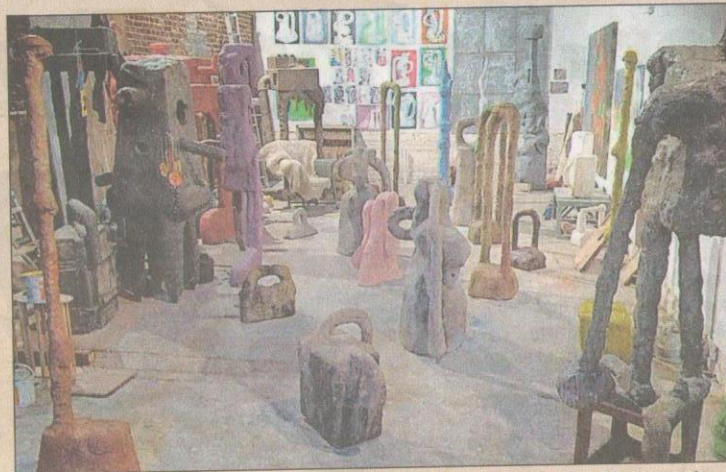


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Sculpture at home in woodland setting

SCULPTURE A woodland amphitheatre in north Norfolk will be transformed this week as a cast of more than 20 mythic beings inhabit the stage, wings and stepped seats in an ambitious exhibition by Royal College of Arts sculptor **Lee Grandjean**. The project, *Weights & Measures*, is the first of its kind to be hosted at The Theatre in the Woods at Gresham's School in Holt and will be free for visitors from Friday to November 29. Lee Grandjean has created a series of new works for this site-specific exhibition. His work is created using junk and garbage reformed into primitive, mythic forms rendered in comic-book pinks, yellows and blues. Visitors are invited to move among the pieces, following their gaze or interacting with them as they appear together in this theatrical outdoor exhibition. "The hybrid, vertical figures I have created out of waste materials will inhabit this very special woodland world," he said. "These are sculptures that need to be experienced emerging from an organic landscape, so this unadorned, unenclosed amphitheatre presents huge possibilities." The Theatre in the Woods was first constructed in 1907 and then rebuilt by the students of the school after the Second World War in 1949. Since then it has been used privately by the school and its pupils until its recent debut as a venue for Holt Festival. "What's exciting about Lee's work in



AMBITIOUS TRANSFORMATION: Lee Grandjean will be exhibiting at The Theatre in the Woods – Gresham's School in Holt.

this particular space is way it combines references to Greek tragedy and a long-forgotten Other World with a strong element of humour," added curator Henrietta Robinson. The exhibition opens on Friday (6pm) with a special flood stage-lit event among the trees. Lee's drawings will also be in the Nicholson Gallery for the duration of the exhibition.

More details 01263 714500.
www.leegrandjean.co.uk



exploring the land around them. Photography