick** played hockey for Norfolk. **Alex Paske** was head of School and captained the first hockey team which included ten Edinburgh players.

The Edinburgh calendar in which girls dressed up to represent different countries became an annual feature of the School year, and **Harriet Flower** gained a place in the National Youth Choir. In Summer 2011 **Connie Birch** became Head of School, continuing the success story that is Edinburgh House.

This year we are commemorating 25 years of Edinburgh House. Although 25 years in Gresham's terms is a very short time span, it is important that the history of the house is not overlooked, and I would be very grateful for any archive material – photographs, play programmes, house newsletters, etc – that ex-residents could contribute to the School Archives for posterity.

Liz Larby
Archivist



Olivia Colman



Olivia won two Baftas for best comedy actress and best supporting actress at the Bafta television awards. At a star-studded ceremony at the Royal Festival Hall, Olivia credited Paul Hands, current Head of Drama in her acceptance speech. She has enjoyed much success in television and film recently appearing in *Broadchurch* and the Academy Award-winning film *The Iron Lady* with Meryl Streep where she appeared as Carol Thatcher. Meryl Streep has described her as "divinely gifted".

Olivia, who judged the Norwich Film Festival his year, beat three other actresses including her *Twenty Twelve* co-star Jessica Hynes to the award, saying: "I'm not even the funniest one in our own programme". Speaking backstage, Olivia said she was "thinking there has been a mistake" after winning her second award. She joked: "I'm a bit doomed now, I'm never going to work again." She said her appeal was down to people thinking she was "safe", adding: "I'm never going to take anyone's husband". She said Hollywood had not come calling, but said she would be happy to go if it did adding: "Of course, it's warm and I think they pay better".

Those acting skills were first honed in Norfolk where she, attended Norwich High School for Girls between 1982 and 1990 and Gresham's School, in

Holt, for her sixth-form years, between 1990 and 1992. Last year Olivia was nominated for her first Bafta (British Academy of Film and Television Arts) award, for Best Female Performance in a Comedy Programme for her role in *Twenty Twelve*, alongside Downton Abbey star Hugh Bonneville. Her performance in *Tyrannosaur* was recognised at the 2011 British Independent Film Awards, handing her the award for Best Actress. She also won Best Supporting Actress at the 2012 British Independent Film Awards for her role in comedy-drama *Hyde Park on Hudson*.



From the EDP, 13th May 2013

Olivia Colman was the Guest of Honour at Gresham's Senior School Speech Day this year and gave a splendidly amusing speech. She is currently winning golden opinions for her part in the TV Drama Run. Whatever next?

James Durrant

Solar fuels expert (W 1978 – 83)



James is Professor of Photochemistry and Head of the Nanostructured Materials and Devices Section in the Department of Chemistry, Imperial College London. Since 1999 he has established an interdisciplinary research group focusing upon chemical approaches to solar energy conversion. He is a member of the RSC Environment, Sustainability and Energy Division (ESED) Council. He is the winner of the Tilden Prize 2012 'for world-leading contributions to the function and design of molecular and nanostructured materials for solarenergy conversion'

Q Where did you find your earliest inspiration in chemistry?

A I was a late developer as far as chemistry was concerned. At 18 I wanted to work on solar energy – and initially assumed this meant I would become a physicist. When I was looking for a PhD project in solar energy, I became inspired by George Porter to study the primary reactions of plant photosynthesis. I started off my PhD building lasers to study these reactions, but swiftly became fascinated by the molecular photochemistry of photosynthetic reaction centres.

Q How did you become involved with the Royal Society of Chemistry?

A For the early part of my career, my involvement with the RSC was relatively peripheral. I became a member of the ESED committee two years ago. Alongside this, after discussion on how the RSC could contribute in the area of solar energy I realised that there was a real opportunity and need for the RSC to take some leadership on the solar fuels agenda in the UK.

Q Why are solar fuels so important?

A There is a growing appreciation that solar energy conversion has the potential to help decarbonise our future energy supply. Current solar cell

and solar thermal technologies are already starting to do so. To move towards an increased reliance on renewable power sources such as solar, we need to address two key further challenges – a scaleable energy storage strategy to address the intermittency of solar power sources, and the need to develop a strategy for the renewable synthesis of transportation fuels.

Q How is the RSC helping this area?

A Solar to fuels is a dynamic and rapidly growing research area which has grown organically over the last three years with relatively little co-ordination or overall strategy, at least in the UK. The RSC has really stepped by the mark on this – taking the lead in drafting a substantial policy document on the potential for solar to fuels and the opportunity this represents for UK chemists, organising several workshops and meetings to start to develop a UK research community and to raise awareness of this area within government and the research councils.

Q How do you feel about the future of solar fuels, and sustainable energy more broadly?

A The development of an efficient, cheap solar to fuels technology is hugely challenging scientifically and technologically. At present, we have little understanding of what such a technology could look like, or indeed if

it will ever be sufficiently cost effective to be commercially viable. However the environmental drivers for developing a capability for the renewable synthesis of molecular fuels are compelling. Only by starting to address the scientific issues now will we ever find out if we can meet this.

BUILDING A SOLAR FUELS COMMUNITY

James has played a leading role in the RSC's activities around solar fuels as a Council member of the Environment, Sustainability and Energy Division. Among other UK experts, he gave advice for the RSC's report on the topic, *Solar Fuels and Artificial Photosynthesis*, where the opportunities for the UK in this burgeoning field are explained and explored. One of the aims of the RSC's activities in this area is to encourage more links between researchers interested in solar fuels, and to begin to build a community where knowledge and ideas can be shared and discussed. To see for yourself the possibilities for mankind of solar fuels research in the UK and beyond, download a copy of *Solar Fuels and Artificial Photosynthesis* from our website. www.rsc.org/solar-fuels.

Reprinted from RSC News July 2012





The Snow Leopards of Ladakh



In February 2013, **Nick Acheson** (W 1987 – 92) led a *Naturetrek Snow Leopard Quest to Ladakh*. He and his group saw no fewer than six Snow Leopards, which they watched for a total of 16 hours. Here he relates the most thrilling encounter of all...

In place the world seems bigger. Or I seem smaller perhaps. I am small here: in the lofty, ice-gripped Himalayas of Ladakh, where the click of stone on stone as a Blue Sheep crosses a slope – even this seems bigger than I. Bigger too the sandpaper cry of a Red-billed Chough floating like a bonfire scrap in the soaring sky. Bigger the mountain streams, frozen to treacherous slipways of ice, and bigger the shard of this ice

glinting in a Royle's Pika's eye on a tumble of stones beneath the path.

One presence fills this landscape though, as big as it is. Its absence too. It fills the valleys and the near-vertical screes. It fills the waking attention, the sleeping fears, of the Blue Sheep and Woolly Hares. It fills the daylight hopes of eight Naturetrekkers, our excited night-talk in the mess tent, our dreams, and our first thoughts as we wake, stiff from the night's unrelenting cold, our breath frozen to the mouths of our polar sleeping bags. It is the Snow Leopard.

It is here: everywhere here. Its paw prints are in the film of freshly fallen

snow on the ice, and with them a delicate stipe brushed by its great tail. It is here in the small scrapes in the dust by the path and in the oily patch of its urine sprayed under an overhanging rock. It is everywhere in this landscape; it fills this landscape; it is this landscape. But it chooses when and whether to be seen.

One morning we Naturetrekkers are in the Husing Valley, and hour's walk, step by chest-crushing step, above camp. For no perceptible reason our guide Chitta turns to look at the slope behind us, under which we have just walked, and in that moment this taciturn, mountain-quiet man becomes a pure energy. Eight Naturetrekkers follow the gaze of a Ladakhi leopard expert: 18 eyes trained on a dust-grey cat crazed in exquisite squiggles of black, of one pattern, one colour with the sun-scarred mountainside. With her - we can scarce believe - a smaller cat, her cub of eight months. Hardly breaking the horizon this mountain mother marshals her cub over the ridge of the slope, into the next valley.

Into the next valley we too go, as fast as this un-air will allow our legs to move, to see the mother lead the cub to a den. So we too den, setting our scopes on the rock cleft where the cats have hidden. Their ears, their paws, their noses come and go from sight in the midday hours, and our smiling camp boys come with a delicious picnic lunch. Then, as Chitta foretold, in the afternoon our females crosses scree-slope and snow to stalk Blue Sheep on

the cliff-face opposite. We hold our breath - what little breath these 4,000 metres of altitude allow - as she tiptoes, stone by agonising stone, toward the grazing sheep. One sheep detects that something's wrong: there follow 20 minutes of icy stand-off, the Snow Leopard frozen, and just 20 metres below her the Blue Sheep, aware of her but not seeing her.

Finally, perhaps, a stone slips from beneath the great cat's feet and the sheep scatter down the mountainside. Our female unfreezes, muscles melting into the mountain. She moves to the top of a boulder and visibly sulks, her pale eyes filling the vast valley with her anger.

More on this can be found on www.naturetrek.co.uk



Photos courtesy of Russell Scott



More Observations from Brovey Lair

Some friends of mine, a formidable British business woman brought up in Singapore and her Brazilian husband had never been to the north coast of Norfolk; so I took them for a two hour walk on Wells Beach and a whistle stop tour of its surrounding villages. Since they live on the 10th floor of an apartment block overlooking the Thames the only exercise they get is walking from the lift to their BMW in the basement car park. So I figured my programme would either do them a power of good or result in their ending up in intensive care. Luckily they survived the ordeal and were enchanted, as are most people when they first see the heritage coast. On leaving the seaside I brought them back through Holt showing them both The Old School House where I lived on and off for five years and the iconic school buildings a mile down the road. As we were leaving the town they asked me if, amongst our alumni, there were any really distinguished people who had made an impact on society in one way or the other. Following the usual cast list embroidered with the Britten centenary and Olivia Colman's triumph at the BAFTAs I felt I had to balance the books by mentioning a couple of the school's darker sons.

The infamous scholar Donald Maclean, one of the notorious Cambridge four or five, is profiled on a website named Hanford, an area still contaminated by its nuclear history in Washington DC. Maclean comes across as a complex

character, intelligent but somewhat confused with mixed loyalties and his own bisexuality. Following his posting to America he was recalled to London at the request of the CIA. He and the colourful Guy Burgess eventually fled to Moscow just as MI5 in Britain was about to question them as suspected soviet spies. Hanford says: "Maclean had homosexual flings but appeared to be heterosexual. He was also a prodigious worker as well as an alcoholic." Remarkably, though not uncommon at boys-only schools in those days, three of the four spies were, as we now call it, gay; although in Maclean's case he did marry and produced three children with an attractive American society woman who subsequently dumped him and moved in with Kim Philby. There have been many books and dramatisations based around the story but I recommend a DVD set entitled Cambridge Spies written for BBC TV by Peter Moffat with excellent performances from the four leading actors.

Currently serving five life sentences, OG Jeremy Bamber was convicted in 1985 of murdering his family at their farm in Essex. Under strict observation he is able to orchestrate a campaign against the verdict and has his own website. I wrote to his current lawyer specifically about the now notorious two hour lie detector test which, although 22 years after the event, he passed without any sign on the

polygraph that he might be lying. However, it must have come as a set back to Bamber's campaign when a bogus lawyer who conducted the test in April 2007 was, earlier this year, jailed for 14 years for duping 'desperate and vulnerable victims' into thinking he was a bona fide legal professional. If you believe any part of what is written either by Bamber himself or his supporters you could be forgiven for a moment or two of retrospection.



Jeremy Bamber (F 1973 – 78)

As I sat down to write this, my seventh essay for our magazine, there was a shout from downstairs. It was "she who must be obeyed". "Have you booked your hairdresser for next Thursday?" Despite the ear splitting decibel level the question was, as are many these days, tinged with the mere suggestion of admonishment. When you have been married to the same person for nearly thirty years not only does your hair turn fifty shades of grey but your partner assumes your brain has become deranged. "Yes I have at 12.45! Is that OK with you?" An ominous silence follows which means either she has not heard or I should prepare for a full frontal verbal attack. "Why don't you look at the diary or get yourself a smart phone? – preferably one that will tell you you've double booked." I am well practised in the art of delaying tactics. "Won't be a moment" as I struggle to remember why Thursday at 12.45 is not a good time. "Just going to the loo."

Was it a dream or merely a nightmare?

N i g h t m a r e s ,
though scary, I
can handle;
dreams are too
realistic. So in this
instance it must



have been a nightmare! Though sixty years had elapsed I found myself back in the old science labs overlooking what is now a massive free for all car park on themed days at the school. We were bent precariously over our respective Bunsen burners while Mr Sankey, a usually mild mannered



chemistry teacher, strode menacingly up and down the custom built benches offering instructions like “don’t be afraid of it boy – it can only blow up in your face and disfigure you for life” or “it’s only sulphuric acid – here try some in this glass of lemonade”. Suddenly there was an almighty explosion the other end of the lab and Sankey slowly morphed into a scaly green dragon, flapped his newly grown wings and flew out of a window in the general direction of the thatched buildings which, by exhaling a huge plume of flame, he set on fire. Mercifully, it was at this point I woke up!

Any suggestion of career guidance at school was virtually unheard of in those days. You went there to learn about a heap of subjects very few of which were either compelling or entertaining. So, as a teenager, you were left to disseminate what you were learning in order to form some meaningful intelligence. There was the vague possibility of a university degree but that seemed increasingly the preserve of the elite amongst us. I never took my education that seriously but the recreational activities, performing arts and camaraderie were, for me, a legacy worth all the academic subjects put together. Of course there was a lot of sport at Gresham’s if you were the athletic type, though, like most, I hated the rugby term which was usually freezing cold or wet and muddy. I kept being told by sadistic trainers that it was going to make a man of me but, retrospectively, from experience I count myself lucky not to

have left school a paraplegic! Summer sports were more my bag. As I write this the annual tennis fiesta is about to begin in SW19 under dark threatening clouds. I used to play a lot of lawn tennis on the OSH courts. One of my constant partners was a contemporary whose academic achievements made mine look like kindergarten scribbles. Martin Everitt’s home was in Clacton-on-Sea so, Martin, if you are reading this I should love to hear from you, though I am not sure my energy levels are up to even a veteran doubles.

Fortunately my dad who, when I left Gresham’s, was at the peak of his city career, came to the rescue. He persuaded the MD of marine brokers J. H. Minet to give me “a position”. No doubt I was looked upon as an upstart with a public school accent though arguably less posh than that of an ex-Etonian. But the staff, for some reason I will never understand, seemed to love me.

I remember a stunning Monroe look-a-like called Fay, probably twice my age whom, after five long years deprived of female intimacy, I thought might find me cute enough to join on a date. That was until I discovered she was married which in those days (pre-sixties) meant “do not even think about it” unless you want to end up in a ditch. After six months of trying to get to grips with the day to day task of how marine insurance slotted into the world of big business my boss called dad for a meeting. Conceit led me to believe they were going to discuss promoting

me to an executive position and double my salary to £10 a week. Instead, although he said the office found me entertaining, he diplomatically asked my father to remove me forthwith from the firm suggesting to him I might "fancy" trying to gain a place at the Royal Academy of Dramatic Art. Poor old dad must have been acutely embarrassed at my ignominious dismissal but, after ranting and raving for a week, he asked me if I should like to train to be an actor. In hindsight perhaps I should have said no.

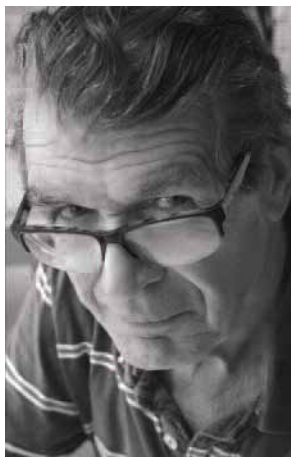
At my age an autobiography is long overdue though I am not sure I can promise any salacious secrets.

I recently awoke with a start to the throaty alarm call of one of our proliferating population of black collared doves. He or she had obviously observed I had opened my bedroom window now that the freezing spring (the fifth coldest since my dad was born in 1902) had finally ended. Since each of its repetitive "coos" was punctuated by a distant response I assumed it must either have been a love call or a coded warning that I might reach for my shotgun. A glance at my bedside clock told me it was only five to five so, after a quick visit to the bathroom, the third since going to bed, I crept downstairs to make a cup of tea. Waiting for the kettle to boil I wandered over to the kitchen window. The scene was one of an ornithological orgy. Birds of all sizes and hues were either clumsily trying to mate or

chasing a reluctant female across the garden. For some completely incongruous reason I thought this is the moment to start work on my life story. Now I am experiencing information overload – it is a formidable task I am about to undertake. I think I will search Amazon for a book on how to write a biography, but for now those whom I may have to name and shame will be relieved to hear, everything is on hold.

OGs are welcomed at Brovey Lair in Ovington, winner of the Good Food Guide's best UK fish and seafood award. We are about 40 minutes drive from Norwich or Holt and 2 hours from North London. There'll be a complimentary cocktail on arrival and 25% off the weekend room rate if they stay overnight to enjoy the unique Mexican/Californian breakfast. Call me on 01953 882706 – or arrange a Skype exchange – if you dare! Our website is www.broveylair.com

Mike Pemberton (OSH 1950 – 55)





Kimberley Morrison



Courtesy of the EDP

From Great Ormond Street to international athlete, Kimberley Morrison's life so far is an inspirational tale of defeating the odds and overcoming adversity. Kim, who is set to make her Great Britain debut in the World Duathlon Championships in Ottawa, Canada in August, now wants to share her story and to inspire other children and families facing difficult challenges. When she was about four weeks old it was discovered that she had two holes in her heart. She had to wait until she was two-and-a-half so she would be strong enough to undergo complex and potentially life-threatening heart surgery.

Fortunately, the operation was a success and Kim from Bale, near Fakenham, who is now 25, suffers no life-changing lasting effects. She said: "The only impact on me now is that I can't scuba dive." Much of those first

two-and-a-half years were spent at Great Ormond Street Hospital in London. Over the years Kim has raised about £7,000 for Great Ormond Street and also The Prince's Trust and Children with Leukaemia. She is determined to raise more money for Great Ormond Street. She said: "It is such an amazing place and it has done so much for me. I plan to go back there at some point and talk to the children and the families there and to tell them my story. I think it can show people that anything is possible if you believe it yourself and dedicate yourself to it."

Kim, who played one level below national league hockey, only started competing seriously in triathlon one year ago. She was victorious in her first race, the Corby Super Sprint triathlon, on June 10, 2012, where she was the first female finisher. She raced in five triathlons in 2001 and joined the Team Dillon coaching team last year. She qualified for the World Duathlon Championships by finishing fourth in the British Duathlon Championships for the 25 to 29 age group in Rutland in March.

She is also determined to qualify for and do well in the World Triathlon Championships in London in September. "I'm going to Canada to gain valuable experience but will be going to London to win a medal. What is exciting me is that I've come so far in such a short space of time. There is so much more for me to achieve, but I feel I've made a great start."

The return of Norfolk's Silver-studded Blue butterflies

In the golden years before the First World War, a 16-year old Gresham's schoolboy stepped up to Headmaster George Howson at Speech Day, to receive the prize for 'Hobbies'. George Goodall's award was for his Entomological Notebook, still in the school archives. Inside the cover is a beautiful painting of a swallowtail butterfly, and the caption 'moths and butterflies that I have reared and caught during the summer term 1910'.



Silver-studded blue butterfly male and female Painted by George Goodall in 1910

Each page logs the localities of moths and butterflies George found in the Holt area, accompanied by watercolour paintings. The butterflies make a mouth-watering list of species rare or extinct in the region today, including three vanished species of fritillary – and the Silver-Studded Blue.

George Goodall was one of 102 Gresham's men to lose their life in the war, but the school tradition of natural history lived on. Silver-studded Blues were noted at Kelling Heath in 1926 and 1929. By the 1960s Gresham's records show the butterfly's presence at Holt Lowes and in the Stiffkey and Burnham Overy areas, but notes a decline, saying 'several of the small colonies in N. Norfolk have disappeared due to land reclamation and afforestation'.

The butterfly's caterpillars feed on heather, and rely on ants to tend and protect them in return for a sweet liquid which the caterpillars secrete. As heathland became overgrown with gorse and scrub, ants declined and by the 1980s North Norfolk's Silver-studded Blues had all died out. Fortunately the Silver-studded Blues survived at Horsford Rifle Range, thanks to the far-sightedness of one David Ruthven, who, with his partner Serena McIntyre, had rescued a few



specimens in the 1960s from Horsford Heath. As the forestry was being planted, David and Serena moved some butterflies onto the Rifle Range, where they have survived for decades.

Over the past 20 years, Norfolk's heathlands have had a revival. Areas of scrub and gorse have been removed, allowing the short heather habitats loved by ants and butterflies to reappear. The population secured at Horsford Rifle Range was subsequently used to reintroduce the species to more heathland sites across the county

as they came into good management. In 2001, Silver-studded Blues were successfully reintroduced to North Norfolk in a project run by Norfolk County Council and Natural England.

It is good to know that these butterflies have returned after so many years.

Nick Owens and Sue Smart

Nick Owens is currently the President of the Norfolk Naturalists' Association and Sue Smart was Deputy Head from 2001 – 2006.



Volunteering in Nepal



When I applied for the Philip Newell bursary it was almost on a whim. I had already decided to forgo taking a gap year, being extremely keen to leap immediately into the world of further education. However, I was loathe to remain a sheltered individual, having never travelled to any of the places that I had read about and which already held me in thrall. So, I determined that the summer of my first year at LSE would be the time that I broke out of my shell. Where would I go, what would I do? Above all else I wanted to contribute to the country which would introduce me to the extra-European world: I was spending my Saturdays tutoring GCSE students from underprivileged backgrounds, which I had found both satisfying and enjoyable. I felt that I could make at least some of an impression on a

teaching placement. I chose Nepal primarily because of what I had heard of the people – the way of life in the villages, the kindness of the people, and their welcoming nature.

I worked in Nepal with an organization called 'Personal Overseas Development'. POD has maintained a presence in the country for twenty years, and has a very healthy relationship with a number of schools





It was very important that I selected an organization to work with who truly understood the needs of the local children, and who had a great deal of experience in the region.

My teaching placement was at the government-run Bihindra Primary School in Balam, a new placement for POD, having never had a volunteer in its fifty-six year history. At the edge of Pokhara, an hour and a half away from the guest house, the city suddenly falls away, and one is suddenly confronted by a truly awesome spectacle. The village itself is very much removed from the relaxed chaos of the city; life moves at an extremely slow pace, and trucks and tractors make way for incredibly hardy old ladies carrying their

bodyweight in thatch up steep slopes. The school is the least well equipped of any of the schools that POD works with in Nepal. It consists of three large stone buildings, one of which is a toilet block. The other two buildings house five classrooms, each of which contains nothing more than a blackboard and some work benches, with a corrugated iron roof. The walls are completely bare, and it became obvious sometime around the end of my second week that a rat had died somewhere between two of the classrooms. In any case, once the smell reached the point of being offensively pungent I began finding any excuse to take my classes in the open air ("heads, shoulders, knees and toes anyone?"). However, these conditions had certainly not





affected the children in any way – they were an absolute joy. The school has a few short of forty students, who are split into five classes, and range from the age of four all the way up to fourteen, and a single seventeen year old with severe learning difficulties.

I was assigned to teach English, alongside the Nepali English teacher, Ritou. I had been warned that the typical Nepali teaching style was quite monotonous, and so it turned out to be: children are taught to chant individual words, and then write them out lots of times, with any indiscipline often being rewarded with a smack on the head. I spent a few lessons observing, and then took over for the Class One's lesson. The children were learning colours: fantastic! I ran around the room, looking for anything that was a colour that we were learning, and picking up anything from red backpacks to black-haired children to green grass. Ritou absolutely loved it, as did the children. The next day, I brought in some (poorly) homemade A4 sheets for the wall of the classroom, and I was delighted a week and even a month later when the children displayed perfect recall of their

colours. It wasn't the most difficult of topics, but it was certainly a start!

The absolute highlight of my time at B.P.S. was my final day, when I organised a Sports Day for all the kids. We had previously held a similar day at the only other school in Balam, which had gone down extremely well, so we decided to bring the fun to Bihindra! The pictures tell the story.



When I eventually left Nepal after a month of teaching, I felt that I had at the very least paved a way for future volunteers to work at the school which was now firmly established as a POD placement. I also felt that the teachers may have begun to see the value of a more multi-sensory approach to learning, and would perhaps incorporate some teaching techniques other than mere repetition. I hope that I will be remembered for my energy and enthusiasm, if not for the somewhat irregular dance moves that I found myself cracking out most breaks.

Jackson Partridge (F 2004 – 11)



Obituaries



Colonel Bill Bell (F 1926 – 31)



In July 1944 Bell took command of the 6th Battalion the Lincolnshire Regiment (6 LR) in Italy. In September, during the breakthrough at the Gothic Line, he rallied two of his companies which had suffered many casualties after coming under heavy enemy defensive fire.

In the winter months, he led his battalion in periods of continuous action, often in situations where the Germans attacked his positions in

divisional strength using tanks and infantry. The citation for the award of a DSO concluded: "Colonel Bell has served in this Battalion in all ranks from platoon commander to commanding officer. His conduct and gallantry throughout the war and his inspiring leadership in action have been outstanding. By his personal leadership in the thick of battle he has often turned difficult situations into major successes."

Francis Cecil Leonard Bell was born at Bourne, Lincolnshire, on September 25 1912 and educated at Gresham's School, where he excelled at sport, especially hockey, which he later played for Lincolnshire. He qualified as a solicitor and, in 1937, moved to London to join the Board of Trade's legal department, working there until the outbreak of war. He had been commissioned into the 4th Battalion

Lincolnshire Regiment (TA) in 1931 and transferred to 6 LR in 1939. Bell accompanied this unit to France as part of the BEF and was evacuated from Dunkirk in a flat-bottomed Chinese river gunboat. He was mentioned in despatches.

In January 1943 he landed in Algiers and two months later, as a company commander of 6 LR at Sedjenane, Tunisia, he was awarded an MC for repelling a series of determined attacks and for frustrating an outflanking movement. The citation also stated that, in the face of relentless sniping, he had attempted to rescue a wounded officer who was lying in the open. The officer died as Bell reached him. Bell was put in temporary command of the battalion during the final battles of the North African campaign when the CO was killed in action. He commanded "B" Company during the landings at Salerno in September 1943 and in fierce fighting at Monte Cassino in the winter of 1943-44.

After the war Bell returned to the Board of Trade, remaining until 1953, when he was appointed assistant legal adviser to Lloyds Bank; he eventually became chief legal adviser. Remembered as a very able lawyer and for his integrity, strength of character and fine judgment, he retired from the bank in 1977 and, for the next five years, served as a director of the British Bankers' Association (then known as the Committee of London Clearing Banks), and chairman of its European

Legal Committee. He was appointed non-executive director of two of the bank's subsidiaries after his retirement.

He attended reunions in Lincolnshire until he was in his late 80s and served as trustee and president of the Battalion Benevolent Fund. He was president of his local branch of the Royal British Legion for many years. In 1967 he was appointed Honorary Colonel of the Royal Lincolnshire Regiment (Territorial).

In retirement, he settled at Chiddingfold, Surrey, Bell was able to indulge his enthusiasm for fishing and shooting. A man of considerable charm, he was excellent company, and loved good food and wine; at his 100th birthday party he enjoyed several glasses of vintage Pol Roger.

Peter Jones (D 1928 – 34) died on the 20th June.

Philip J. F. Page (k & OSH 1933 – 38) died on 13th July 2012.

Mrs. Pamela Rhodes has written to say that her husband **Michael Rhodes** (H 1945 – 47) died on 16th October 2012. He was eighty-one. For many years he had worked as an ITV cameraman making programmes in the UK and abroad. His most memorable filming and experience was on the series on the life of Lord Mountbatten. His wife and he enjoyed many holidays visiting Holt and the surrounding area.



Dr Anthony R Buckley MBE (W 1933 – 39) has died. His son, Nicholas Buckley (k & W 1968 – 77), writes: my father has died having reached the ripe old age of 92. He was born in London on 5th May 1920 and died on 21st September 2012. His family base was on the Wirral where he returned for his childhood. He was sent to Gresham's after his father, an MP, came to hear of the school and the way it was run by the then Headmaster Eccles. Whilst at the school he contracted a serious illness which was a significant threat to his life. His mother managed to obtain a new experimental drug which was still being researched. I understand he was treated in the Sanatorium and made a full recovery. The drug was later refined into the well-known drug Penicillin.

He trained in medicine at Clare College, Cambridge and then St. Bartholomew's Hospital, London. He specialised in Respiratory Medicine but transferred to Occupational Medicine becoming initially Chief Medical Officer of East Midlands Gas and the Chief Medical Officer to British Gas. Some of the methods he introduced for rescue and safety in gas work sites was a forerunner for the modern paramedical movement. He was awarded the MBE in 1984 for services to British Gas, retiring in 1985.

His favourite hobby was sailing and at one time he was the English winner of the Pegasus dinghy class. He helped set up the Staunton Harold Sailing Club in Derbyshire and was a strong

promoter for "Sailing for the Blind". He retired to Blakeney where he continued his hobby of sailing and also bee keeping into his late 80s.

Gavin Martin: Christopher Martin (k & H 1937 – 43) writes: I am sorry to have to tell you that my brother Gavin died just before Christmas, at Gargrave in Yorkshire, on 20th December 2012, aged 85.

Gavin came to Woodlands in Newquay about 1941 and returned to Holt before leaving for Cambridge (King's) about 1946. I can never remember a time when he did not have an enthusiasm for engineering of one branch or another. Some of his contemporaries will remember his enthusiasm for trains, and he wrote articles for *The Railway Magazine*.

After Cambridge, he was an apprentice at Daimler and AEC, and his interest turned to buses. He worked for several engineering firms before setting up his own business, "Martin Transmission Developments".

'I remember as a child seeing London buses with open tops and solid tyres, yet before I was old enough to come to Gresham's, coming home from school in buses that were remarkably similar to the Routemaster buses which were still running the last time I was in London.' Gavin's delightful book, *London Buses 1929-39* was published by Ian Allen in 1990.

After retirement, he moved to Gargrave in Yorkshire. During one of

his country walks which he loved, he noticed that the stonework on a disused railway viaduct (Mardale Hill Viaduct) needed some attention. The railway authority wanted to knock it down, but the preservation group which had been formed objected, and at the subsequent enquiry, it was suggested that the railway should give the funds which would be needed to knock it down to the preservation group, of which Gavin was for a time the Chairman. Subsequently the railway changed their policy on disused viaducts and set up "The BR Railway Heritage Trust".

D. J. B. Arnold sent the following tribute: **John Humfrey Armstrong Willis** (k & OSH 1938 – 46 was born in Hampstead in 1928. his father was an eminent author, playwright and contributor to *Punch* between the wars. Humfrey packed enough into almost 84 years to fill two normal lives and to support this view he answered to two names. Humfrey (an old English spelling) to his work colleagues and friends, and Jomfrey to close relations who cherished the amalgamation of John and Humfrey.



J H A Willis on the right

Moving to the South Downs near Petersfield at an early age inspired a life long interest in the countryside for the young Humfrey. His father had been educated at Uppingham but fortunately selected Gresham's for his 10 year old son who relished the outdoor opportunities the school provided. Humfrey made lifelong associations with several members of staff and in particular his house master Eric Kelly.

Humfrey was an all rounder and enjoyed many daring outdoor escapades in Cornwall. He was one of a select few who spanned the evacuation to Newquay and the return to Holt. He was proficient at many sports and made shooting his speciality. He was a member of the school VIII and gained his colours. He won a place at Trinity Cambridge to read mathematics but instead elected to do his national service in the army before going up, a decision he never regretted. His delayed entry to Cambridge brought about a switch from Mathematics to Geology forming the bedrock of the career that followed!

After graduating his first contract took him underground in a gold mine near Jo'burg and within three years he decided that six foot five was too tall to creep along tunnels! After a brief flirtation with the Yorkshire Coal Board he applied for his first prospecting job which led to a fulfilling 30 year career with Selection Trust. Humfrey discovered the very first diamonds in



what now is Botswana. He spent many years in Sierra Leone and other parts of Africa mostly looking for diamonds and often living rough in the bush. His extensive world travels included trips to Australia, North America, Iran, India, Pakistan, Brazil and Qatar among many others.

When Selection Trust was taken over by BP one of the first casualties was mineral prospecting and Humfrey was made redundant. The outcome was an exciting series of consultancy contracts which once again took him to all parts of the globe until in 1989 a number of serious illnesses and operations threatened to bring to an early end his life's work. Others would have welcomed a well earned retirement but Humfrey was far too dedicated a geologist to give in easily and with sheer courage and determination he overcame two serious cancers and had hip and knee replacements. He existed for many years minus half of his intestines. He once claimed to have made a long haul flight with a vital part of his bowels in the luggage rack!

In his own field he reigned supreme and I was made fully aware of tectonic plates long before recent tsunamis or Google brought this to everyone's attention. I was itching to get his views on Fracking and Shale Gas when old Father Time intervened on May 7th last year. A fatal heart attack got in the way of what had become a losing battle against Leukemia. He loved the Newquay reunions every three years and had been greatly upset to miss the

last one in April 2012 due to yet another blood transfusion.

A salient epitaph came from a young American geologist he met in Brazil. "Humfrey was a true gentleman and a great mentor. He taught me so much about a alluvial geology, mapping, fieldwork, people and management. They don't make geologists like Humfrey anymore and I am forever grateful for having worked with him during my early years as an exploration geologist in Brazil"

Frank D Stuttaford (k & H 1944 – 50) died in April 2011. Aged 77 years, suddenly after a long illness, on April 30th, 2011, at the Mill House Nursing Home, Horstead. He was the son of the late Dr. William and Mrs. Marjorie Stuttaford, brother of Tom and the late Mary and Bill. His funeral took place at Billockby Church, near Fleggburgh, followed by interment at Fleggburgh Church.

James K Lumsdon-Taylor (OSH 1945 – 49) died in 2009.

William H Jowett (F 1945 – 51) was a chartered surveyor (and later a FRICS – as his father was) and an exceptionally talented craftsman. In his work with a succession of New Town Development Corporations there always seemed to be a tangible energy in the air: lots of new ideas being discussed, and people enthusing about new visions for urban living – based on lots of green space and trees, preserving a sense of heritage, whilst delivering much

needed new homes in vibrant new communities. His busy social life also included singing in choirs, playing the organ in churches and for Freemason lodge meetings (he was a member of many Lodges), in addition to his active membership of the Liberal – subsequently Liberal Democrat Party – and his role as a local councillor.

John Spencer-Jones (OSH 1950 – 55) was born on 17th January 1934 in Greenwich, the younger brother of David Spencer-Jones who also attended Gresham's. The son of Sir Harold Spencer-Jones Astronomer Royal, John spent his early years living in Capetown, South Africa where he had been evacuated at the start of the Second World War in 1939, aged just 5 years old. He was placed on a naval boat carrying children to live in South Africa. In 1947, aged 13, He returned to England and went to Gresham's School in Holt, Norfolk. This was a difficult transition in his life from South Africa where he had only studied Dutch History, had to learn Latin and came back to rationing. He enjoyed his time at school, became an outstanding rugby player and played full back for the 1st XV. He was a fierce tackler and the main place kicker with the unusual ability of being able to kick a rugby ball equally well with both his right and left feet.

Aged 18 my father joined the RAF on National Service and afterwards, remained as an RAF reserve pilot. He gained his full flying wings training on a Harvard and went on to fly

Gloucester Meteors, one of the earliest jet engine aeroplanes. He was proud of his friendship with Ian Whittle who was in his squadron and the son of Sir Frank Whittle, inventor of the jet engine who he met on various occasions. He always wore his RAF tie with great pride and loved how this often prompted conversations and numerous stories of his flying days with all sorts of people. His National Service was with the RAF where he gained his wings. He went up to Jesus College Cambridge in 1955, read Law, and was a member of the College First XV.

Following graduation he pursued a career as a management consultant and continued his interests in aviation and rugby. My father's somewhat unusual middle name, Franklin, was carried through the family line going back to Sir John Franklin, the famous explorer who discovered the North West passage in 1845. It was perhaps this gene that gave him his passion for travel throughout his life. He travelled extensively through the Middle East, Africa, Asia, the Americas and Caribbean, including some of the more unusual destinations such as Sudan, Iraq, Saudi Arabia and Afghanistan. He had a wonderful gift for being able to happily talk to people of any culture from all over the world, from different walks of life and regardless of race, religion and background. Quite simply, he loved people, was genuinely interested in others and liked by everyone. He was married to Ruth for 56 years; they have four children,



Robert, Charles, Jane and James and nine grandchildren.

Jeremy Tomlinson (F & T 1960 – 1964) writes: Your announcement in the last *Old Greshamian Magazine* of the death of **John Coleridge** evoked happy memories and a recognition of how much I owe him both personally and professionally. It came, with a nice sense of symmetry, in the year of my retirement from quite a similar career (of over forty years) at Lancing College. John's teaching, advice and encouragement were a powerful influence in my own early days as a teacher of English and Drama and as a housemaster. He was an excellent role-model and a good friend.

My earliest memories of John are of a refreshingly enthusiastic, amusing and challenging teacher of English Literature in the appropriately bright and airy classrooms in the Library. He was scholarly, widely read and a talented poet himself, but he treated his pupils with respect and tolerance. His classroom style was mature and intelligent as well as somehow bracing and imaginatively stimulating. His dynamic partnership with Gordon Pirie and then John Rayner was an inspiration to many of us in the 1960s both for creative writing and perceptive literary criticism.

That era was a very lively one for Drama at Gresham's. John was just taking on the mantle of Open Air Theatre productions and had some fine actors to direct. I remember *Henry IV part 1*, *Hamlet* (with John's sonorous

voice-over as the Ghost) and *The Tempest* (celebrating Shakespeare's 400th birthday) as impressive, entertaining, sunlit productions. It was such fun to be involved. John gave meticulous attention to details of language and was innately theatrical. These were major productions, very efficiently managed and there were ambitious house plays going on as well.

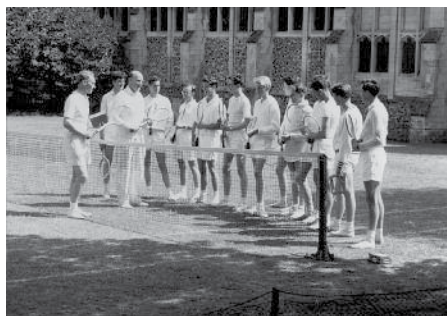
Gresham's in the 1960s was a civilised, cultivated, creative place where pupils were enabled to pursue their individual interests and develop their talents. After three happy years with Bernard Sankey in Farfield, I was invited by John to be one of the first House Prefects in Tallis when it opened in 1963. The house itself and the Housemaster seemed modern and advanced. We were treated like adults and trusted, but the guidelines were clear. John inspired loyalty and respect and his standards were high. There was steel behind his insouciant bonhomie and to some he was even known as 'Killer Coleridge' (though to us as 'Jack'). He was a natural housemaster, continuing to support his charges after they left school and keeping in touch throughout a lifetime. He later weathered personal tragedies and disappointments, but never lost his elegant charm, engaging humour and concern for others.

I gratefully acknowledge his legacy as a teacher and housemaster and I know that another younger generation has indirectly inherited his influence.



D C A with school team 1961

The Reverend D. C. Argyle, Chaplain from 1959 – 73, died on 2 November 2012. After Douglas Argyle retired, Bill Thomas wrote the following *valette* in *The Gresham*.



D C A Coaching c.1960

There will be many past and present Greshamians who will want to wish Mr. Argyle well as he retires from the Chaplaincy to take up a living in

Gloucestershire. Few who have been through the school in his fourteen years here will deny, whatever beliefs they hold, that he is in the very essence of the term 'a Christian gentleman', his belief is the orthodox view of the teaching of Christ, as laid down in the Gospels. Not for him the intellectual peregrination in abstract theology, his religion is concrete, absolute and fundamental. It is perhaps in character that where, as he himself would be the first to admit, his ability to preach on the word is not his forte, his whole life and humanity is an example of what he would preach: the concern for others, the sympathy, above all the supreme humility. These are virtues that he has spread among us, and for which he will be remembered.



Douglas Argyle came to us from Repton in 1959, already famous simply by being an Argyle. He is listed as having three blues, tennis, hockey and soccer. This is to understate the underlying ability. Though I would lay little claim to being an expert in techniques of hockey players, I would not hesitate to say that, of all the people I have watched at Gresham's in the hockey world, Douglas Argyle was the outstanding one, and not only because he was only in the last year or two persuaded to adopt the new-fangled Indian stick. Armed with an antique piece which can now only be seen portrayed on Egyptian vases depicting early hockey, he was virtually impassable by ball or man to right or left. That he has continued to run the tennis so successfully, and almost personally invincibly, is another marvel. Nor was he out of place when called upon to play in a masters' cricket match. These are the fields of service in which, and for which, his name will live at Gresham's. In an era of change, where it is fashionable to decry the Church, when all forms of gimmickry and permissiveness are condoned to fill a church, Douglas Argyle kept serenely to the tried virtues, ready to change if there was good in it, as with the family communion he introduced so successfully, and latterly the voluntary evening service on Thursdays in place of House prayers. It is impossible to thank him for such devotion – nor would he want it.

Kenneth George Downton Croft (k & H 1945 – 55) Mrs Lyn Croft writes:

'Sadly, Kenneth George Downton Croft, always known as George, passed away on 31st March 2012 having suffered from Parkinson's Disease for the last twenty years. George had very fond memories of his time at Gresham's and Blakeney was our favourite holiday destination. Although, through ill health, he has not attended any of Gresham's events in recent years, when we were up in Norfolk we always drove into the school grounds for him to reminisce about happy days in his childhood and to visit the lovely Chapel. He was so proud of Gresham's achievements, especially in sport.'



Christopher (Chris) R. Giles (W 1954 – 58). Bryan Bliss writes: I have been asked to inform you of the sad news that my very old friend, **Chris** died on 2nd June 2013 in Auckland New Zealand. When he emigrated to New Zealand, he initially worked in the national Meteorological office, and

subsequently as a Flight Despatch officer for Air New Zealand for many years until his retirement. He was a keen sportsman having played in the school 1st. XV, a single handicap golfer, and an excellent sailor. On his frequent visits to England on vacation, he always made time to visit the school, and renew his acquaintance with his old headmaster, Logie Bruce-Lockhart, whom he always remembered with much fondness.

Andrew S Norfolk (k & W 1958 – 66)
His brother, David (k & W 1954 – 63), writes: It is with regret that I have to inform you that my brother Andrew passed away on the 4th September last after a courageous battle against the ravages of an aggressive form of prostate cancer. He is survived by his wife, daughter and two grand daughters.

Philip Nightingale (OSH 1960 – 63?)
A popular voice and regular guest on Radio Norfolk for many years, Philip Nightingale, has died aged 66 at his home in Wells. An enthusiastic Norfolk fund-raiser with great sense of fun, he also fronted a feature, "Fun-raising" which highlighted various good causes and later became an element of the BBC Radio Norfolk Helpline. Invited by David Clayton to talk about his work with the Children's Society in the early 1980s, his lively comments led to further appearances including later as a co-presenter of the Norfolk Airline mid-morning show. "I thought he was hilarious and great to have on the radio that he became something of a regular

guest. He put the fun into fund-raising," added Mr Clayton.

Born at Basford, Nottingham, he went to Taverham Hall and then after leaving Gresham's School, Holt, joined Mann Egerton in Prince of Wales Road and became a popular salesman. Later, as the owner of the Brundall Hotel and Country Club in the mid 1980s, his outrageous sense of humour often saw him acting a Norfolk version of "Basil Fawlty," the hotelier made famous by John Cleese. After moving to Wells in 1988, he became well known, although one stunt in the town's annual carnival involving a second world war German KubelWagen or tub truck, which resembled a metal bath on wheels, caused more than a few eyebrows. He also often drove his WWII Jeep, which he had meticulously restored, through the town.

A cortege led by a Scorpion light reconnaissance tank and his Jeep took the coffin to the St Nicholas Church for the funeral service.

Courtesy of the EDP

Dr Anthony Rich (k & T 1968 – 72)





Dr Tony Rich, who was an exemplary and popular Registrar at the University of Essex for 12 years until summer 2011, died on 17 July 2012. Tony championed the professional development of non-academic staff in universities, and the role of the university in the social, economic and cultural life of its region.

Tony Rich was born in Norfolk in 1954 and studied history at the University of Manchester from 1974 to 1977, before obtaining his Postgraduate Certificate in Education. He completed his PhD in Manchester's Government Department in 1983, researching the social, ethnic and regional factors in the development of Zimbabwean nationalist movements. After a short spell working for the Longman Group, he joined the University of Warwick administration where he progressed to become Assistant Registrar. He moved via the University of Sheffield to the University of East Anglia where he was Academic Registrar from 1991 to 1999.

On moving to the University of Essex as Registrar and Secretary, he was involved in overseeing the establishment of Essex's first regional campus, through a merger with East 15 Acting School in Loughton. His 12 years at Essex coincided with a period of significant growth and development, with Tony leading the way in developing key partnerships across the region. As a firm believer in the power of education to liberate minds, to open up opportunities and to change lives, he worked tirelessly to

help widen opportunities to access higher education. He served as a Governor of Colchester Institute, helping to establish a productive validation partnership. He engaged with an even broader range of partners to help improve access to higher education in Suffolk, leading to the establishment, with the University of East Anglia, of University Campus Suffolk.

Tony also led the project to enhance Essex's economic impact through the development of a research park at the Colchester Campus, the infrastructure of which was recently completed. He served on Colchester's Local Strategic Partnership, and the group which brought the new contemporary art facility, Firstsite, to Colchester. He strove to make Colchester a better place for its residents, while ensuring the University played a central role. As Registrar, Tony undertook his role of leading the University's administration with efficiency and effectiveness, as well as developing strong relationships with the Students' Union to help improve the student experience.

He was well known and liked within the community of higher education senior administrators, chairing the 1994 Group of Registrars and the Southern Universities Management Service and contributing to the Association of Heads of University Administrators. Tony was awarded an Honorary Degree by the University of Essex earlier this year, an event attended by senior higher education

administrators from around the country. Professor Colin Riordan, Vice-Chancellor of the University of Essex, said: "Tony was admired and respected throughout the sector as an exemplary Registrar and Secretary, and he made an immense contribution both to the University and to the broader community."

Tony left Essex in July 2011 to become Registrar and Chief Operating Officer at the University of Bristol, but took medical retirement after being diagnosed with incurable cancer. When the seriousness of his illness became known, University of Cambridge Registrar Dr Jonathan Nicholls, a friend from Dr Rich's Warwick days, undertook to run the 2012 London Marathon, raising more than £15,000 for the University of Bristol's Cancer Research Fund.

David W Sands (c & OSH 1971 – 80) Mark Forster (c & T 1974 – 81) writes on 20th September 2012: I would like to report the sad death one of my contemporaries David Sands last week at the age of 49. He was in Crossways and OSH and represented the school first teams in rugby, hockey and cricket (and played for Norfolk too I think).

William John Bates (R S M 1973 – 98) died on 8 August 2012.
Richard Copas gave the following address at his funeral which was attended by many OGs:

I read, word for word, from John's Certificate of Service issued on his

Discharge from the Army in November of 1972.



Military Conduct: Exemplary. (There is no higher category.)

Testimonial: A completely reliable man, of exceptional ability and experience. He has a most pleasant manner, gets on well with men of all ages, is an excellent administrator, and a good leader. He is full of energy and new ideas. He will be a loss to the Army, to which he has given many years of most loyal and faithful service. He will do well in any walk of life.

We are here today, to celebrate the life and achievements of a truly big man. John's mother and father lived in Essex, his father was a policeman based in Southend. Those early years were tough and John's upbringing was well disciplined but very fair. He made friends locally, helped out on the estuary fishing boats. Despite this introduction to the sea, at the age of 17 ½, he enlisted for basic training in the Suffolk Regiment, and nine months later, at the time of the Korean War, he found himself on a troopship bound for the Far East.



His tour in the Far East was largely spent in Malaya, where the Communist uprising was successfully put down. On return to the UK in 1952, John met his princess, and after a courtship, disrupted by service commitments, they were married in 1954 – Vera a lovely child bride of 18, and John, by now a battle-hardened veteran of 21. They were blessed with a daughter Denise. In their turn three great grandchildren arrived. John always spoke lovingly and with great pride as the family grew up. Beneath that exterior John was a real softy – but I think most of us had already discovered that. Throughout, Vera was John's rock and I'm sure he was always hers.

John then served with the Suffolks in Germany, Trieste, and Cyprus, (during the EOKA emergency). Then, in 1962, the First Battalion of the newly reconfigured East Anglian Regiment was sent, at short notice to British Guiana to restore civil unrest. Subsequently John was awarded the BEM for outstanding services to the Battalion, and for showing courage and initiative above and beyond the call of duty. With the formation of the Royal Anglian Regiment in 1964, further duties took John to BAOR and Aden. Finally he joined the Regimental Information Team, and was promoted to the prestigious appointment, that of RSM to the Queen's Division Depot, Bassingborn.

He was offered a Commission but typically, and very politely declined,

saying, "I have reached the top of one pile, why go to the bottom of another?" John was discharged from the Army after 22 years and 182 days of exemplary service.

Among his many responsibilities on the RIT, he was to offer training to CCF units. It was during one of these exercises on the Stanford Battle Area that Colonel Dan Frampton and I first met him. Impressed by everything we saw, we offered him the vacant job of School Staff Instructor, or Sergeant Major in the CCF at Gresham's. With a noticeable degree of hesitation John accepted, on the proviso, that "it would do until I find a proper job". Well, he stayed with us for another 25 years!

There were 400 cadets on the roll, little money in the bank, and time-expired camping and adventure training kit. With his Quartermaster's experience, and many friends and service contacts, (at every level), John set to. We acquired new uniforms, band instruments, tents, cookers and adventure training equipment. The stores had to be expanded; Dan's new indoor training centre was soon racked out for D of E and outdoor pursuits kit, with canoes and trailers parked across the entrance door. A takeover had occurred, and 'Batesey' was in his element; his new empire was growing.

He was hard working, imaginative, skilled, tireless, but above all he was respected by the officers and loved by the cadets. Year after year he attended

military camps, adventure training, D of E expeditions, and weekend training. He trained the Guards of Honour for the General Inspections, assuring the worried C.O. that it would be alright on the day – and it always was. He organised night patrols, built canoes, scrounged off the army for transport, food and financial support. He always knew what to do – perhaps because of all those courses he attended!

When the CCF dined John out on his retirement from Gresham's, General Sir David Thorne, under whom John had served for much of his career, and who paid him the remarkable privilege of travelling up to Norfolk for the occasion, described him as, an 'End of Empire' soldier, who had seen active service in almost every theatre in which the British Army had been involved, during the period of decolonisation, and the Cold War.

Since the sad news of John's passing away a steady stream of tributes has poured in, confirming the respect in which their RSM was held. We are so privileged to have known John, and to have spent time with him. There are moments that I will cherish for ever, many alone with him in the hills of Snowdonia and the Lake District. He was a person of complete integrity, loyal, dependable and unflappable, and, beneath his Regimental Sergeant Major's exterior, invariably a kind-hearted, high-principled, generous and humorous companion, with a seemingly endless fund of stories.

John Bates, we salute you.

Richard Taylor's sad death was announced in last years *OG Magazine*. **Arthur Paul Bangay** (F 1959 – 64) writes: I too had not heard that Richard had died and of course am saddened by the news. Although I shared a study with him I don't think I really knew him very well and we did not keep in touch after leaving school. I do remember that he was a superb craftsman. Do you remember the chest of drawers he made from an old barrel? I also remember his parents quite well and recall his dad was a designer of state of the art machinery but died at a youngish age too. I think it was a conversation between Richard and David that I first heard the word 'computer' used. From the description in the obituary his life was very impressive and inspirational, perhaps at some personal cost.

John Mainstone (S 1968 – 1986) died suddenly just after his 80th birthday. He was born in Bristol in 1933 and was educated at Bristol Grammar School. In those days poliomyelitis was not uncommon and sadly he caught it badly in 1942. At one stage, it was not clear whether he would walk again but with great determination he managed to recover fairly well from it. This determination was evident for the rest of his life.

After school, he applied to Worcester College at Oxford University to read Chemistry. His college tutor was a young don, Barry Trapnell, who was to



play a major part later in John's career. After his four years at Oxford, he joined ICI in their plastics division. He worked on plastic sheeting, but had to persuade future pupils that he was not the inventor of cling film! He left ICI in 1966 when he and his wife Carol went to Calcutta where he joined Coates brothers as Deputy Managing Director.

He came to Gresham's in 1968 to join the Chemistry department where he taught at all levels being an essential part of a successful department. In the Sixth Form he was responsible for teaching the inorganic chemistry. Ex-pupils of his remember him fondly for his kindness and helpfulness.

Outside the classroom he took over the organisation of shooting from Dick Bagnall-Oakeley and he was one of a chain of staff who managed to encourage pupils to a high degree of success in this sport. Many pupils became outstanding at shooting. To quote one of his many successful shooters ' *He was an excellent*

shooting master who vastly encouraged the boys (myself very much included) and made them very successful and independent shooters. He had great success, I don't remember a year when Gresham's hadn't provided at least a couple of Athelings and featured somewhere in the top echelons of the Ashburton (full-bore) and general small-bore leagues.'

In the 1970s John and Carol formed Mainstone Publications. One of his secretaries describes it initially as a part-time cottage industry. She remembers Carol packing the prints initially in Briningham and eventually in their beautiful home at The Old Rectory in Sparham. Initially they used spare rooms for packing and storing but, eventually, they converted a cottage and barn in the grounds to house Mainstone Publication (and also, later, COA). Mainstone Publications produced a collection of fine art and botanical prints which were sold throughout the UK, France and the USA. This successful business is now run by Carol and Tim (their son).

After his spell in charge of shooting, John was asked to run the careers department. He organised it with his usual enthusiasm but clearly felt that the tests available at the time were not good enough. Eventually, this led him to decide to leave the school. So, in 1986, John with his old Oxford tutor (Barry Trapnell) set up Cambridge Occupational Analysts (COA). COA has worked with thousands of schools

in the UK and across the globe in over 50 countries in the field of careers and higher education programmes including aptitude tests by working in schools, the careers service or careers consultancies. He acquired advisers and interviewers who are all professionally qualified, with many years of careers and higher education. It has been, and continues to be, highly successful. The tests now available and the background information are much superior to those available when he was attached to the careers department; this is largely due to John.

At the age when most think of retiring, John took up the running of the Norfolk branch of the Oxford Society which arranges meetings for Alumni of the university, and he only gave up this in the last year.

Sparham Church was packed for his funeral when his three children (Tim, Alex, and Di) gave readings and we were able to meet the four grandchildren afterwards. We are going to miss a genuinely nice, kind and talented man.

Peter Corran

Michael Brunsdon writes: **John Mainstone** (1968 – 91) was Honorary Secretary of the Norfolk branch of the Oxford Society for over ten years, having said originally that he would take on the position for two. During that time, he did so much to build up the membership of the Society, especially by arranging for his staff at COA to work with him on our behalf.

The enthusiasm and good humour which he brought to the task, fired by his dedication to the University and to Worcester College, were quite remarkable, and it was chiefly the ever-growing success of his business which led him to the decision last year to step down as Hon. Sec. Perhaps the imminent approach of his 80th birthday had something to do with it, though John would never admit it!

Brian Symonds (OSH 1976 – 83) died on the 3rd December 2010. Brian worked for the Stenna Oil Company, and lived on the Island of Phuket, Thailand.

Jeremy Middleton (F 1991 – 96) The family of a popular outdoor pursuits enthusiast who was killed in a crash on the A11 near Besthorpe have described the 35-year-old as an “inspirational man” who was “much admired and trusted by all those whose lives he touched”.

Jeremy Middleton, of Horsham St Faith, near Norwich, died at the scene of the crash after the van he was driving and a horsebox were involved in a collision. The crash, which happened at about 3.30pm on Sunday, June 30, has devastated the family and friends of Jez, who have paid a moving tribute to the former Gresham's School pupil who had “limitless enthusiasm” for outdoor pursuits.

His wife Steph, whom he met in 2001 and married in 2006, said: “I met Jez when we were both working for

Norfolk Youth and Community Services and we had 12 wonderful years together. It is so sad and tragic that his life has been snatched away far too soon. I know and take great comfort from the fact that all those who knew and loved him will be missing him as much as me. Jez loved his life and enjoyed every minute of every day. I sometimes think he should have been born with flippers as he was happiest when on the water. I will miss him immensely."

He worked for Majestic Wines, spent a lot of his time learning and teaching others "a myriad of outdoor activities" and ran his own Adventure Safety Training first aid business. He touched the lives and helped many young people in Norfolk. "He was an extremely inspirational man who coached a lot of young people in canoeing, kayaking, archery, sailing and abseiling, and more, giving them huge encouragement with good humour."



*Jeremy Middleton
Courtesy of the EDP*



OG Sport

The Old Greshamian Golfing Society

President: T J Rains, Esq.

Autumn Meeting, Woodhall Spa: 28th/29th September 2012

With such a great course it was disappointing that we were only able to attract 15 OGs to our Autumn Meeting, however those that did make the journey enjoyed a great weekend, playing the Hotchkin course on Friday afternoon and the Bracken on Saturday morning. James Morgan emerged as a popular winner of the Guy Marsom Memorial Trophy on Friday with a score of 33 points, followed by Jimmy Marsom in 2nd place, also with 33 points and Mike Barnard in 3rd with 32. James has been a staunch supporter of the Society over many years and provides an invaluable link to both the OG Club and the school – there could not have been a more deserving winner.



Saturday morning's golf saw Mike Barnard come out on top with 34 points, just edging out Robert Mumby on a countback. Staying at the nearby Petwood Hotel we enjoyed an excellent dinner (whilst trying to keep up with developments in the Ryder Cup) and we also held our AGM at which the need to develop and maintain closer links with the school was re-iterated – on this matter the Captain and Secretary undertook to meet the Director of Sport and the master i/c golf at Gresham's to further progress this initiative.

4 Schools Match, Royal Worlington: Friday 19th October 2012

Gresham's secured victory in this event for the fourth successive year, represented by John Barker, Mike Barnard, Robert Markillie and Richard Stevens, defeating Uppingham in the morning and Tonbridge after lunch.

Spring Meeting – Royal Worlington, Friday 22nd March 2013

In a departure from the norm we played 18 holes singles in the morning followed by foursomes after lunch. With a shotgun start we were able to get all 16 golfers back to the clubhouse after the morning round at about the same time, with success over the links to secure the Fishmongers' Trophy being achieved by Will



Mumby, scoring 34 points, followed by Michael Stevens with 33 points and Jeremy Mumby with 29. In the afternoon foursomes Graham Wells and Richard Millman prevailed with 35 points, edging out Robert Mumby and Michael Stevens who scored 34 points, as did Peter Watson and Pat Blyth. The new format seemed to work well and proved popular with members who had the chance to play their own ball having enjoyed foursomes only for many years – to be repeated in future years no doubt.

Halford Hewitt – Royal Cinque Ports, Thursday 11th - Sunday 14th April 2013

Being drawn against King Edward's, Birmingham – ranked below Gresham's – appeared to give some encouragement of further progress in 2013. Whilst not harbouring any thoughts of complacency and with all matches remaining tight into the early stages of the back nine the Gresham's team showed greater resolve to secure a 5-0 victory. This success brought us up against the defending champions Charterhouse in the second round and whilst many felt this would be a one-way procession as the Surrey school plotted their way to another final the end result proved to be remarkably close – there were times during the later stages of the match where a Gresham's victory started to look possible and a narrow 3-2 defeat represented an extremely creditable performance and only served to illustrate the progress that the Halford Hewitt team has made in recent years. Representing the school on this occasion were Tom Allison, Tom Brearley, Bob Hammond, James Harrison, Luke Hedley, Tristan Hedley, Adam Mann, Jeremy Mumby, Will Mumby, Will Stebbings and Ben Stockham.

Grafton Morrish Qualifiers - Denham GC, Sunday 19th May 2013

Whilst this year's total of 71 points was as good a score recorded by the team for several years it still left them 2 points short of qualification for a place in the finals, being the highest scoring non-qualifier. This performance suggests that successful qualifying and a weekend in Norfolk in the Autumn is not far away.

Summer Meeting – Sheringham, Sunday 23rd June 2013

This year's meeting was accompanied by 'vicious squalls and strong wind all day', reports Mike Barnard. The overall winner was Jeremy Mumby, with Mike Barnard in second place. Tom Hancock won the staff/pupils trophy and also had the longest drive, whilst Pat Cook won the nearest the pin prize.

The event was supported by 10 OGs, 4 staff and 3 pupils, which was an encouraging turnout being the first event following the meeting proposed at the AGM, which Mike Barnard had held with the Director of Sport and master i/c golf

in the Spring. It is hoped that this will allow future Summer Meetings to garner better support from all sides, so perhaps allowing a potential 'tweak' in format with the addition of a 'team' competition.

It is also hoped that a match between the school and the OGs can finally be arranged and in the spirit of developing the relationship further the OG Golf Society has provided trophies for the Inter-House match and for the Staff v Students match. Further, it would also appear that the Governors' match could return to the calendar, although at a time other than Speech Day week.

Cyril Gray Tournament – Worplesdon, Thursday 27th - Saturday 29th June 2013

Drawn against Dulwich in the first round there were opportunities to win which were, sadly, squandered. Despite a splendid 8&7 win for Make Barnard and Graham Wells, the other pairings of Jeremy Mumby and Tom Hawes, and Peter Watson and Richard Stevens were unable to secure the additional which would have secured a second round place. It was much the same story in the first round of the Plate with a win from Mumby and Hawes being the only success in a 2-1 defeat to Merchant Taylors. Gresham's can take some perverse reflected glory, however, in that Merchant Taylors then went on to win the Plate and the school that beat them in the first round of the main competition, Stowe, went on to win the Cyril Gray overall – so near yet so far!

Events scheduled for later in the year

Inter Schools Festival, Highgate (formerly Old Cholmeleian event) – Highgate
Date and details to be confirmed.

Autumn Meeting – Aldeburgh (September/October 2013)

Following the diminishing support for a two-day Autumn Meeting, this year's gathering will revert to a one-day event, with the intention to go to Aldeburgh, sometime in late September/early October. Final details have yet to be finalised but it is likely that the day will incorporate a round of singles in the morning, playing for The Guy Marsom Memorial Trophy, followed by foursomes after lunch. As always, the Society's AGM will be held at this meeting. Further details will be circulated once arrangements have been confirmed.

4 Schools Match - Royal Worlington, Friday 18th October 2013

Support for the 4-man team required will be sought later in the year.



Provisional fixtures for 2014

Wednesday 15th January (to be confirmed)

Halford Hewitt AGM & 2014 competition draw

Friday 21st March

Spring Meeting, Royal Worlington

Thursday 10th - Sunday 13th April

Halford Hewitt, Royal Cinque Ports & Royal St Georges (practice day, Wednesday 9th April)

Sunday 18th May

Grafton Morrish Qualifying – Denham GC

Sunday 22nd June (date to be confirmed)

Summer Meeting, Sheringham

Thursday 26th – Saturday 28th June

Cyril Gray, Worplesdon (practice day Wednesday 25th June)

Friday 5th September (date to be confirmed)

Inter Schools Festival, Highgate (formerly Old Cholmeleian event)

Friday 3rd – Sunday 5th October

Grafton Morrish Finals, Hunstanton & Royal West Norfolk

September/October (date and venue (possibly Hunstanton) to be confirmed)

Autumn Meeting & AGM

Friday 17th October – 4 Schools Match, Royal Worlington

To be confirmed: Match v School - Match v Governors

The OG Golf Society is always looking for new members, of all abilities (the handicap range of existing members is from 2 to 28 for men and up to 26 for ladies). We enjoy our golf, the Spring, Summer and Autumn meetings days in particular are totally inclusive, as is participation in the Inter Schools Festival, and we actively encourage golfers of all ages, sexes and abilities to join us. So if you are already a member but haven't been to any of our meetings now is the time to change all that and if you are not a member but would like to join please contact the Hon Secretary, as follows:

Richard Stevens

Hon.Secretary/Treasurer

12 Mill Lane, Fordham, Ely, Cambs, CB7 5NQ

Tel: 01638 721571 (Home), 01638 720228 (Office)

07889 751275 (mobile) e-mail: richardstevens@allen-newport.co.uk

Squash

Steve Rudd (k & W 1965 – 71) and **Dr Ben Aldiss** organised an OG v School squash competition during the Lent Term OG weekend (March 2013). We were lucky enough to have **Gawain Briars** (c & H 1968 – 72) and **John Cordeaux** (k & H 1968 – 76) in attendance. Gawain was once world number 4 and John still plays to a national standard.

Hockey - HOGs v School



On a very misty, cold afternoon on 23rd March the first match got underway at 4.30pm between the School U16A's and a kind of 2nd XI OG team. The match was very evenly contested and both teams had the lead at various times throughout the match. When the school were awarded a penalty flick with about 10 minutes to go the scores were once again level at 2 - 2. The deciding goal came about 5 minutes later with a neat finish from James Snook. Both goalkeepers were kept busy with the younger Dale (Tom) showing his father (Hobbs) how to do it on a couple of occasions! Although the final result went the way of the OGs 3 – 2 there was some

fine hockey played by the boys and when you consider that there were also two U16's - Tom Beckett and Tom Fisher - playing in the 1st XI squad, the OGs will certainly have a task on their hands next year!

Getting three OG teams out on the afternoon is never an easy task and I am grateful to everyone who turned out. In the '3rd XI' the team were one player short and therefore the school 2nd XI lent the OGs a player to even up the numbers. Mark Seldon having just played in the 2nd XI on the pitch then put the pads on and went in goal for the 3rd XI, his first time for 8 years. Even though eight goals did indeed get past his defence during the game, Mark made a number of very good saves and I have been reliably informed that he is very much looking forward to repeating the experience next year. Although the OGs lost this game 8 – 2, the school certainly had youth on their side! After roughly calculating the ages of the 3rd XI players, I have managed to reach a total of almost 500 years. A first for OG Hockey may also be the father and son combination of Chris (66) and Jimmy (36) Nash (combined age 102) scoring both goals for the 3rd Team – see photo above. With one member of the team also approaching his 70th year,



this could also be an OG first. I really hope I am still able to run so agilely around the pitch like him when I reach his age!

In the 1st team game, I have to give the boys a great deal of credit for the way they played and for the tempo they played at. Unfortunately this year the OGs were not able to call upon the services of Marsom, either of the Fulfords, any of the three Lintotts, Jeremy Elliot, either of the Farrows, Ollie Boesen, Paddy Plummer or Mike Pickett. Ralph Jackman did make an appearance for the first time on a hockey pitch for two years and it was great to see Sam Markillie back at Gresham's and playing in his first OG hockey match eighteen years after leaving the school. However, we were well-beaten and the pace shown by some of the boys on the pitch was impressive. But that's not to say the 1st XI had it all their own way all the time: the OGs created plenty of chances and had quite a few short corners and even in the last five minutes the OGs were still creating opportunities, but the goals just didn't materialise this year.

My thanks go to Katie Walton for all her help with organising the day, to all OGs, Gresham's staff, umpires and of course to the catering team for the delicious curry after the game.

Bob Hammond (W 1989 – 92)

Old Greshamian Rifle Establishment



OGREs know their place – and it's Bisley. The annual reunion at the July Imperial Meeting in Surrey brought forth a clutch of OGs looking forward to fierce competition and the odd pint, or three. Our ex-pat docs did best, at the shooting

at least: **Glyn Barnett**, currently working in the Middle East, and **Hamish Pollock**, steadfastly English despite upping-sticks to Brisbane. Glyn is a veteran of the Commonwealth Games and competes at the very top of the sport. This year he finished 11th overall from the thousand or so shooters taking part and clocked up three international match victories, shooting for England in the Mackinnon and the National, and for Great Britain in the Kolapore.



Hamish also shot for England in the National and Mackinnon matches and, in the individual events, finished 29th in the blue riband event, the Queens Final, as well as 8th in the St George's and a splendid 2nd in The Telegraph. Elsewhere **Matt Purdy** top scored in the Under 25 National and **Charlotte Clifford-Evans** somehow managed to juggle a rifle and an eight-week-old baby, finishing 5th in The Times, 55th in the Queens Final and a highly-creditable 135th in the Grand!

Once again the school entertained the OGs with a marvelous dinner in "The Pav". This was payment, in theory, for our wise words and gracious encouragement –encouragement which only became ever-so-slightly strained when several of the students started beating their supposed masters.

Shooting remains a marvelously international sport and earlier this year Glyn and Matt competed in South Africa with a touring England side, and **Chloe Evans** and **Deborah Fenn** have been in the West Indies with a Great Britain team. Should any lapsed OG shooters have a yen to take up a rifle again, then do get in touch with our captain, **Holly Foster** (holly.foster@cantab.net).

Gresham's has a strong record of producing outstanding marksmen, most recently with Matt Purdy (F 2000 – 2010) and Gareth Davis (T 1997 – 99) representing Great Britain in Canada and America (2011) and South Africa (2012). Chloe Evans shot at a consistently high standard whilst at Gresham's, most notably in Canada last summer when she was top cadet as part of the Athelings' Rifle Team, which selects the top eighteen cadets countrywide to compete as part of an annual exchange visit with the Canadian Cadet Team. Deborah Fenn first represented her country in 2001, just two years after she left Gresham's, whilst Nigel Ball was part of the 2011 Australia Match team which won in Brisbane, Australia with a record score.



OGRE1 The other side of Bisley (L to R) Peter Purdy, Chris Heales and Nick Tucker enjoying a rare burst of sunshine (and a bottle....)

The 22-man team representing Great Britain in 2013 toured Jamaica, Guyana and Trinidad before arriving in Barbados in early May for the main competitions. The Australia Match is an aggregate of four distances from 300 to 1000 yards shot out of a maximum 2000 points and is usually contended for only once every four years.

More information about the 2013 Tour to the West Indies can be found on the GB Rifle Team website.

Deborah Fenn
(E & B 1994 – 99)



Netball



On Sunday 17th March an OG netball team gathered to take on the School. The first and second quarter were surprisingly even and it was an end to end game. However, the 3rd quarter saw the OGs turn a slightly worrying shade of red and the school started to run away with it! The end score was 23-12 to the school. Everybody really enjoyed themselves and there was great support from the crowds on the balcony. There is already talk of next time! Thank you so much to all those who played in the OG team and to Julie Moore and the school team for coming out on a Sunday, to give us the run round!

Alex Bartlam (née Buch, c & B 1990 – 97)



Spot the Driver

Rugby Charity Match



In mid-December the occasion of the fifth annual Charity OG Peter Farmer-Wright memorial game came round again. This year the Charity in question was the 'Target Radio Therapy Appeal'

As in every year previously the weather treated us well: no rain, glorious sunshine in fact, perfect conditions for running sevens rugby. Six teams, or more accurately, six fully stocked squads from anything from 18 years of age to those in their late thirties filled the touch line ready for their once a year run in the park. The format was a round-robin and throughout the standard of rugby was high all things being considered, perhaps some may have found inspiration in their fellow OGs reigning victorious over the all blacks for first time in what seems like decades. The high standards did not go unnoticed; the touchline turnout of those unable or unwilling to play significantly outnumbered those on the pitch. It was great to see many OGs and parents making it back. A delicious lunch was prepared afterwards for all the players and supporters alike and the stories of tries and tackles (or should I say miss-tries and miss-tackles) went on late into the evening in the pub.

Thank you to all who were involved, to staff, supporters and players alike. Another successful event which grows year on year and raises thousands for charity. Looking forward to seeing you all again next year.

Max Lintott (k & W 1997 – 2005)



Round Norfolk Relay

Last September was the third time that we persuaded, cajoled, coerced and coordinated a team of Old Greshamian runners, plus support crew, to assemble in often Godforsaken points around Norfolk and undertake a solitary run on unfamiliar roads and terrain, relaying a baton along a 197-mile course, around the perimeter of the county. Our runners last year, undertaking legs of between 5 and 22 miles, were: Sam Kingston, Karen Neill, Louis Clabburn, Jason Snook, Bill Knights, Chris Dugdale, Nicole Williamson, Julie Moore, Bob Hammond, Paddy Plummer, Simon Cooper, Paul Marriage, Ian Walters, Emma Dale, Alex Hewson, Roger and Susi Crane.

This year's event takes place on the 14th/15th September. You may encounter tough terrain, if you want to you can run for 22 miles in the dark through Thetford Forest, you may get lost, you may get cramp and have to hobble the last mile, or sprain an ankle in a rabbit hole but if you are interested in joining the team or support crew for this year's event drop an email to rd@danielconnal.co.uk

Robert Dale (T 1979 – 84).



OG Swimming Gala 2013

On Sunday 16th June Gresham's swimmers, past and present gathered for our annual swimming gala. There were twenty six swimmers ready and looking forward to taking part. The ages ranged from 13 – 48 years old and people travelled from all over the country and from aboard to attend. Mr Tuck arrived ready to lead his OGs with help from Joel Large (Current Assistant Swimming Coach and OG).

Freddie Harcourt (Current swimming captain) had been looking forward to this event all year, after the team narrowly missed a place in the medley relay finals at the National Relays Competition at Crystal Palace he was on a mission to do well. He had already beaten Hannes Vater's U19 4 x 25m and 4 x 50m Individual Medley records earlier in the term, so he was delighted that Hannes was coming from Germany to compete. The first race was the 4 x 25m Individual Medley race, Freddie gave it everything he had; he won the race and beat his own record!.

As we moved through the gala it was very apparent that it was going to be very close... Then came the relays, Joel Large led Mr Tuck's dream team (Winners of the small schools' National Relay Competition) at Crystal Palace in 2005 against the current team. It was a good race but the 'OG Dream Team' showed they could still work their magic and won.

Well done OGs !

After the gala we travelled to Sheringham and enjoyed an Indian buffet lunch which is always very popular as the pupils enjoy talking to OG swimmers and this always inspires the pupils to do well. I would like to thank everybody for coming and making the 30th OG swimming gala such a success. I would also like to say thank you to the OG club for sponsoring the event.

Results

	OG	Gresham's
Men	88	86
Women	76	55

Tania Liberman (Head of Swimming)



OG Team v The School: Joel Large, Hannes Vater, Ruraidh Wilkinson, Dominic Boshier, Sam Prescott, Mark Lufkin, Silas Walton, Mike Neville, Bruno Steinkraus ,Charlotte Young ,Kim Morrison Abbey Turner.





OG Masonic Lodge

The Lodge in general is in good heart and we are meeting four times a year, three times in London at Freemasons Hall, Great Queen Street. We meet at the School for our summer meeting always held on the third Friday in June, which is a very popular meeting where we seem to gather fellow Masons around Norfolk who like to attend the lodge meeting and especially as we dine at the School, which caters for us very well. Our meeting dates are Thursday 26th September 2013 – Thursday 16th January 2014 – Thursday 17th April 2014 and Friday 20th June 214 (at the School).

I have to report this year sadly we have had a loss in the lodge of Bill Jowett who died on 20th April this year. Bill was at Kenwyn and Farfield 1945 – 1951 and was initiated into the Old Greshamian Lodge on 29th September 1961.

We have at the moment got one candidate lined to come into the lodge hopefully in January, which will give us another year's work and ceremonies. Yes we are always looking for candidates to join the Lodge and of course they would be made very welcome. We have benefited to some extent by the leavers' information that is given out. Whereas we can have boys under the age of twenty one I would have thought university should take priority, as I mentioned in my last newsletter. We would very much like a member of Staff to join us so we can so we can keep close contact with the School. The Headmaster of the Senior School is very supportive and we are still donating the £500 for charity to the School, which under is the scrutiny of David Barker our Charity Steward. We have had meetings with the Headmaster over this and both parties now think we are going in the correct direction with this charity.

In 2014 we celebrate our seventy five years of the OG Lodge being consecrated, which took place on 5th January 1939. At our next summer meeting on 20th June 2014 we will be holding a special meeting and a celebration dinner in Big School. The programme is a lodge meeting first, then with wives/ partners we will then have a chapel service, followed by the dinner, which will be done by the school caterers. We have been promised that we should have the school choir at the chapel service and also some entertainment during the meal by a small number of the choir.

In conclusion if there is out there any OG who would like to consider joining us or wants to make inquiries please do not hesitate to contact me, Mike Stott on telephone number 01692 403096 or mikestott@tesco.net

Mike Stott Secretary

www.ogclub.com



The Foundation and OG Club (www.ogclub.com) has a new-look website, full of information including a photo gallery, digital archive and the facility to help us re-connect with 'Lost OGs'.

Have your details changed?

To ensure you receive regular communications and invitations from the Club, we need your up-to-date contact information. You can check the data we have by logging into your online OG Profile.

<http://www.ogclub.com/og-club/your-og-profile>. Changes can be made by completing the online Update Us form. If you have mislaid your login details please get in touch at ogclub@greshams.com

2014 Information / Data Form. Early next year we will be sending all OGs an Information Form to review. This will help us update our records.

LINKEDIN and FACEBOOK



Exchange knowledge, ideas, and opportunities with a broader network of OGs. Please join our group - **Old Greshamian Club**



To ensure you are kept updated with OG news and events, access our pages



and click





Merchandise



Silk Tie - £25

Dark blue background with contrasting white and red stripe and red grasshopper. Polyester version is also available - £8



Cufflinks - £40

Designed and supplied by Webbs of Holt. Sterling Silver featuring an OG Club gold grasshopper on black enamel background.



Rugby Shirt - £35

Long-sleeved shirt with OG Club grasshopper. 50:50 cotton polyester mix. Sizes: S(38), M(40), L(42), XL(44), XXL(46).



Pashmina - £25

100% cashmere, available in either black or white with a contrasting OG Club grasshopper embroidered on one corner.



Braces - £8

24 Carat Gold Plated Fittings.



**Silver Coat Buttons - £2.50
Ladies' Lapel Pin - £2**

Buttons are available in two sizes, small and large.



PRINTS



Print of *'The Chapel'*
by Stanley Orchard (1985) - £50



Print of *'View from Auden'*
by John Doyle MBE (1998) - £49*
(*£89 for the pair)

Overall size including border 23" x 17"



Print of *'Big School in September'*
by John Doyle MBE (1998) - £49*
(*£89 for the pair)

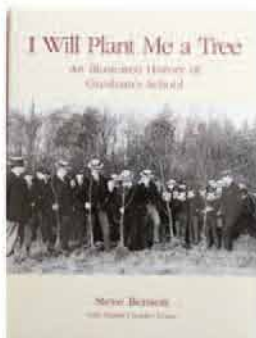
Overall size including border 23" x 17"

In 1998 the School commissioned the President of the Royal Watercolour Society, John Doyle, MBE, to produce these two definitive images.
The originals hang in The Headmaster's office.





BOOKS & POSTCARDS



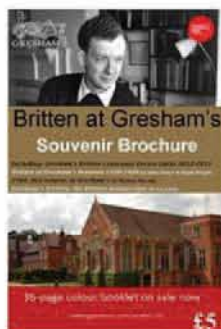
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Gresham's in Wartime
An excellent account of the period in World War II when the School was evacuated to Newquay - free



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This commemorative brochure includes articles about Britten's life and works as well as further information about the events celebrating his centenary. To view a copy of the guide please [click here](#).



The War Memorial Chapel Postcard
Photograph taken by Raven Cozens-Hardy in 2013.
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The OG Magazine

This is your magazine; the next edition will come out in September 2014. Please help to make it as interesting and comprehensive as possible by sending all details of what has been happening to you and your friends and contemporaries to the Editor, John Smart. All suggestions, articles, information and photographs should be sent to him at Gresham's School, Holt, Norfolk NR25 6EA or email to jdavidsmart@btinternet.com.

All copy needs to be in by the 20th July 2014.

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John Tiktak (1916-1981)
Inuit mother and child
stone, height 16.5cm.
Sourced in Norfolk and
sold in San Francisco,
June 2013

