



YEAR 9
SCHOLARSHIPS

2024





Gresham's has much to offer pupils who have outstanding talents and potential. Accordingly, a range of scholarships are available to exceptional pupils who will benefit from the experiences and opportunities our scholarship programmes offer.

Scholarships are available in the following areas:

ACADEMIC | ART | DRAMA | MUSIC | SPORT

All scholarships are worth up to 20% of the fee.

A combination of scholarships can be applied for; however, the combined value of scholarships awarded will not exceed 40% of the fee.

Successful music scholars may also benefit from 30 free music lessons per instrument (including voice) for a maximum of two instruments per year.

If you wish to apply for a scholarship, please request an application form from Mrs. Lucy Arole, Admissions Manager via telephone on **01263 714614** or via email **admissions@greshams.com**

D A T E S A N D D E A D L I N E S F O R S C H O L A R S H I P A N D E N T R A N C E A S S E S S M E N T S

	D A T E
Year 9 sport scholarship application deadline	Friday 13th October 2023
Year 9 scholarship application deadline	Friday 10th November 2023
Year 9 entrance exams and interviews	Wednesday 24th January 2024
Academic scholarships examinations	Monday 22nd January 2024
Academic scholarship interviews (external candidates)	Monday 22nd January 2024
Academic scholarship interviews (Gresham's Prep School candidates)**	Tuesday 23rd January 2024
Drama scholarships (Morning)*	Thursday 25th January 2024
Art scholarships (Afternoon)*	Thursday 25th January 2024
Sport scholarships*	Monday 4th December 2023
Music scholarships*	Friday 26th January 2024

* External Pupils who are not applying for an Academic Scholarship are required to take the Entrance Assessments and have their interviews on Wednesday 24th January 2024.

** Pupils at Gresham's Prep School who are not applying for an Academic Scholarship will have their interviews on Thursday 25th January 2024.

H O W A R E T H E S E R E S U L T S A N N O U N C E D ?

Communication of awards and feedback of the candidates' performances will be communicated no later than Saturday 17th February 2024.



YEAR 9 SCHOLARSHIP ASSESSMENT CRITERIA

The assessment process for all scholarships will enable the school to evaluate how well candidates perform within their chosen field, and whether they can demonstrate the potential to develop further. There will be an expectation that candidates are more than comfortable handling material and skills they have already been exposed to at school by Year 8.

The assessments will explore potential by exposing candidates to new concepts or processes, and offering challenging opportunities to show tenacity and leadership. The school will also look for evidence that candidates have already demonstrated commitment and dependability at school and in their activities.

HOW DO WE DECIDE WHO IS AWARDED A SCHOLARSHIP?

Scholarships are inevitably a competitive process as the standards are high and the fields strong. At Gresham's we aim to make the process fair and transparent for all applicants.

The following evidence is used in order to assess students for scholarship:

- CVs written by students in support of their applications (all scholarships EXCEPT the academic scholarship)
- References (provided by current schools)
- Examinations (for academic)
- Interviews (for some scholarships)
- Observed performance (for all scholarships)

Applicants are graded on the basis of all this information. Scholarships are only awarded if applicants are deemed to be of a scholarship standard.

WHAT YOU SHOULD PUT IN YOUR CV

You should complete the standard Gresham's CV for your scholarship summarising:

- Your main achievements to date (in your scholarship area but also your achievements generally)
- Why you want to be a scholar
- What use you would make of a scholarship
- Any other information you think might be relevant

WHAT WE ASK FOR IN YOUR SCHOOL REFERENCE

- Your standard and potential in your scholarship area/s
- Evidence of your major achievements to date
- A statement about your personality and character and suitability for scholarship
- Other relevant information



ACADEMIC SCHOLARSHIPS MONDAY 22 JANUARY 2024

Candidates will be assessed in the core subjects of English, Maths and Science.

The candidates will also participate in a group speaking exercise on a topical matter of debate. No prior knowledge is required. Pupils will be assessed on their engagement with ideas, clarity of argument and ability to work with others. They are not assessed on performance and need no prior public speaking nor debating experience.

The candidates will be interviewed by the Deputy Head Academic and the Headmaster.

Interviews for external candidates will take place on **Monday 22nd January 2024**.

Interviews for Gresham's Prep School candidates will take place on **Tuesday 23rd January 2024**.

All the assessments will explore intellectual curiosity and therefore preparation for Academic scholarship should focus on

reading and exploring around areas of interest rather than practising papers. An interest in general knowledge and current affairs will be an advantage. The school will be looking for strengths in at least one area backed up by a strong performance across the different assessments.

Upon the receipt of the scholarship application, Gresham's will write to the candidate's current school to request a reference, which will also be taken into consideration.

For all candidates the Academic scholarship papers also serve as entrance assessments for entry to Gresham's. We reserve the right to ask candidates to take the standard entrance assessments in English and Maths.

Award holders will be expected to participate widely in the academic life of the school and maintain very high standards in their approach to their studies.



DRAMA SCHOLARSHIPS THURSDAY 25 JANUARY 2024 (MORNING)

Candidates will be assessed in three areas:

- The first part of the day will look at candidates' participation in a group workshop. Candidates will be assessed on their co-operative, theatrical and improvisation skills through a series of games, exercises and tasks.
- An individual performance of a monologue lasting approximately two minutes. These must be presented as a performance and demonstrate a clear understanding of the play and the theatrical moment, the style of the piece and the role of the character within it. This is an opportunity for the individual student to prepare a piece in advance that plays to their strengths and demonstrates their ability to create a character and communicate with an audience.
- After the performances, external candidates will be interviewed by a member of the Drama department, interviews may be recorded. In the interview candidates will have the opportunity to discuss their choice

of monologue share their theatrical interests and discuss performances they have seen or participated in.

Candidates must supply a scholarship CV which clearly states the name of the play from which the audition material is taken and the chosen role. The CV should list productions the candidate has taken part in including the role(s) played and other drama experiences e.g. LAMDA Speech, membership of a drama club or society.

References from the Head of the candidate's school, Head of Drama and any drama clubs (where relevant) will also be taken into consideration.

A pupil who is awarded a Drama scholarship at Year 9 becomes an ambassador for Drama and will be expected to take GCSE Drama and to actively work with the department on their own creative development. They will be expected to commit fully to the extra-curricular production and performance opportunities at Gresham's on stage or behind the scenes.



A R T S C H O L A R S H I P S
T H U R S D A Y 2 5 J A N U A R Y 2 0 2 4
(A F T E R N O O N)

The selection of Art scholars will be by an individual interview with the Head of Art and/or Head of Design, and through an inspection of the candidate's portfolio. Candidates will also participate in a group printmaking workshop on the day of the interviews. Portfolios should show evidence of ability and enthusiasm in one or more art disciplines, such as sculpture, photography, graphic design, textiles, illustration, animation, ceramics, product design, printmaking and painting.

Personal sketchbooks and projects that show evidence of work undertaken independently will be of particular interest. As part of the interview process, the candidates will have the opportunity to discuss the artwork that inspires and informs their own art-making practice, this should include work by at least one contemporary artist.

All candidates must supply a scholarship CV. For external candidates, a reference from the Head of the candidate's school and Director of Art will also be taken into consideration.

Award holders would usually be expected to take GCSE Fine Art, Graphic Communication or Three-Dimensional Design, and to take a full part in the co-curricular art programme of the School.



MUSIC SCHOLARSHIPS FRIDAY 26 JANUARY 2024

Music scholarships are awarded in light of musical merit and potential. We welcome applications from traditional and contemporary musical styles. The selection of music scholars is by audition and interview with a panel of music staff. This is the candidate's opportunity to demonstrate their skills and ability, and to discuss what type of musician they are and what they hope to be. Consider this a portfolio presentation of skills and an opportunity for the music staff to get to know and understand the candidate as an individual and a musician.

There are two categories for consideration:

MUSICIAN AS A PERFORMER

Instrumental
(including recognition for
'endangered' instruments
– see next page)
Vocal

MUSICIAN AS A CREATOR

Composing and Songwriting
Music Production

These are not mutually exclusive, and we anticipate that there will be cross over in skill sets for candidates. However, if a candidate does not meet the Grade V standard for performance, however excels in creating, this can be presented in place of a principal performance instrument.

MUSICIAN AS A PERFORMER

For instrumental and vocal performance scholarship applicants, candidates will be asked to perform two contrasting pieces on their principal instrument or voice, and present one piece on any subsequent instruments or voice, if applicable. This is an opportunity to demonstrate technical ability, breadth of repertoire and knowledge and understanding of the presented pieces.

Their first instrument should be approximately Grade V, although it is not necessary to have taken the practical examination. An experienced accompanist will be available where appropriate. Backing tracks may also be presented for the indicative style. If the candidate deems it appropriate, programme notes may be presented.

Ability on a second instrument (or voice) is usual but not mandatory. When presenting any second instrument or vocal performances, these should be approximately Grade III. We are also very keen to receive applications from instrumentalists playing 'endangered' instruments in education– such as, but not exclusively – Strings, Oboe, Bassoon, French Horn, Euphonium, Tuba, Harp, Orchestral Percussion and non-Western instruments, as a principal or subsidiary instrument.

In selecting music for performance, the panel are keen to see the presentation of a contrasting programme that also reflects the candidates own interests and style. Candidates must provide music for the accompanist (if required) and one copy for the audition panel.

All performance candidates will be given sight-reading tests and a short series of aural tests. It is expected that candidates will have a working knowledge of Grade III+ music theory.

All tests will be appropriate to the instrument and style in which the candidate has presented. Please also prepare any information regarding notable ensembles, residential courses or concerts in which the candidate has taken part.

If the candidate has evidence as a creator, for example composing, song-writing, DAW applications, then these can contribute to the audition as a subsequent presentation in place of another instrument.

MUSICIAN AS A CREATOR

For Musician as a Creator scholarship applicants, candidates will be asked to present at least two contrasting pieces.

The two contrasting pieces should be at least 1 minute in length, and demonstrate secure knowledge and understanding of form, texture, instrumentation, harmony, style and effects.

The presentation will reflect the style of the music:

- **Songwriters:** A performance or recording of the piece with a score or lead sheet detailing chords and lyrics.
- **Composers:** A score with a recording or MIDI realisation. If this has been set to film footage, visuals or has met a brief, please prepare this for presentation.
- **Music Producers using DAW:** Evidence of understanding of recording audio, applying effects, MIDI, automation and any plugins used. Annotated screen shots of work created or the music as a project on the candidates own device can be presented.

If the candidate deems it appropriate to present a performance as a second instrument, this can contribute to the audition. DJ-ing, Rap, spoken word and original song lyrics will also be accepted for presentation.

All creator candidates will be given a composition/creating brief and asked to discuss initial ideas of how they might meet this, and a short series of aural tests. It is expected that candidates will have a working knowledge of music theory.

Successful scholars and award holders will play an active and positive role within the co-curricular and academic life of the school, as well as enrolling upon the scholars programme, providing further opportunities to develop, broaden and improve their musical experience and skills.

It is expected for Scholars to take music as an academic subject at the appropriate level - for example GCSE, A level, BTEC or IB. Scholars will take part in at least two co-curricular ensembles or activities, preferably including Chapel Choir. These decisions are at the discretion of the Director of Music.

The Director of Music is happy to, and actively encourages discussing the application with potential candidates and their parents informally prior to the audition to give advice about musical standards and the opportunities for musicians at Gresham's.



S P O R T S C H O L A R S H I P S M O N D A Y 4 D E C E M B E R 2 0 2 3

Sport scholarships are awarded to:

- candidates we believe have the potential to reach an elite level in one of our major sports.
- candidates who would make a significant impact across two or more of our major sports.

Our major sports are cricket, hockey, netball and rugby.

If awarded a Sport scholarship, candidates will have a place on our Talented Athlete Development programme (TAD), for more details about the programme please visit our website - <https://www.greshams.com/senior-school/co-curricular/sport/talented-athlete-development-programme/>.

Candidates will be assessed in two of our major sports, they will also undertake a physical assessment. Candidates will also participate in a discussion regarding their sport and ambitions.

A CV outlining the candidate's sporting achievements should be provided. References from coaches, Head of Sport and sports clubs (where relevant) will also be taken into consideration.

Sport scholars will be expected to be fully committed to the sporting environment of the school and to represent Gresham's at sport throughout the school year.

THE ASSESSMENT PROCESS

ACADEMIC SCHOLARSHIP ASSESSMENTS

Candidates and parents will be invited to meet for refreshments in Big School at the start of the day. There will be a period of assessments prior to lunch with suitable breaks. All candidates will have lunch together and will be joined by some members of staff. There will be a break period in the lunch interval, after which there will be a second assessment period.

At the end of the day, pupils will be available for collection from the Big School. Times will be confirmed prior to the day. It is likely that the day will start at 8:30am and finish at 4:30pm.

Sample papers are available to download from: <https://www.greshams.com/admissions/scholarships/admissions-year-9/>

DRAMA SCHOLARSHIP ASSESSMENTS

The assessment for the Drama scholarship will take place on the morning of the assessment day. Candidates will gather at the Auden Theatre. The start time will be confirmed prior to the day.

ART SCHOLARSHIP ASSESSMENTS

On the day of the assessments candidates and parents are invited to drop portfolios off at the Dyson Building, the work will be collected when the candidates depart at the end of the process. While the portfolios are being assessed candidates will take part in a print workshop and the outcomes they produce can also be taken home.

MUSIC SCHOLARSHIP ASSESSMENTS

The Music scholarship auditions and assessments will take approximately 1 hour. Candidates will be given a time to arrive at the Britten Building on the assessment day. There they will be met and given time to warm up, share any resources for presentation. Candidates will have an opportunity to rehearse with the accompanist (if required) before performing their prepared pieces.

SPORT SCHOLARSHIP ASSESSMENTS

Candidates meet at the Senior School reception on the day of the assessment.

A programme for the day will be sent out to all candidates 2 weeks prior to the assessments with a form to select 2 chosen sports. The day will conclude at approximately 4:30pm.

NOTES

1. Scholarship candidates must be registered for entry to Gresham's School, and the registration fee must have been paid before the candidate is entered for a scholarship. Current Gresham's Prep School pupils do not need to register for the Senior School.
2. Pupils entered for Year 9 Scholarships must be under 14 on 1st September of the year of entry to Gresham's (unless extraordinary circumstances are agreed by the Headmaster).
3. Scholars are expected to contribute to the school in a manner befitting their talents, and their conduct and general attitude to academic study is expected to be excellent. All scholars are expected to be fully committed to the appropriate academic and/or co-curricular activities associated with their scholarship. They will be expected to set standards and demonstrate leadership to their contemporaries in their scholarship area.
4. As part of the scholarship process, we review annually the achievements and prospects of scholars.
5. All scholarship awards are made at the discretion of the Headmaster. The Headmaster's decision is final. In exceptional circumstances, the Headmaster, after consultation with the Chairman of Governors, may withdraw an award where a candidate has repeatedly fallen short of expectations.
6. Pupils who are awarded a scholarship at Year 9 or Sixth Form are expected, under normal circumstances, to continue at Gresham's and to complete A-Levels, the IB Diploma or BTEC. If a pupil is withdrawn before the completion of such a period, Gresham's reserves the right to request repayment of all or part of the value of the scholarship for the period from the commencement of the award to the date of withdrawal.
7. Scholarships may be augmented by a means-tested bursary up to 100% of the fee. Parents who apply for a bursary will have their financial position assessed and bursaries may be reassessed on an annual basis. The amount of support available is dependent on family income and assets and on the financial resources of the school.
8. Bursary applications are assessed by an external organisation and all applications must be received by **Friday 10th November 2023**. A bursary application cannot be made prior to a child registering with the school. Bursary application forms are available from the Admissions team. Please email admissions@greshams.com.
9. Prep candidates already holding a bursary, who gain a Scholarship, will have the bursary reduced by the Scholarship. Sibling discounts are replaced or reduced by a Scholarship. Candidates already holding a Year 7 Scholarship from Gresham's Prep, will have that Scholarship replaced by a Year 9 Scholarship, if successful.



Gresham's Senior School,
Cromer Road, Holt, Norfolk NR25 6EA

Telephone: 01263 714614
admissions@greshams.com

www.greshams.com

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Gresham's School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.