



SIXTH FORM
SCHOLARSHIPS

2024



GRESHAM'S
ESTD 1555



Gresham's has much to offer pupils who have outstanding talents and potential. Accordingly, a range of scholarships are available to exceptional pupils who will benefit from the experiences and opportunities our scholar programmes offer.

Scholarships are available in the following subject areas:

ACADEMIC | ART | DRAMA | MUSIC | SPORT

All scholarships are worth up to 20% of the fee.

A combination of scholarships can be applied for; however, the combined value of scholarships awarded will not exceed 40% of the fee.

Successful music scholars will also benefit from 30 free music lessons per instrument or voice for a maximum of two instruments per year.

If you wish to apply for a scholarship, please request an application form from Mrs. Lucy Arole, Admissions Manager via telephone on **01263 714614** or via email **admissions@greshams.com**



D A T E S A N D D E A D L I N E S F O R S I X T H F O R M S C H O L A R S H I P A N D A S S E S S M E N T S

	DATE
Deadline for Sixth Form Scholarship application	Friday 13th October 2023
Internal candidates to arrange interviews with Head of Departments between:	Monday 6th November – Friday 10th November 2023
Scholarship Assessment morning*	Saturday 11th November 2023
Sport Scholarship Assessment day	Monday 13th November 2023

*For external candidates in all scholarship categories except sport and internal drama scholarship candidates

H O W A R E T H E R E S U L T S A N N O U N C E D ?

Communication of awards and feedback in light of the candidates' performances will be communicated no later than Saturday 2nd December 2023.

SIXTH FORM SCHOLARSHIP ASSESSMENT CRITERIA

The assessment process for all scholarships will look to evaluate how well candidates can perform within their chosen field, and whether they can demonstrate the potential to develop further in the Sixth Form. There will be an expectation candidates are more than comfortable handling material and skills they have already been exposed to at school by Year 11. The assessments will explore potential by exposing candidates to new concepts or processes, and offering challenging opportunities to show tenacity and leadership.

The school will also look for evidence that candidates have already demonstrated commitment, leadership and dependability at school and in their activities.

Candidates must submit a scholarship CV when applying for Art, Drama, Music and Sport scholarships. For external candidates, we will contact the candidates school for the necessary references prior to the assessment.

WHAT YOU SHOULD PUT IN YOUR CV

You should complete the Gresham's scholarship CV template summarising:

- Your main achievements to date (in your scholarship area but also your achievements generally)
- Why you want to be a scholar
- What use you would make of a scholarship
- Any other information you think might be relevant

WHAT WE ASK FOR IN YOUR SCHOOL REFERENCE

- Your standard and potential in your scholarship area/s
- Evidence of your major achievements to date
- A statement about your personality and character and suitability for scholarship
- Predicted GCSE grades
- Other relevant information



ACADEMIC SCHOLARSHIPS

All candidates will be assessed in their chosen preferred subjects for A level, IB Diploma (Higher Level) and BTEC.

All candidates will be interviewed by the Heads of Department in their chosen subjects in the style of university entrance interview. Candidates will be asked questions about what they have studied and be introduced to new ideas. Their ability to draw connections, follow prompts and to solve problems will be explored so that they can demonstrate their levels of understanding and relevant skills. They will also have general academic interview with Deputy Head Academic.

On the day of the Sixth Form scholarship assessments external candidates will also have an interview with the Headmaster.

Internal candidates must arrange interviews directly with the relevant Heads of Department, and the Deputy Head Academic after the submission of their application. Internal interviews should be arranged between **Monday 6th November** and **Friday 10th November 2023**.

All the assessments will explore intellectual curiosity and therefore preparation for the Academic scholarship should focus on reading and exploring around areas of interest beyond the GCSE curriculum. An interest in general knowledge and current affairs will be an advantage. The school will be looking for strengths in at least one area backed up by a strong performance across all interviews.

For external candidates the school will request an academic reference and a copy of a recent academic report from the candidate's current school.

All candidates are expected to be predicted high (9s or 8s) GCSE grades.

Award holders will be expected to participate widely in the academic life of the school and maintain very high standards in their approach to their studies.



A R T S C H O L A R S H I P S

The selection of Art scholars will be by an individual interview with the Head of Art and/or Head of Design, and through an inspection of the candidate's portfolio. Portfolios should show evidence of ability, commitment, enthusiasm and interest in one or more art disciplines, such as sculpture, photography, graphic design, textiles, illustration, animation, ceramics, product design, printmaking and painting. Successful candidates are likely to include evidence of experimentation and investigation with a wide range of materials within their portfolio, as well as demonstrating strong drawing skills. Three-dimensional or very large-scale work can be represented digitally or through photography. Personal sketchbooks that show evidence of work undertaken independently will be of particular interest. As part of the interview process, the candidates will have the opportunity to discuss the artwork that inspires and informs their own art-making practice, this should include work by at least one contemporary artist.

All candidates must supply a scholarship CV. For external candidates, a reference from the Head of the candidate's school and Director of Art/ Design will also be taken into consideration.

Internal candidates must arrange interviews directly with the Head of Art or Head of Design, after the submission of their application. The interview should be arranged between **Monday 6th November** and **Friday 10th November 2023**.

Art scholars will be expected to take A level 3D Design, Graphic Communication, Fine Art, Photography or IB Visual Arts and make a whole-hearted contribution to the visual arts at Gresham's.

DRAMA SCHOLARSHIPS

All candidates will be assessed in three areas:

- A group workshop
- A performance of a monologue lasting approximately two minutes
- An interview.

On **Saturday 11th November 2023** both external and internal candidates will participate in a group workshop. Candidates will be assessed on their co-operative, theatrical and improvisation skills through a series of games, exercises and tasks.

All candidates will then be required to perform individually in a performance of a monologue lasting approximately two minutes. These must be presented as a performance and demonstrate a clear understanding of the play and the theatrical moment, the style of the piece and the role of the character within it. This is an opportunity for the individual student to prepare a piece in advance that plays to their strengths and demonstrates their ability to create a character and communicate with an audience.

After the performances, external candidates will be interviewed by a member of the Drama department, interviews may be recorded.

In the interview, candidates will have the opportunity to discuss their choice of monologue, share their theatrical interests and discuss performances they have seen or participated in.

All candidates must supply a scholarship CV which clearly states the name of the play from which the audition material is taken and the chosen role. The CV should list productions the candidate has taken part in including the role(s) played and other drama experiences e.g. LAMDA, membership of a drama club or society. References from the Head of the external candidate's school, Director of Drama and any drama clubs (where relevant) will also be taken into consideration.

Internal candidates must arrange interviews directly with the Director of Drama, after the submission of their application. The interview should be arranged between **Monday 6th November** and **Friday 10th November 2023**.

Sixth Form scholars are ambassadors for Drama and will be expected to actively work with the Department on their creative development and their contribution to Drama within Gresham's. Scholars are expected to participate fully in Drama either taking A level Drama or Theatre IB and/or commit fully to the opportunities within extra-curricular productions on stage or behind the scenes.



MUSIC SCHOLARSHIPS

Music scholarships are awarded in light of musical merit and potential. We welcome applications from traditional and contemporary musical styles. The selection of music scholars is by audition and interview with a panel of music staff. This is the candidate's opportunity to demonstrate their skills and ability, and to discuss what type of musician they are and what they hope to be. Consider this a portfolio presentation of skills and an opportunity for the music staff to get to know and understand the candidate as an individual and a musician.

There are two categories for consideration:

MUSICIAN AS A PERFORMER

Instrumental
(including recognition for
'endangered' instruments
– see next page)
Vocal

MUSICIAN AS A CREATOR

Composing and Songwriting
Music Production

These are not mutually exclusive, and we anticipate that there will be cross over in skill sets for candidates. However, if a candidate does not meet the Grade VII standard for performance, however excels in creating, this can be presented in place of a principal performance instrument.

MUSICIAN AS A PERFORMER

For instrumental and vocal performance scholarship applicants, candidates will be asked to perform two contrasting pieces on their principal instrument or voice, and present one piece on any subsequent instruments or voice, if applicable. This is an opportunity to demonstrate technical ability, breadth of repertoire and knowledge and understanding of the presented pieces.

Their first instrument should be approximately Grade VII, although it is not necessary to have taken the practical examination. An experienced accompanist will be available where appropriate. Backing tracks may also be presented for the indicative style. If the candidate deems it appropriate, programme notes may be presented.

Ability on a second instrument (or voice) is usual but not mandatory. When presenting any second instrument or vocal performances, these should be approximately Grade V. We are also very keen to receive applications from instrumentalists playing 'endangered' instruments in education– such as, but not exclusively – Strings, Oboe, Bassoon, French Horn, Euphonium, Tuba, Harp, Orchestral Percussion and non-Western instruments, as a principal or subsidiary instrument.

In selecting music for performance, the panel are keen to see the presentation of a contrasting programme that also reflects the candidates own interests and style. Candidates must provide music for the accompanist (if required) and one copy for the audition panel.

All performance candidates will be given sight-reading tests and a short series of aural tests. It is expected that candidates will have a working knowledge of Grade V+ music theory.

All tests will be appropriate to the instrument and style in which the candidate has presented. Information regarding notable ensembles, residential courses or concerts in which the candidate has taken part in should be detailed in their CV.

MUSICIAN AS A CREATOR

For Musician as a Creator scholarship applicants, candidates will be asked to present at least two contrasting pieces. Evidence of compositions for academic music qualifications are recognised, however it is also pertinent to present music created outside of formal education.

The two contrasting pieces should be at least 1 ½ minutes in length, and demonstrate secure knowledge and understanding of form, texture, instrumentation, harmony, style and effects.

The presentation will reflect the style of the music:

- **Songwriters:** A performance or recording of the piece with a score or lead sheet detailing chords and lyrics
- **Composers:** A score with a recording or MIDI realisation. If this has been set to film footage, visuals or has met a brief, please prepare this for presentation
- **Music Producers using DAW:** Evidence of understanding of recording audio, applying effects, MIDI, automation and any plugins used. Annotated screen shots of work created or the music as a project on the candidates own device can be presented.

If the candidate deems it appropriate to present a performance as a second instrument, this can contribute to the audition. DJ-ing, Rap, spoken word and original song lyrics will also be accepted for presentation.

All creator candidates will be given a composition/creating brief and asked to discuss initial ideas of how they might meet this, and a short series of aural tests. It is expected that candidates will have a working knowledge of music theory.

Internal candidates must arrange auditions and interviews directly with the Director of Music, after the submission of their application. These should be arranged between **Monday 7th November** and **Friday 11th November 2022**.

Successful scholars and award holders will play an active and positive role within the co-curricular and academic life of the school, as well as enrolling upon the scholars programme, providing further opportunities to develop, broaden and improve their musical experience and skills.

It is expected for scholars to take music as an academic subject at the appropriate level - for example A level, BTEC or IB Diploma. Scholars will take part in at least two co-curricular ensembles or activities, preferably including Chapel Choir. These decisions are at the discretion of the Director of Music.

The Director of Music is happy to, and actively encourages discussing the application with potential candidates and their parents informally prior to the audition to give advice about musical standards and the opportunities for musicians at Gresham's.



S P O R T S S C H O L A R S H I P S

Sport scholarships are awarded to:

- candidates we believe have the potential to reach an elite level in one of our major sports.
- candidates who would make a significant impact across one of our major sports.

Our major sports are cricket, hockey, netball and rugby.

If awarded a Sport scholarship, candidates have a place on our Talented Athlete Development programme (TAD), for more details about the programme please visit our website -

<https://www.greshams.com/senior-school/co-curricular/sport/talented-athlete-development-programme/>.

Candidates will be assessed in their major sport and undertake a physical assessment. Candidates will also take part in an interview with the Deputy Head Co-curricular and the Head of High-Performance Sport.

A CV outlining the candidate's sporting achievements should be provided. References from coaches, Head of Sport and sports clubs (where relevant) will also be taken into consideration. For internal candidates, references should be sought from coaches external to Gresham's. References from members of Gresham's staff will not be accepted.

Sport scholars will be expected to be fully committed to sport in a leading role within the school and to represent Gresham's in sport throughout the school year.

THE ASSESSMENT PROCESS FOR EXTERNAL CANDIDATES

ACADEMIC SCHOLARSHIP ASSESSMENTS

Candidates and parents will be invited to meet for refreshments in the Britten Building at the start of the day. An interview timetable will be provided. Times will be confirmed prior to the day, the day is likely to start at 9am and finish at 1pm.

ART SCHOLARSHIP ASSESSMENTS

On the assessment day, candidates will be given an appointment time to arrive at the Dyson Building with their portfolios, where the Head of Art will interview them.

DRAMA SCHOLARSHIP ASSESSMENTS

On the assessment day, candidates will meet at the Britten Building before attending their audition in the Auden Theatre.

MUSIC SCHOLARSHIP ASSESSMENTS

The music scholarship auditions and assessments will take approximately 1 ½ hours. Candidates will be given a time to arrive at the Britten Building on the assessment day. There they will be met and given time to warm up, share any resources for presentation.

Candidates will have an opportunity to rehearse with the accompanist (if required) before performing their prepared pieces.

SPORT SCHOLARSHIP ASSESSMENTS

MONDAY 13 NOVEMBER 2023

Candidates will meet at the Senior School reception on the day of the assessment.

A programme for the day will be sent out to all candidates 2 weeks prior to the assessments with a form to select chosen sports. The day will conclude at approximately 4:30pm.

N O T E S

1. Current Gresham's pupils who currently hold a scholarship do not have to reapply for a Sixth Form scholarship.
2. Scholarship candidates must be registered for entry to Gresham's School, and the registration fee must have been paid before the candidate is entered for a scholarship. Current Gresham's pupils are not required to register.
3. As part of the usual application process for Sixth Form entry, the school will seek a confidential reference and predicted GCSE grades from the candidate's current head. Sixth Form applicants will attend an informal interview with the Headmaster.
4. Scholars are expected to contribute to the school in a manner befitting their talents, and their conduct and general attitude to academic study is expected to be excellent. All scholars are expected to be fully committed to the appropriate academic and/or co-curricular activities associated with their scholarship. They will be expected to set standards and demonstrate leadership to their contemporaries in their scholarship area.
5. Sixth Form scholarships are awarded for the duration of a pupil's time in the Sixth Form. As part of the scholarship process, we review annually the achievements and prospects of scholars.
6. All scholarship awards are made at the discretion of the Headmaster. The Headmaster's decision is final. In exceptional circumstances, the Headmaster, after consultation with the Chairman of Governors, may withdraw an award where a candidate has repeatedly fallen short of expectations.
7. Pupils who are awarded a scholarship at Sixth Form are expected, under normal circumstances, to continue at Gresham's and to complete A Levels, the IB Diploma or a BTEC course. If a pupil is withdrawn before the completion of such a period, the School reserves the right to request repayment of all or part of the value of the scholarship for the period from the commencement of the scholarship to the date of withdrawal.
8. Scholarships may be augmented by a means-tested bursary up to 100% of the fee. Parents who apply for a bursary will have their financial position assessed and bursaries may be reassessed on an annual basis.
9. Bursary applications are assessed by an external organisation who must receive the application by **Friday 13th October 2023**. A bursary application cannot be made prior to a child registering with the school. Bursary application forms are available from Admissions. Please email **admissions@greshams.com** or call **01263 714614**.



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Gresham's School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.