Lights, camera, action - and our office gets a role in film comedy

The life of a local newspaper editor is laid bare in Chick Lit as the plot follows David working at the office, playing dominoes at the pub, and secretly penning his saucy book. He will be seen discussing breaking news such as "vegetable wars" and football team coloured sausages as well as clashing with his boss. But this is the movie. None of that happens in real life, of course. Or does it?

We have our share of wacky stories. Recently there was the tetchy turkey attacking people in a National Trust parkland, and a mayoral chain bun re-igniting tensions between rival towns. But what you won't see in the film is all the unglamorous hours spent sitting at council meetings, and tackling the wealth of parish pump news that is what makes communities, and the newspapers that reflect them, tick. An "ed cam" following me won't see me playing dominoes down the watering hole - just tackling around nine holes on a Wednesday when our weekly paper, the North Norfolk News, has "gone to bed". I haven't written a novel - though I did pen a chapter on the fishing industry in an EDP coffee table book on Norfolk many years ago. More Crab Lit than Chick Lit. And as far as having disagreements with my bosses... Roll the credits.

His wife Jen is played by Caroline Catz, the long-suffering wife of Doc Martin. David is one of four men - who also include comedian Miles Jupp as Marcus - who meet to play dominoes every week, and write a saucy novel to raise money to keep the pub open. The novel becomes a success and they are employed by a young actress to role-play the part of the mythical author, who also ends up starring in the film of the book.

Mr Britten said: "It's all about the notion of what would happen if a group of people wrote a book. It also ties in with this whole phenomenon of erotic literature and how it has grown from books like Fifty Shades of Grey." Producer Phil Partridge said scenes inside the newspaper office had been shot in a Fakenham solicitors' practice. The EDP and North Norfolk News office will be used for the film, not the office as the name of the paper changed in the film. Regulars at the Hunny Bell will also figure as extras. A book launch will be filmed at Holkham bookshop. Other scenes are being shot at Gresham's School, Blakeney, Morston, the Muckleburgh Collection, and the Epic Film studios in Norwich, as well as a couple of days in London. The film is planned for release next year.

Do you have a story for Richard and his team? Email richard.batson@archant.co.uk

Richard Batson, the editor of the local paper, is played by Christian McKay, who was Lord Hesketh in the motor racing film Rush.